

Three Pieces
for
Clarinet

Tom Flaherty

Performance notes

Multiphonics should be allowed to accumulate gradually when necessary. Tempo should be adjusted accordingly

Accidentals apply only to the notes they immediately precede and any immediately repeating notes in the same octave. Naturals are occasionally used as reminders

Program Notes

"Fantasy", the first of these *Three Pieces for Clarinet*, is comprised primarily of a wide ranging opening gesture and continuous elaborations which evaporate into a quiet multiphonic chorale at the center of the piece. The variations on the opening gesture pick up where they left off, becoming more fragmented and energetic, and finally return to the initial intervals plus a few octaves.

"Scherzo" is a light dance-like movement which builds in intensity to a point where the usual clarinet texture gives way to raucous squawking.

The last movement is a meditation on aspects of the first two.

Three Pieces won First Prize in the 1985 Delius Composition Contest

1985 AWARD WINNING COMPOSITION OF THE DELUS COMPOSITION CONTEST

for Katherine Matasy

THREE PIECES for CLARINET

TOM FLAHERTY

I FANTASY

$\text{♩} = 76$ Tempo Rubato

p

mf

pp

f

p

f

f

pp *leggiero*

dolce

mf

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sub. ff

5

5

5

p

espressivo

3

rit.

3

Tempo *ad lib.*

3

R

G#

C#

F

R

G#

F#

or Eb

C#

Eb

F

a Tempo ($\Delta = 116$)

sub. ff

5

7

3

5

7

ff

Tempo ad lib. $\text{♩} = 76$

p *mf* *rit.* *a tempo* *f* *p* *mp* *mf* *f* *p* *mf*

$\text{♩} = 58$

Handwritten musical score for a single melodic line on a grand staff. The score consists of ten staves of music. It features various musical notations including slurs, ties, and dynamic markings such as *sub p*, *dolce*, *tr b*, *tr #*, *sf p*, *f*, *ff*, *mf*, and *cresc*. There are also performance instructions like *cant.* and *en*. The key signature has one sharp (F#) and the time signature is 7/8. The music includes complex rhythmic patterns, triplets, and trills.

Handwritten musical score for five staves. The first staff has a tempo marking of quarter note = 76. The score includes various musical notations such as slurs, ties, and dynamic markings like "ff", "mf", "dim", and "p". There are also fingerings (5, 6, 3) and articulation marks (tr #, 7). The notation is in treble clef with a key signature of one flat. The first staff begins with a slur over a series of notes, followed by a trill marked "tr #". The second staff continues with a slur and a triplet of notes. The third staff features a slur over a sequence of notes with fingerings 5, 3, and 5, and a dynamic marking of "f". The fourth staff has a slur over notes with a dynamic marking of "mf" and a triplet of notes with a "dim" marking. The fifth staff concludes with a slur over notes, a dynamic marking of "p", and a "rit" marking.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

II SCHERZO

$\text{♩} = 176$ $\text{♩} = \text{♩}$ *sempre*

p *f* *p* *sf* *> p* *pp* *cresc.* *f* *en*



Handwritten musical score for a single melodic line on a grand staff. The score consists of ten staves of music. It features various dynamics including *pp*, *ff*, *f*, and *p*, as well as performance instructions like *sempre pp*, *piuf*, and *cresc en*. The music includes slurs, accents, and triplets. The key signature has one flat, and the time signature is 7/8.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains several measures with dynamics *f* and *p*, and includes a triplet of eighth notes. The second staff continues with a *p* dynamic. The third staff features a *cresc* marking. The fourth staff includes dynamics *f* and *p*, and another triplet. The fifth staff has a *f* dynamic and a *mf* dynamic. The sixth staff contains a *cresc* marking and a sextuplet of eighth notes. The seventh staff is marked *ff*. The eighth staff is marked *sempre ff*. The ninth staff has a *p* dynamic. The tenth staff concludes with a triplet of eighth notes.



raucous sound made by playing and singing two different pitches

more raucous (new pitches)

yet more raucous (new pitches)

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 7/8. The score features various musical elements such as slurs, ties, and dynamic markings.

Annotations and markings include:

- Staff 1:** *cresc* and *en-*
- Staff 2:** *do*, *ff*
- Staff 3:** *5*, *5 rit.*, *dim*
- Staff 4:** *atempo*, *sub f*

III MEDITATION

Handwritten musical score for 'III MEDITATION'. The score is written on a single treble clef staff with a tempo marking of quarter note = 48. The music begins with a piano (*pp*) dynamic and includes several dynamic markings: *pp*, *p*, *mp*, and *rall.*. The piece features various rhythmic patterns, including a triplet of eighth notes and a five-note descending run. There are several fermatas and slurs throughout. Below the staff, there are handwritten notes and diagrams: 'PP R' with a vertical dotted line, 'R G# R' with a vertical dotted line, 'F# E' with a vertical dotted line, and 'R G#' with a vertical dotted line. The score concludes with a fermata and a final chord marked with 'A' and 'F'.

Claremont, Cal. 9/82