Water Ruminations

for chamber choir, choir, organ, and electronics

text by
Rumi
Coleman Barks, translator

music by
Tom Flaherty

I. A Water Wheel Turns p. 3
II. Entering The Shell p. 18
III. Water From Your Spring p. 62
IV. The Sweet Cold Water p. 85
V. Flutes For Dancing p. 112
VI. Singing p. 148

Performance duration about 25 minutes

I. A WATER WHEEL TURNS
Inside water, a water wheel turns.
The star circulates with the moon.
We live in the night ocean wondering,
What are these lights?

II. ENTERING THE SHELL
Love is alive, and someone borne
along by it is more alive than lions

roaring or men in their fierce courage.
Bandits ambush others on the road.

They get wealth, but they stay in one
place. Lovers keep moving, never

the same, not for a second! What
makes others grieve, they enjoy!

When they look angry, don't believe
their faces. It's spring lightning,

a joke before the rain. They chew
thorns thoughtfully along with pasture

grass. Gazelle and lioness, having
dinner. Love is invisible except

here, in us. Sometimes I praise love;
sometimes love praises me. Love,

a little shell somewhere on the ocean
floor, opens its mouth. You and I

and we, those imaginary beings, enter
that shell as a single sip of seawater.

III. WATER FROM YOUR SPRING
What was in that candle's light
that opened and consumed me so quickly?

Come back, my friend! The form of our love
is not a created form.

Nothing can help me but that beauty.
There was a dawn I remember

when my soul heard something
from your soul. I drank water

from your spring and felt the current take me.

IV. THE SWEET COLD WATER
We are the mirror as well as the face in it.
We are tasting the taste this minute of eternity.
We are pain and what cures pain, both.
We are the sweet cold water and the jar that pours.

V. FLUTES FOR DANCING
It's lucky to hear the flutes for dancing
coming down the road. The ground is glowing.
The table set in the yard.

We will drink all this wine tonight
because it's Spring. It is.
It's a growing sea. We're clouds
over the sea,
or flecks of matter
in the ocean when the ocean seems lit from within.
I know I'm drunk when I start this ocean talk.

Would you like to see the moon split
in half with one throw?

VI. SINGING
When the soul first put on the body's shirt,
the ocean lifted up all its gifts.

When love first tasted the lips
of being human, it started singing.

Texts by Rumi, translated by Coleman Barks
© 1995 Coleman Barks. Used by permission.

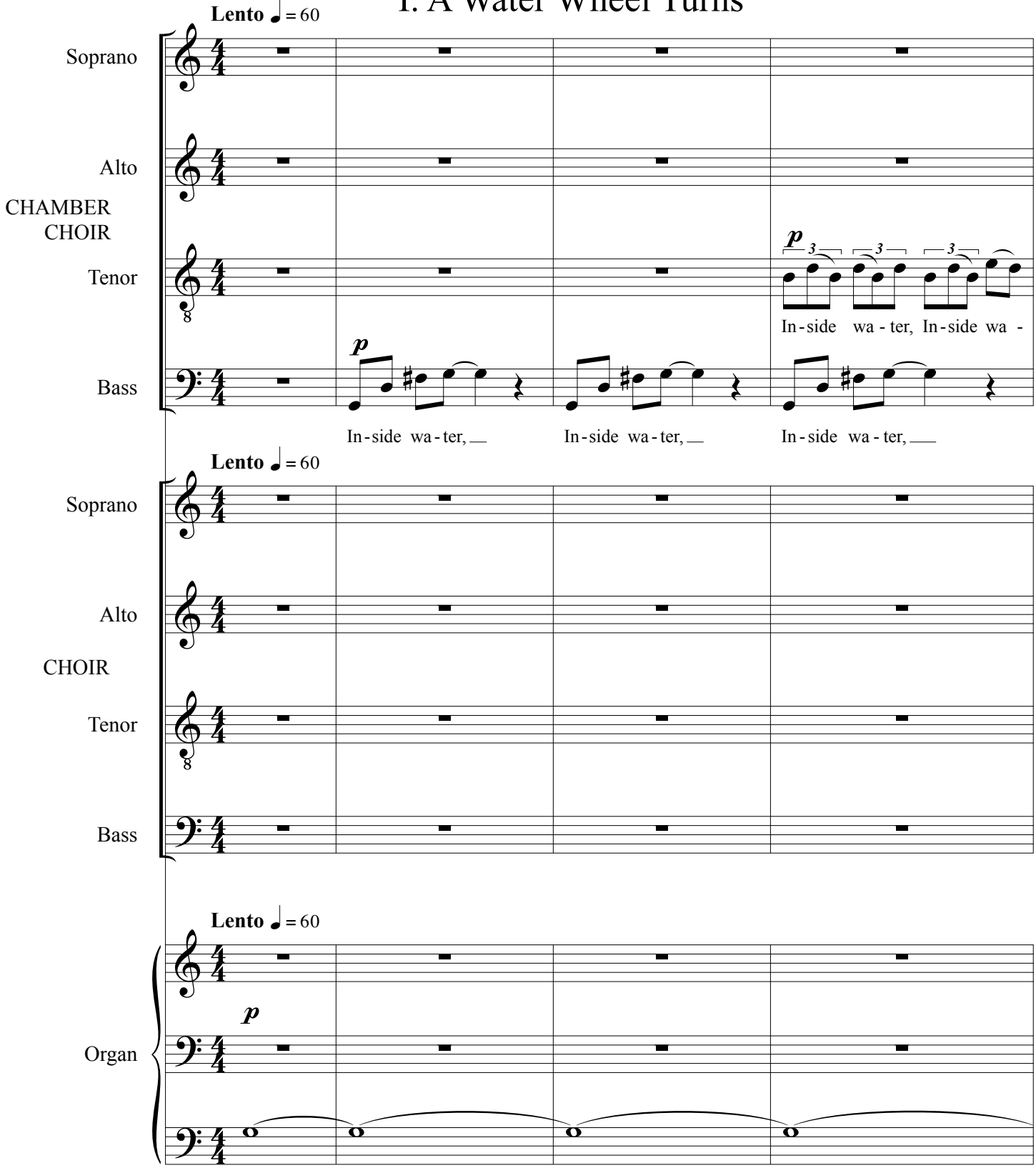
for the Millennium Consort Singers, Martin Neary, conductor
and the Pomona College Choir, Donna Di Grazia, conductor

Water Ruminations

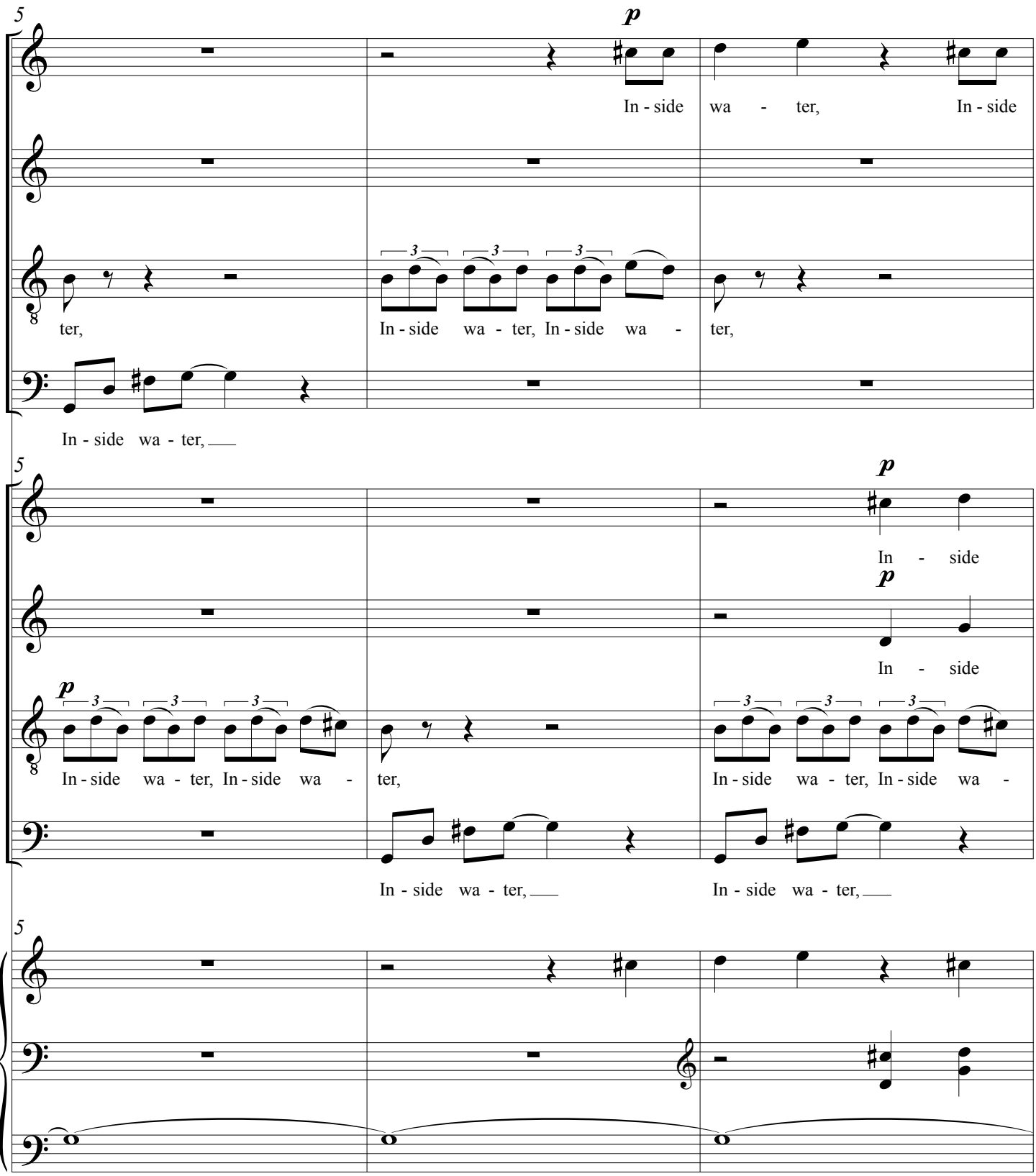
text by Rumi
translated by
Coleman Barks

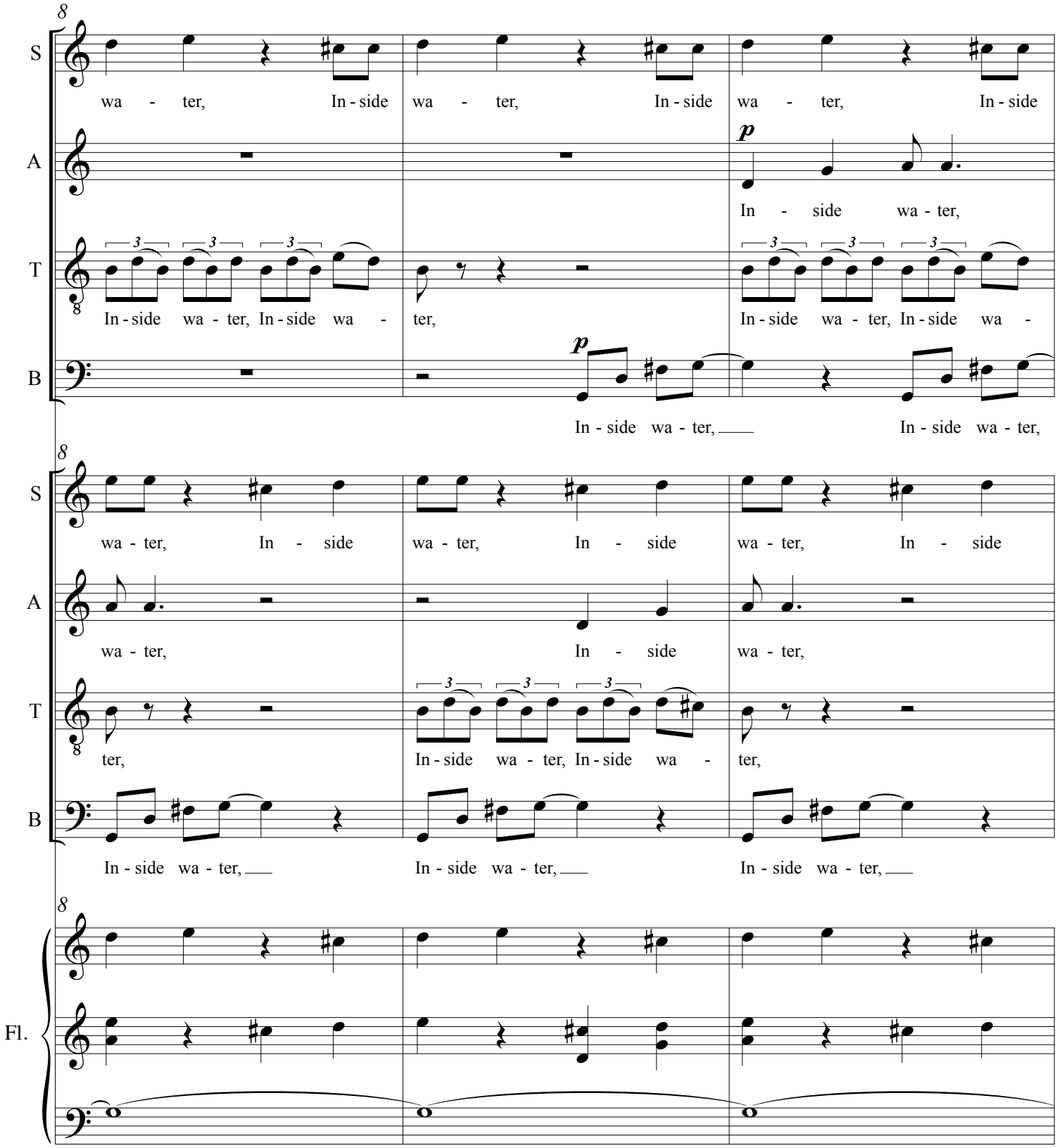
music by
Tom Flaherty

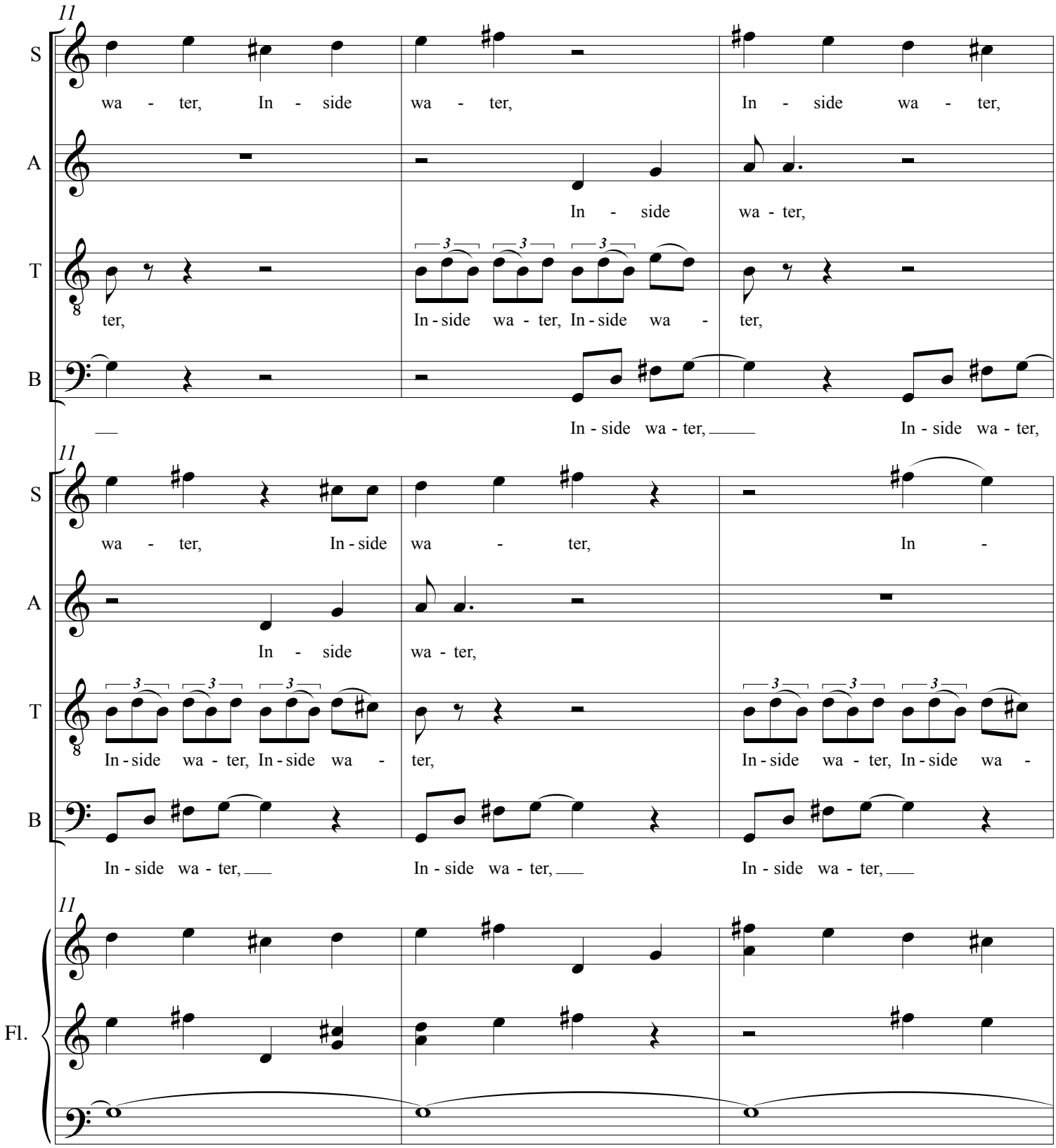
I. A Water Wheel Turns

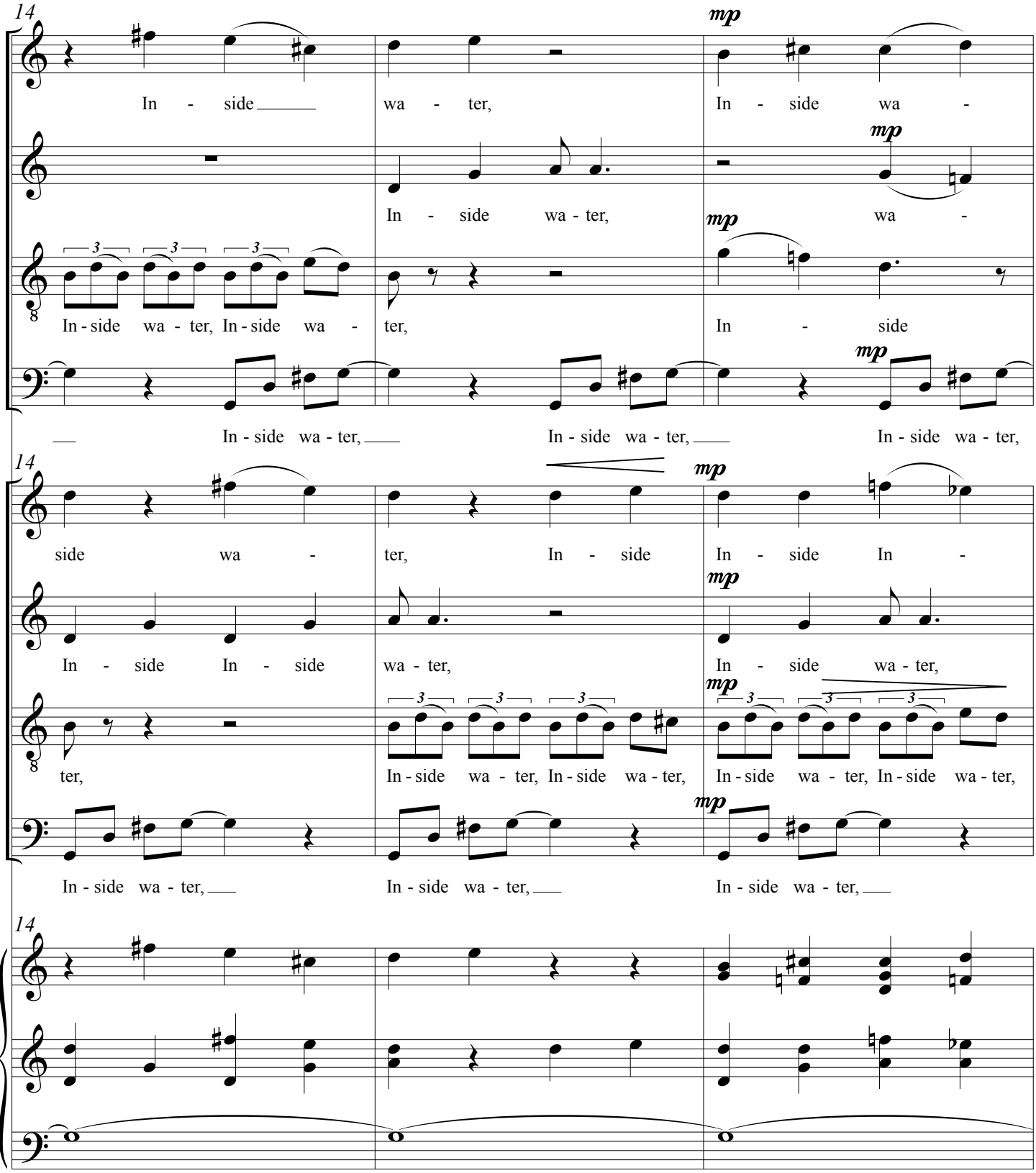


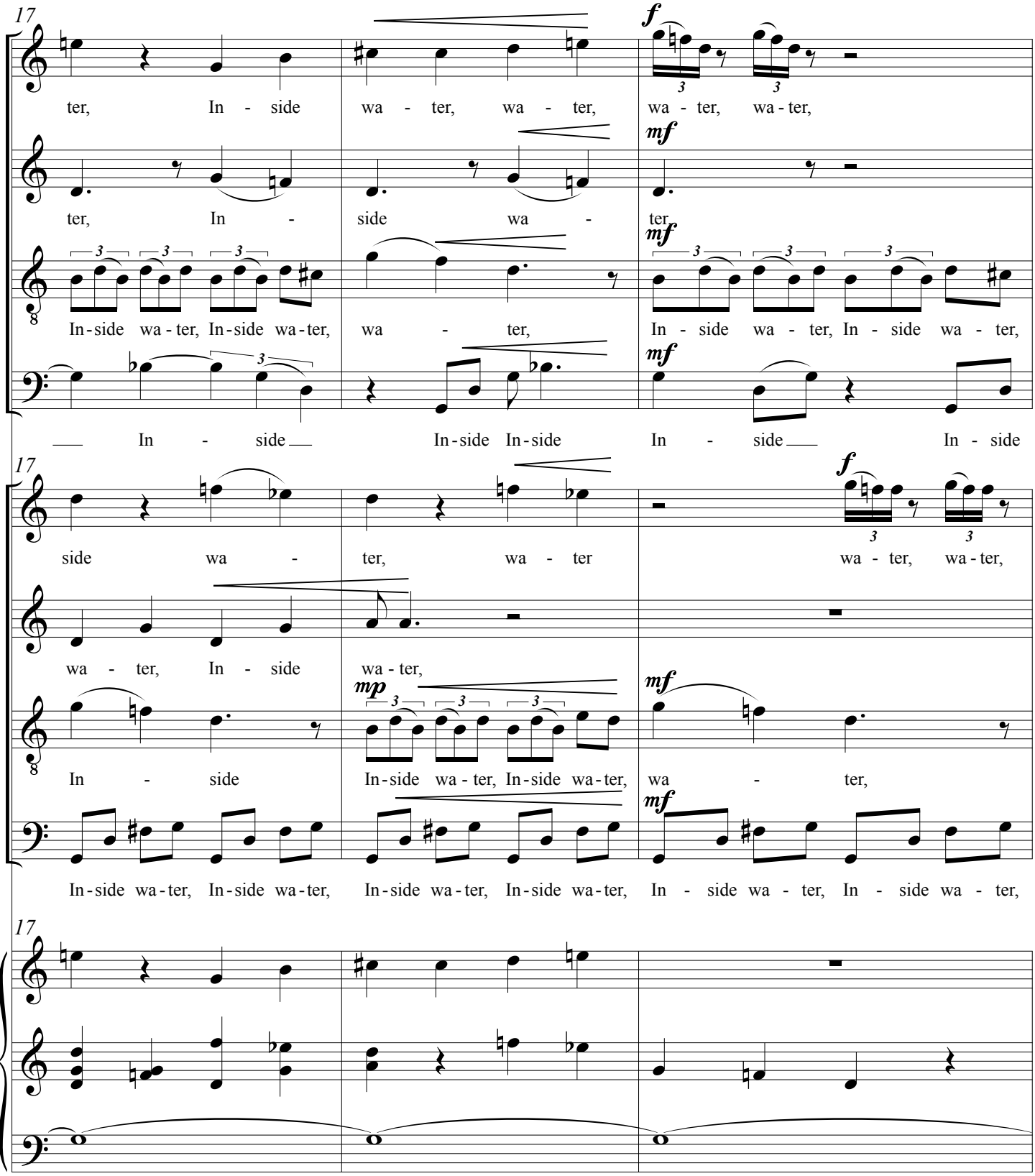
© 2011 Tom Flaherty

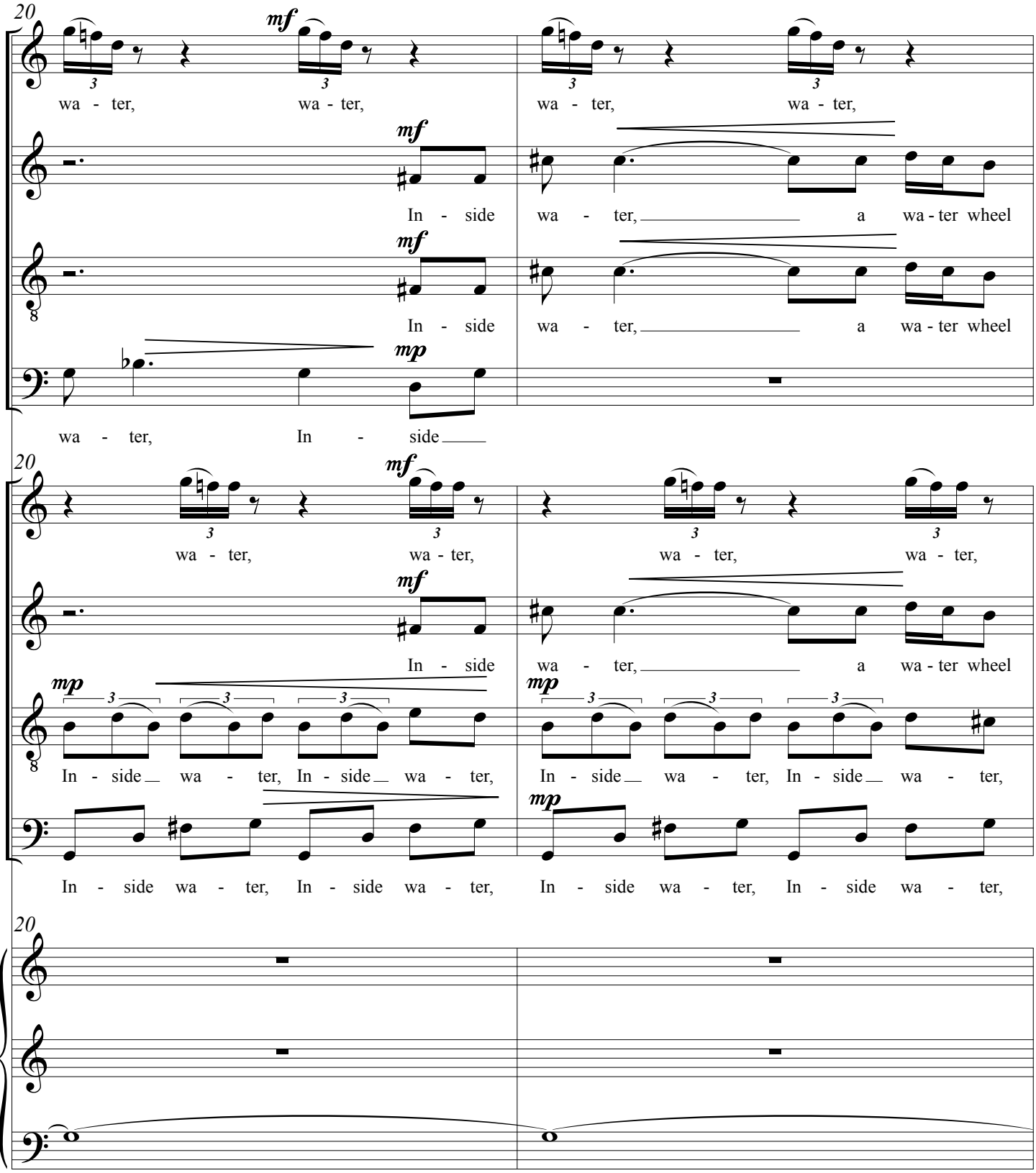

5
p
S
A
T
B
In - side wa - ter,
In - side wa - ter, In - side wa - ter,
In - side wa - ter, In - side wa - ter,
In - side wa - ter, In - side wa - ter,
In - side wa - ter, In - side wa - ter,
In - side wa - ter, In - side wa - ter,
In - side wa - ter, In - side wa - ter,
In - side wa - ter, In - side wa - ter,

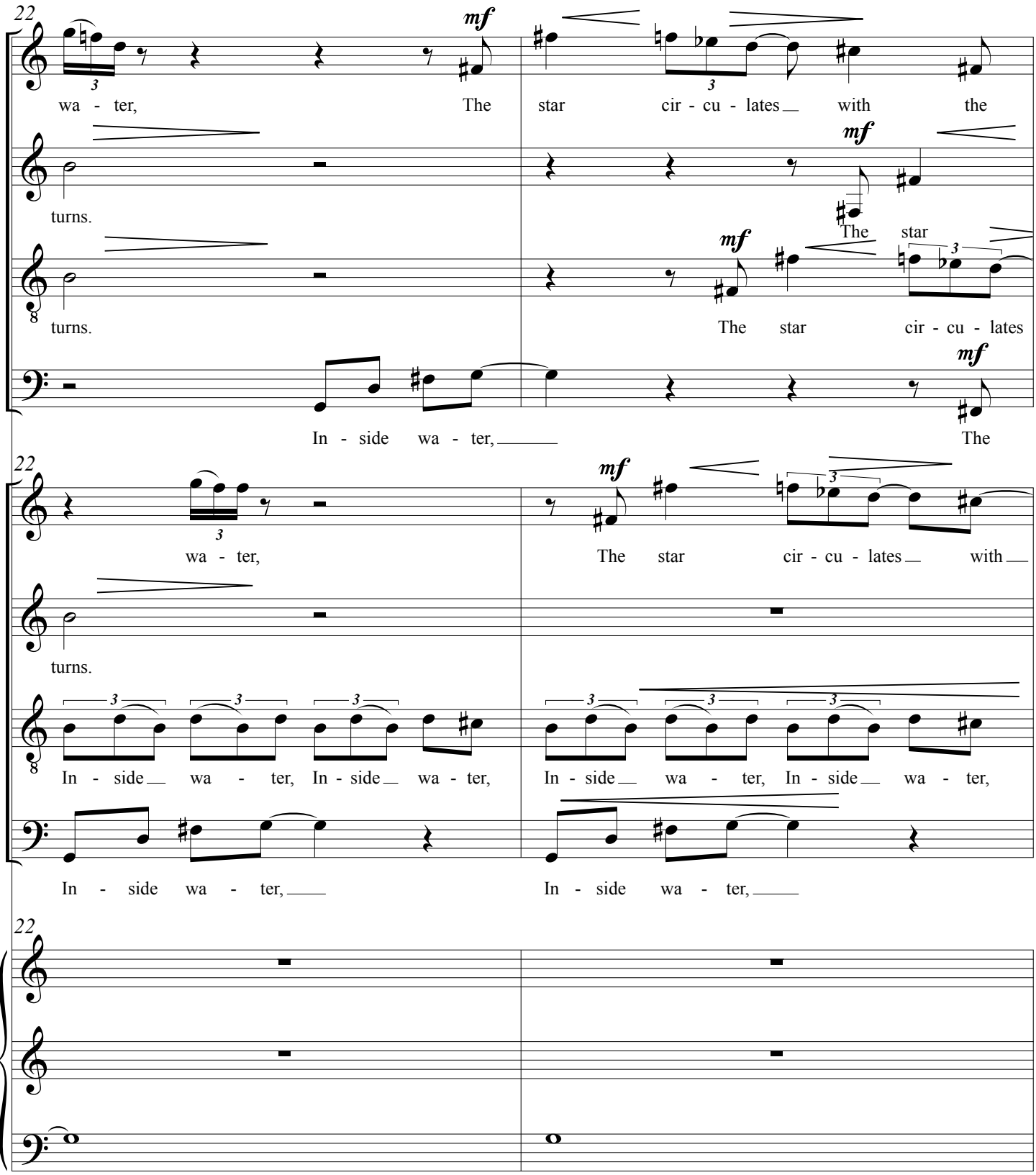

S
wa - ter, In - side wa - ter, In - side wa - ter, In - side
A
p
In - side wa - ter,
T
In - side wa - ter, In - side wa - ter, In - side wa - ter, In - side wa -
B
p
In - side wa - ter, In - side wa - ter,
S
wa - ter, In - side wa - ter, In - side wa - ter, In - side
A
wa - ter, In - side wa - ter,
T
ter, In - side wa - ter, In - side wa - ter,
B
In - side wa - ter, In - side wa - ter, In - side wa - ter,
Fl.

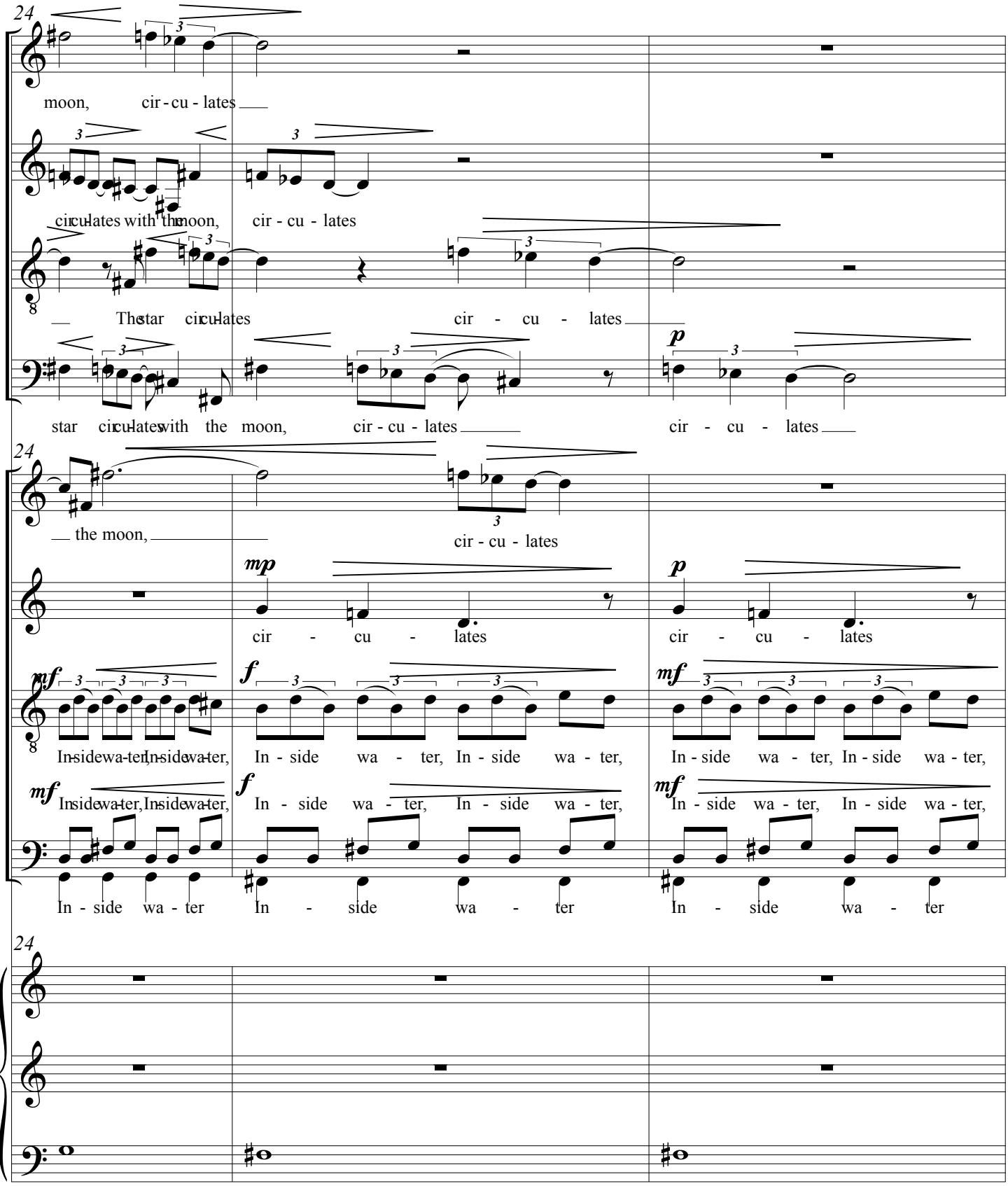

11
S
wa - ter, In - side wa - ter, In - side wa - ter,
A
In - side wa - ter,
T
ter, In - side wa - ter, In - side wa - ter,
B
In - side wa - ter, In - side wa - ter,
11
S
wa - ter, In - side wa - ter, In -
A
In - side wa - ter,
T
In - side wa - ter, In - side wa - ter, In - side wa - ter, In - side wa -
B
In - side wa - ter, In - side wa - ter, In - side wa - ter,
11
Fl.

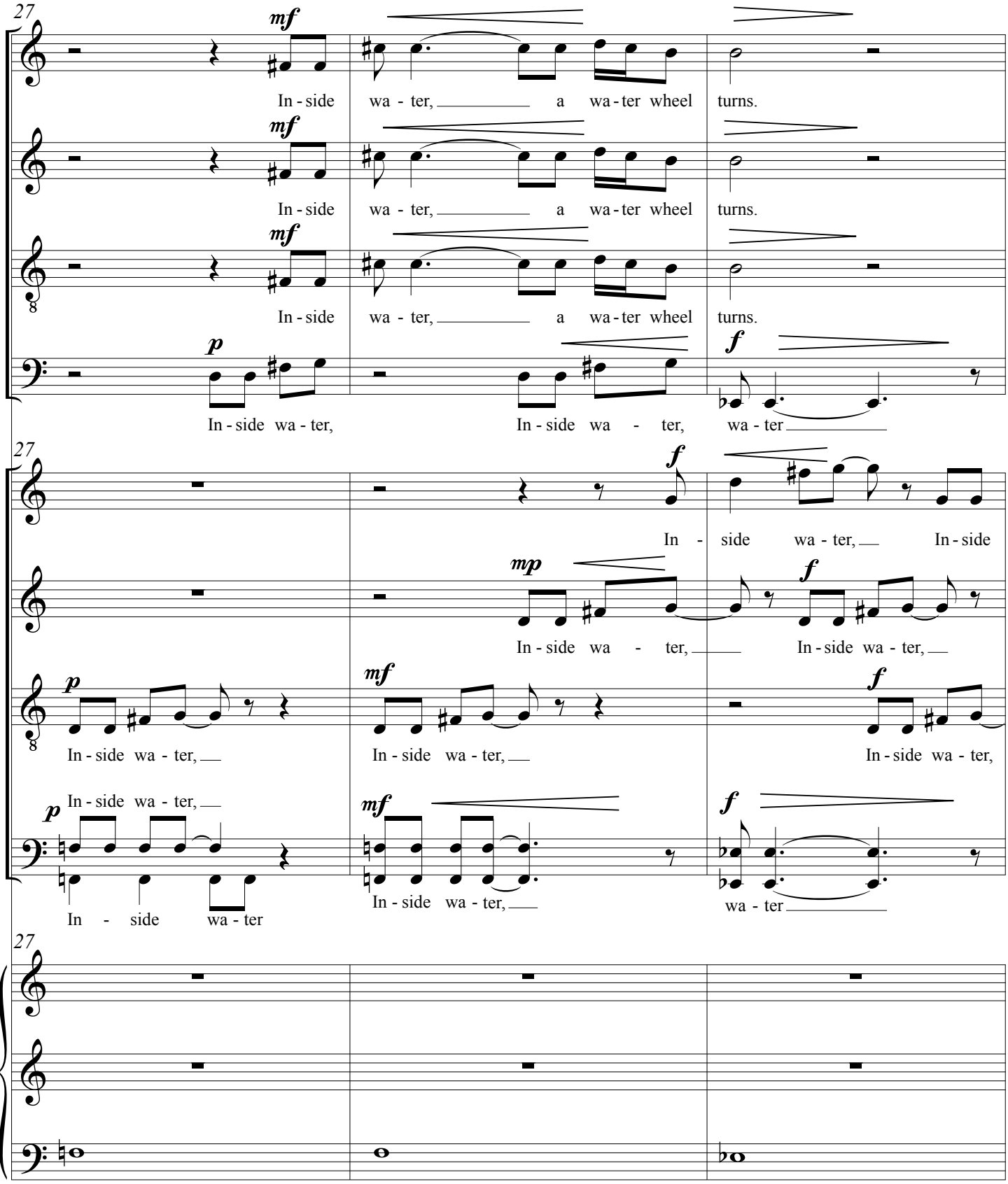

14
S
A
T
B
mp
In - side wa - ter, In - side wa - ter, In - side wa -
In - side wa - ter, wa -
In - side wa - ter, In - side wa - ter, In - side
In - side wa - ter, In - side wa - ter, In - side wa - ter,
side wa - ter, In - side In - side In -
In - side In - side wa - ter, In - side wa - ter,
ter, In - side wa - ter, In - side wa - ter, In - side wa - ter, In - side wa - ter,
In - side wa - ter, In - side wa - ter, In - side wa - ter,

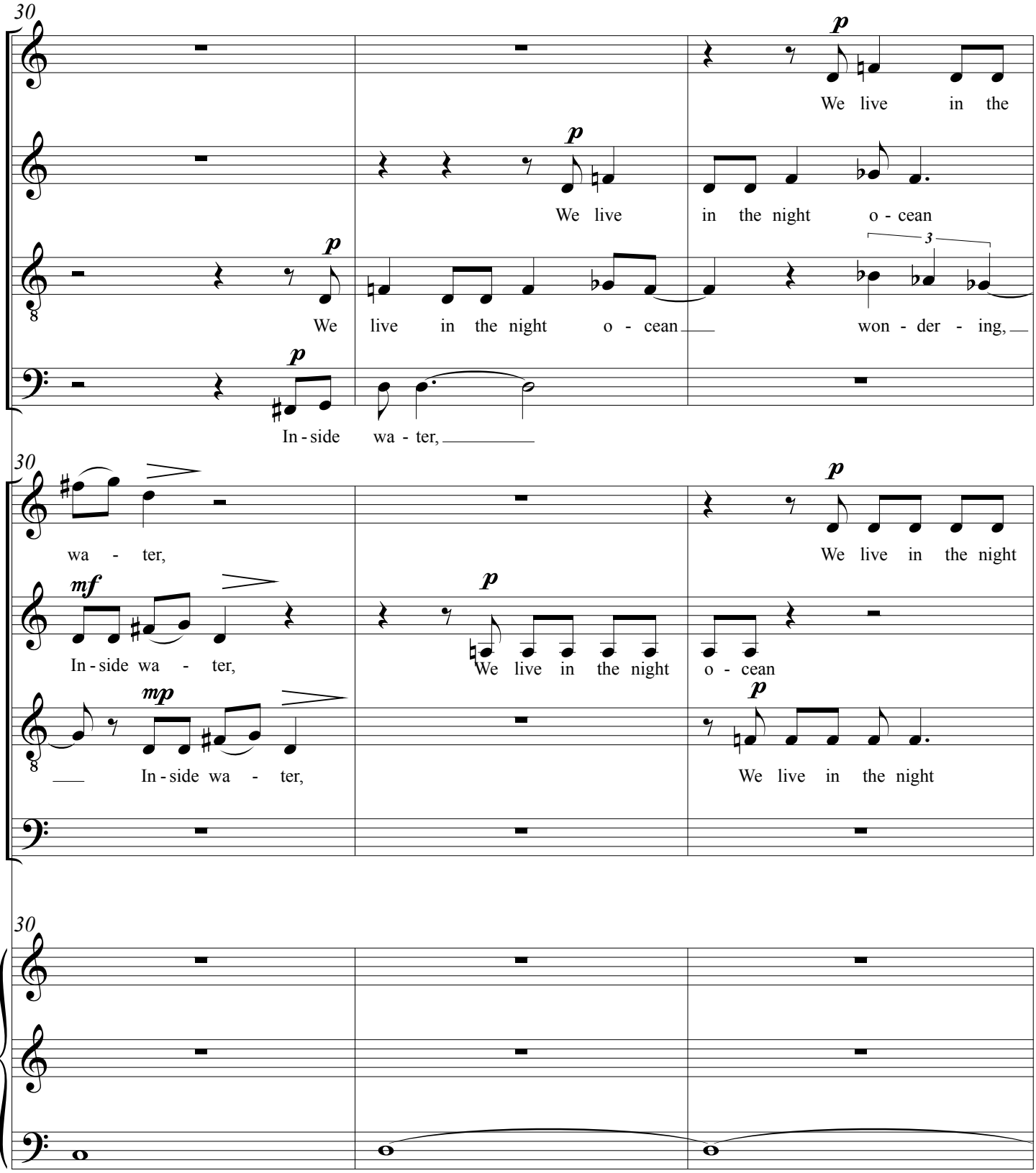

17
S
ter, In - side wa - ter, wa - ter, wa - ter, wa - ter,
A
ter, In - side wa - ter
T
In-side wa-ter, In-side wa-ter, wa - ter, In - side wa - ter, In - side wa - ter,
B
In - side In-side In-side In - side In - side
17
S
side wa - ter, wa - ter wa - ter, wa - ter,
A
wa - ter, In - side wa - ter,
T
In - side In-side wa - ter, In-side wa - ter, wa - ter,
B
In-side wa-ter, In-side wa-ter, In-side wa-ter, In-side wa-ter, In - side wa - ter, In - side wa - ter,
17

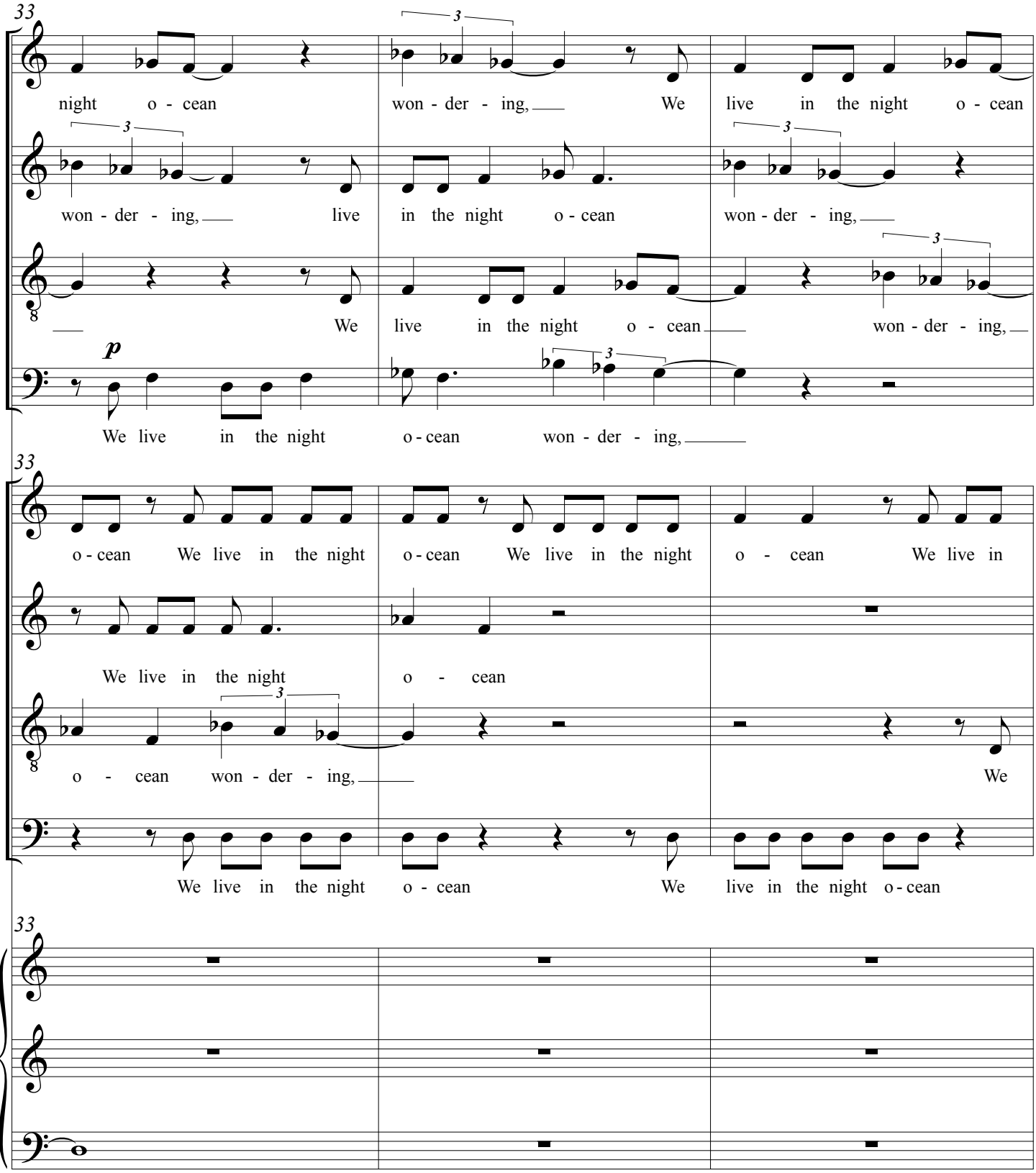

20
S
A
T
B
mf
mp
wa - ter, wa - ter, wa - ter, wa - ter,
In - side wa - ter, a wa - ter wheel
In - side wa - ter, a wa - ter wheel
wa - ter, In - side
In - side wa - ter, In - side wa - ter, In - side wa - ter, In - side wa - ter,
In - side wa - ter, In - side wa - ter, In - side wa - ter, In - side wa - ter,

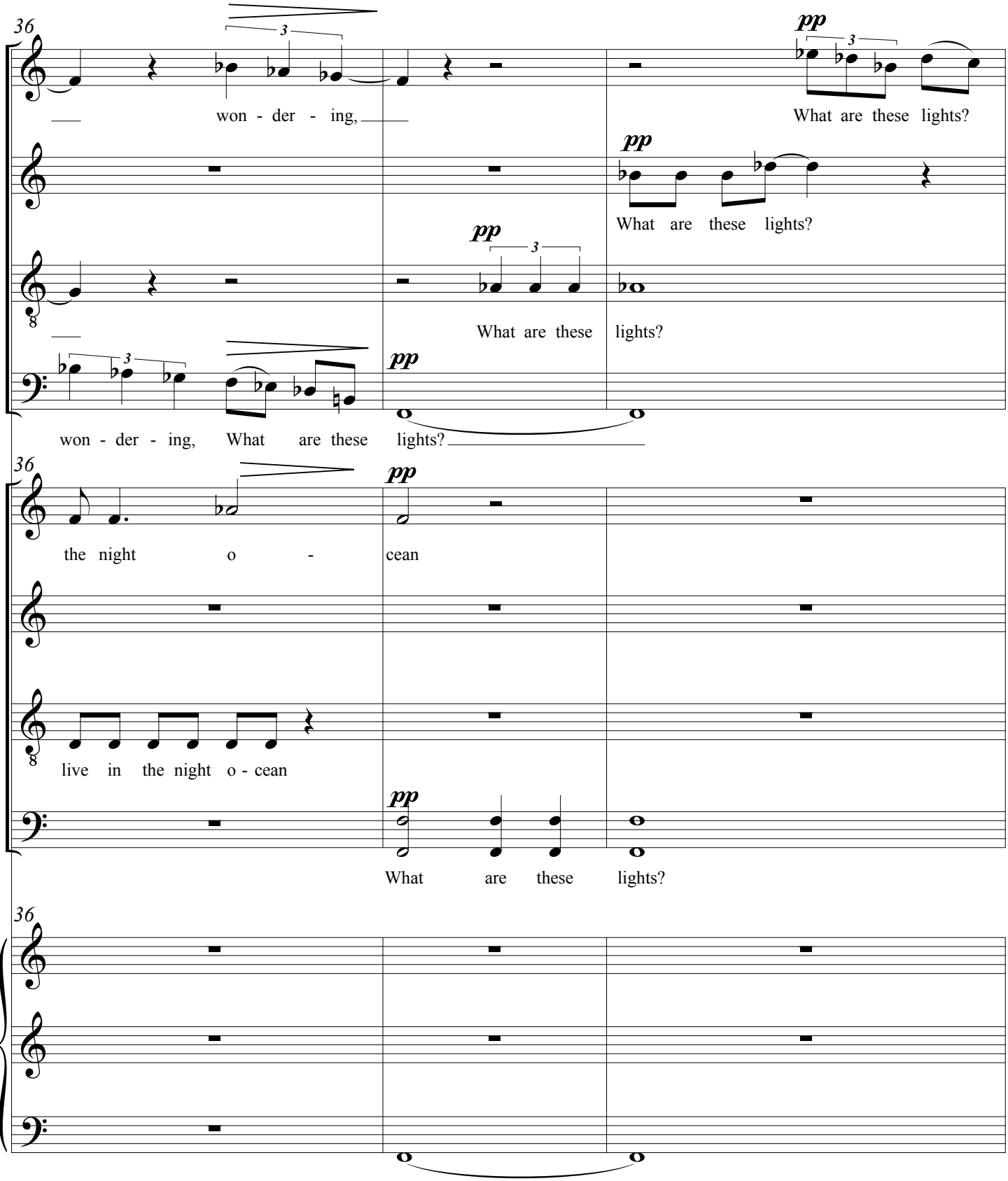

22
S
A
T
B
wa - ter, The star cir - cu - lates with the
turns.
The star
turns.
The star cir - cu - lates
In - side wa - ter,
The
wa - ter,
The star cir - cu - lates with
turns.
In - side wa - ter, In - side wa - ter,
In - side wa - ter, In - side wa - ter,
In - side wa - ter,
In - side wa - ter,
mf

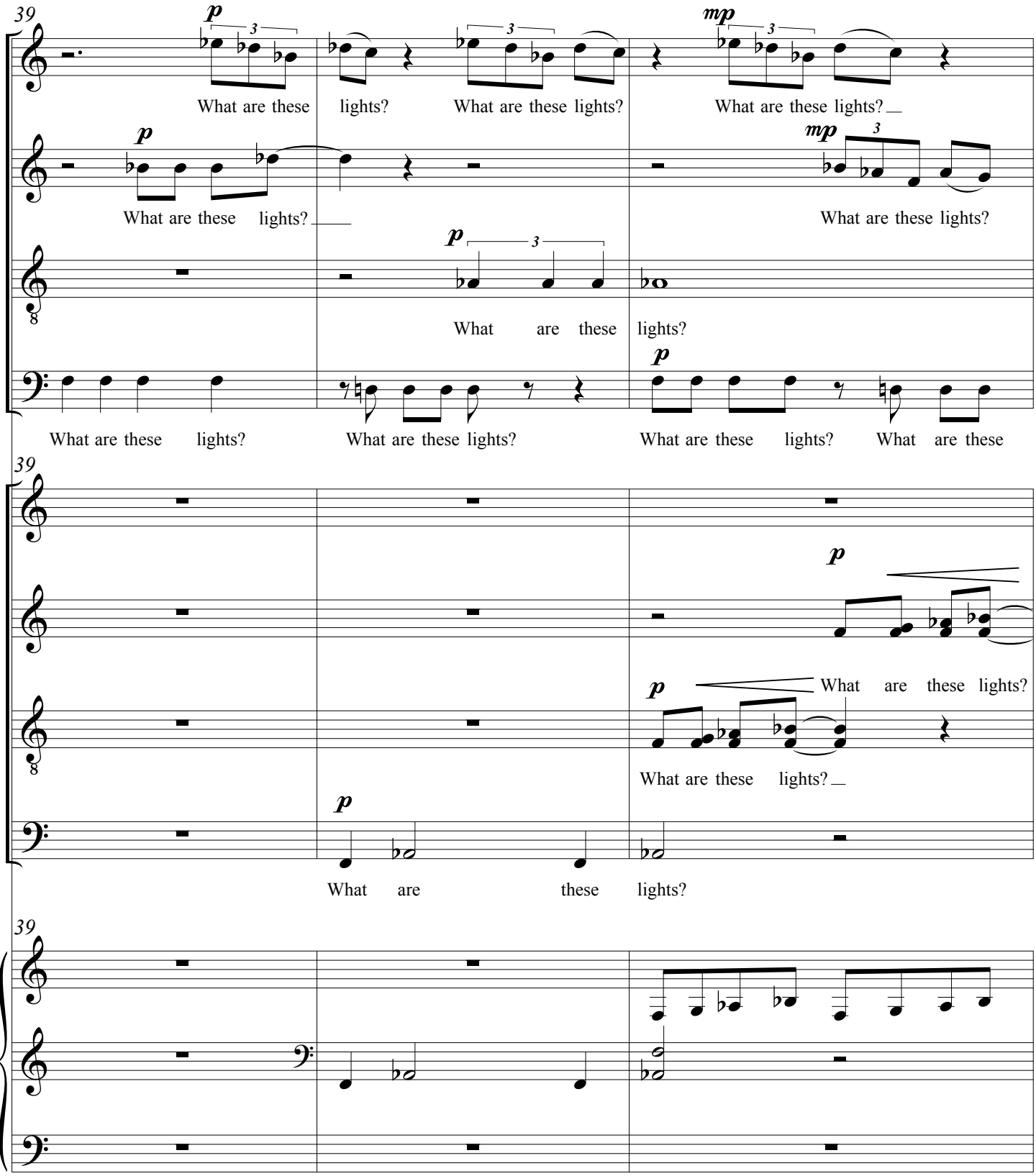

24
S
moon, cir - cu - lates
A
cir-cu-lates with the moon, cir - cu - lates
T
The star cir-cu-lates cir - cu - lates
B
star cir-cu-lates with the moon, cir - cu - lates cir - cu - lates
24
S
the moon, cir - cu - lates
A
mp
cir - cu - lates
p
cir - cu - lates
T
mf
In-side wa-ter, In-side wa-ter,
f
In - side wa - ter, In - side wa - ter,
mf
In - side wa - ter, In - side wa - ter,
B
mf
In-side wa-ter, In-side wa-ter,
f
In - side wa - ter, In - side wa - ter,
mf
In - side wa - ter, In - side wa - ter,
In - side wa - ter In - side wa - ter In - side wa - ter
24

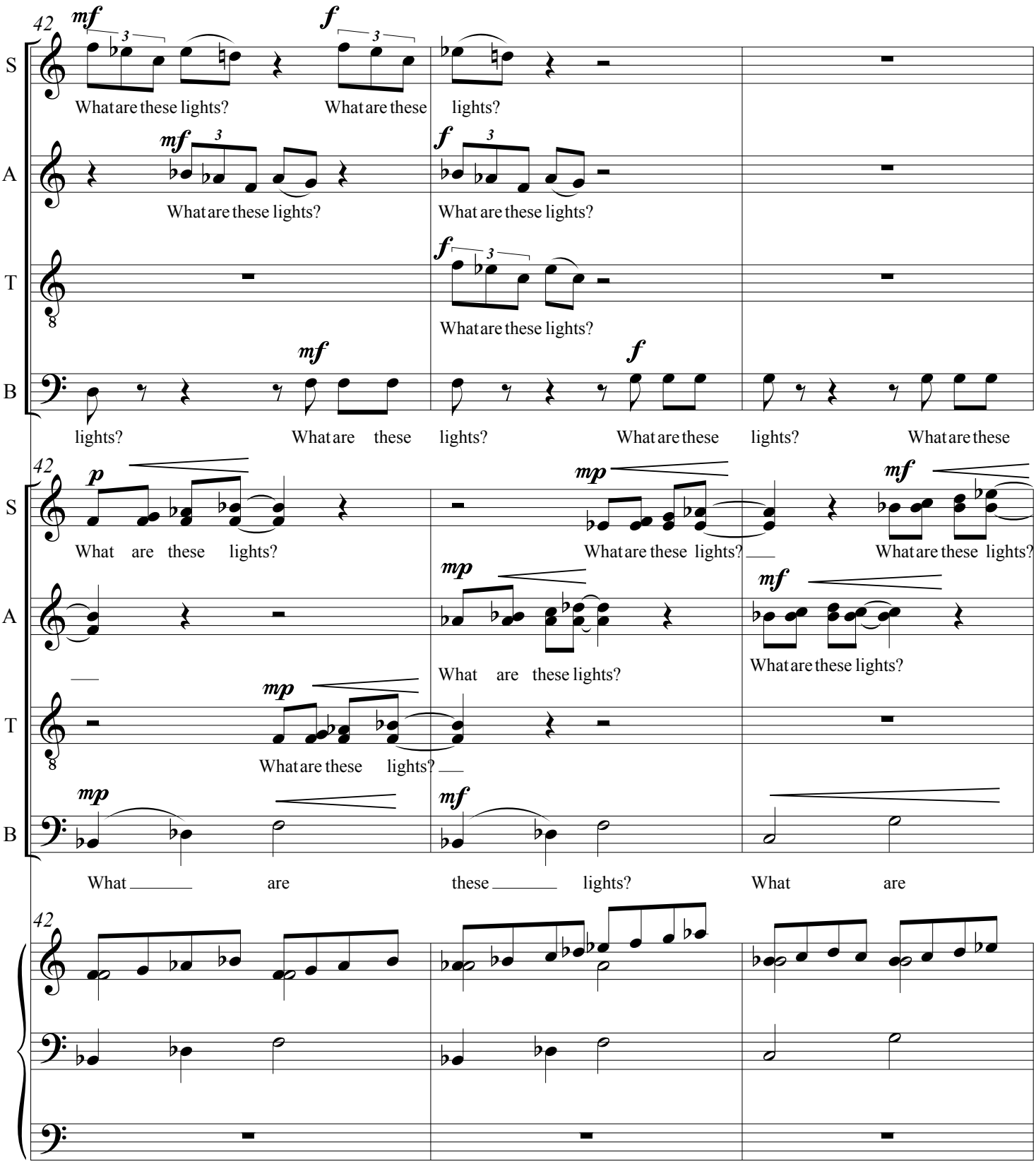

27
S
A
T
B
mf
In - side wa - ter, a wa - ter wheel turns.
p
In - side wa - ter,
In - side wa - ter,
f
wa - ter
mp
In - side wa - ter,
In - side wa - ter,
In - side wa - ter,

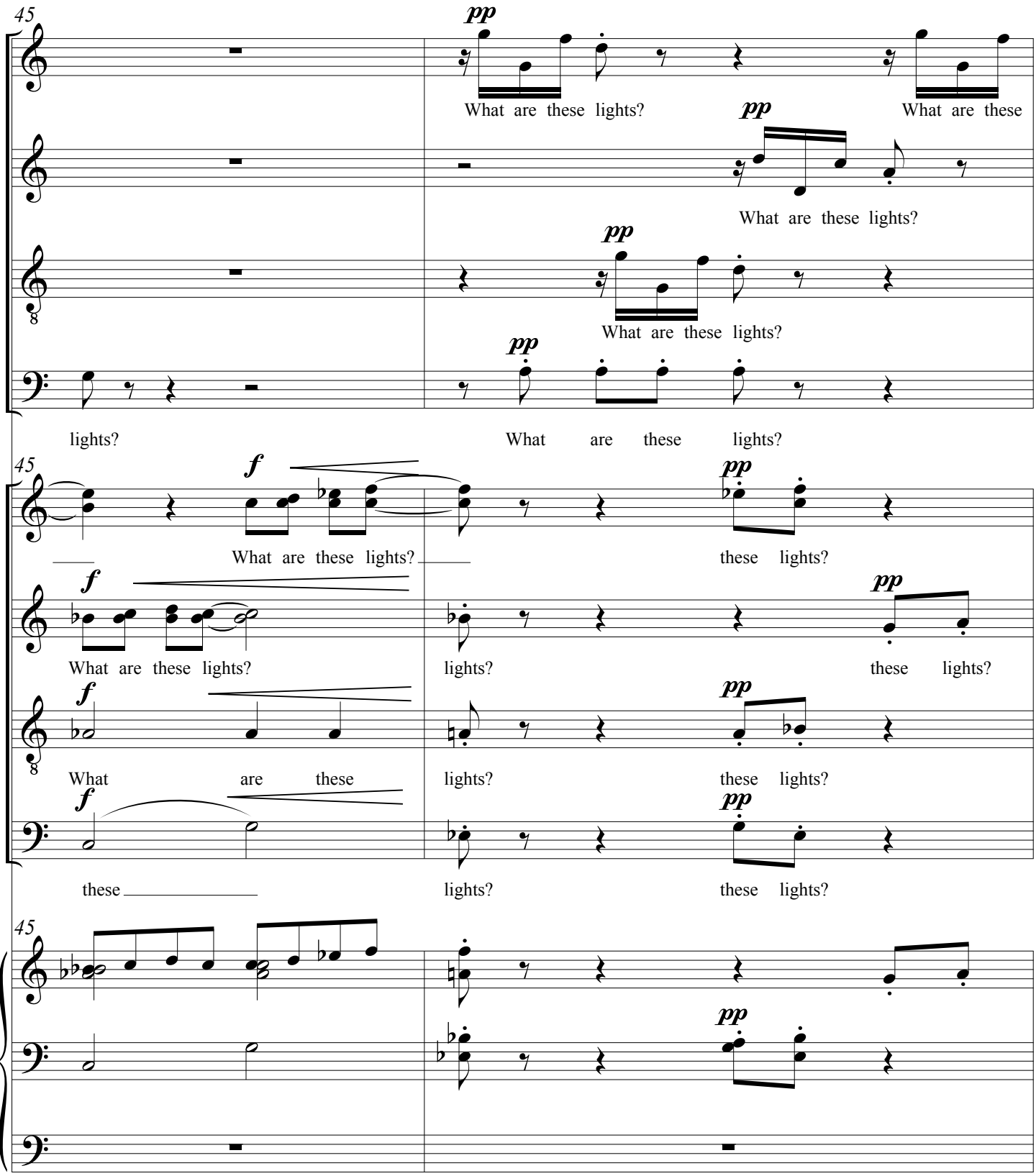

30
S
A
T
B
p
We live in the
We live in the night o - cean
We live in the night o - cean won - der - ing,
In - side wa - ter,
wa - ter,
We live in the night
mf
In - side wa - ter,
We live in the night o - cean
mp
In - side wa - ter,
We live in the night

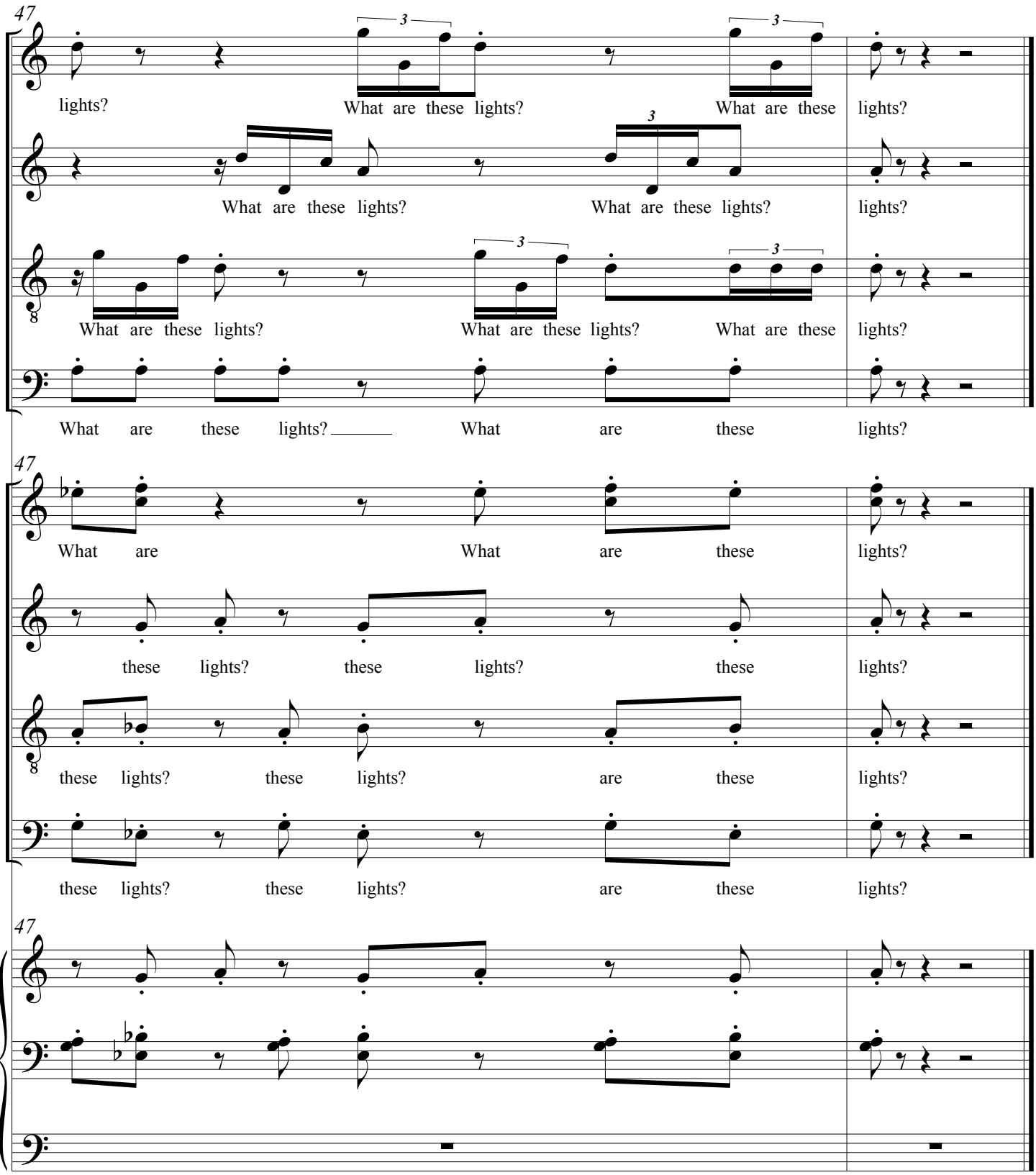

33
S
night o - cean won - der - ing, We live in the night o - cean
A
won - der - ing, live in the night o - cean won - der - ing,
T
We live in the night o - cean won - der - ing,
B
p
We live in the night o - cean won - der - ing,
33
S
o - cean We live in the night o - cean We live in the night o - cean We live in
A
We live in the night o - cean
T
o - cean won - der - ing, We
B
We live in the night o - cean We live in the night o - cean
33


36
S
A
T
B
won - der - ing,
What are these lights?
What are these lights?
What are these lights?
won - der - ing, What are these lights?
the night o - cean
live in the night o - cean
What are these lights?
pp


39
S
A
T
B
p
mp
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?


42
S
A
T
B
mf
f
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?
lights?
What are these
lights?
What are these
lights?
What are these
42
p
mp
mf
What are these lights?
What are these lights?
What are these lights?
What are these lights?
What are these lights?


45
S
A
T
B
pp
What are these lights?
What are these
What are these lights?
What are these lights?
lights?
What are these lights?
f
What are these lights?
these lights?
What are these lights?
lights?
these lights?
What are these
lights?
these lights?
these
lights?
these lights?


47
S
A
T
B
lights?
What are these lights?
What are these lights?
What are these

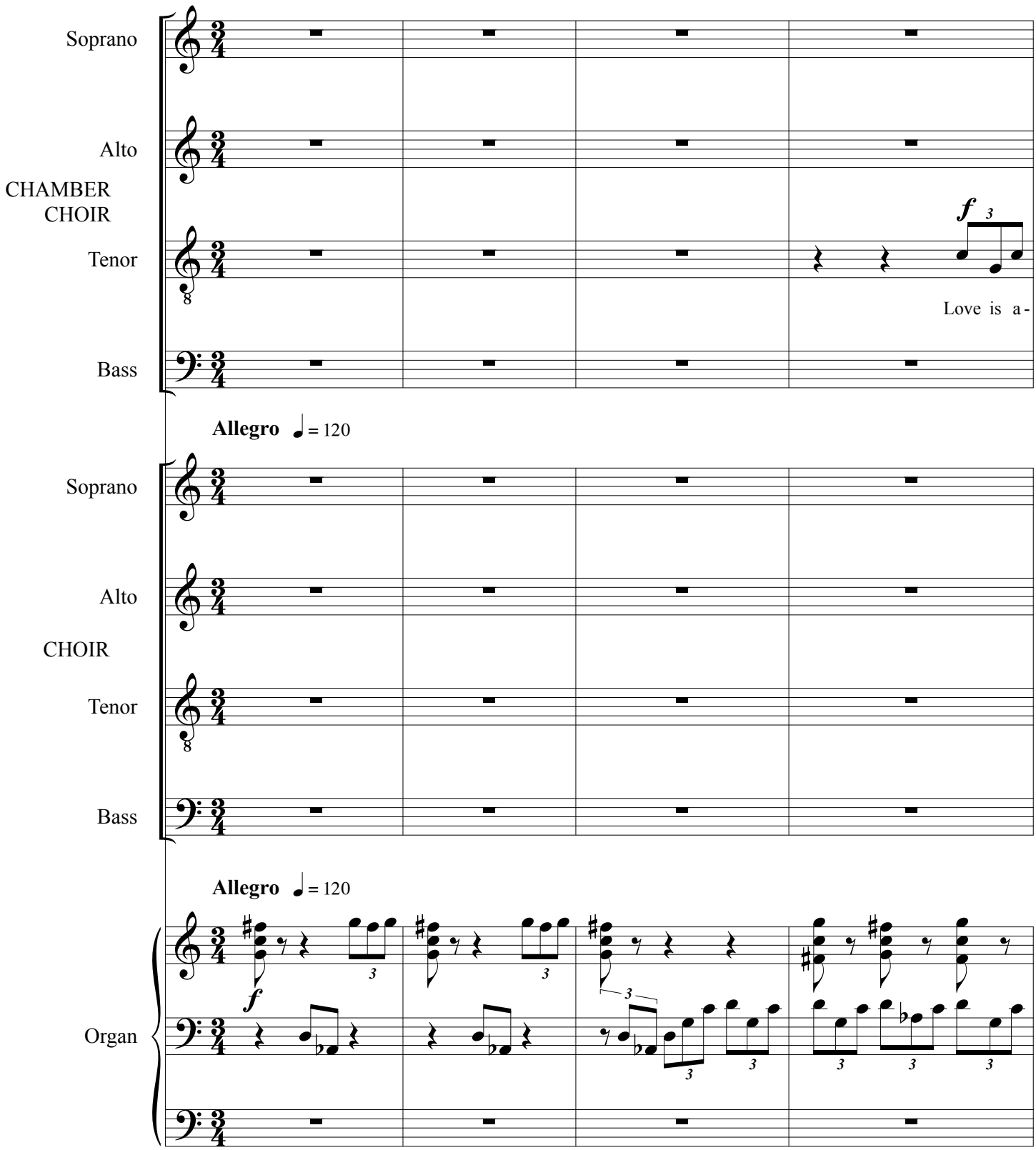
for the Millennium Consort Singers, Martin Neary, conductor
and the Pomona College Choir, Donna Di Grazia, conductor

Water Ruminations

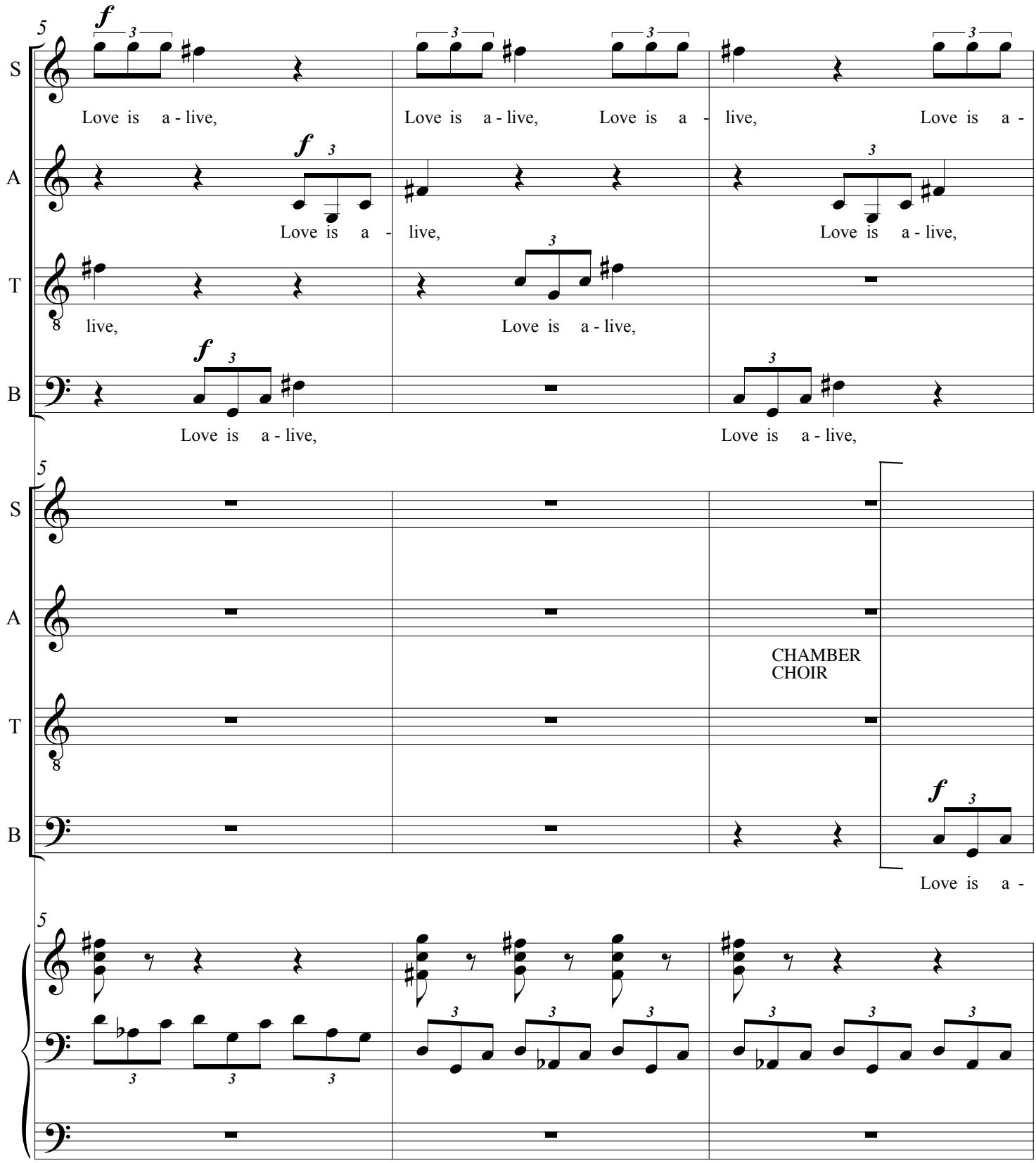
text by Rumi
translated by
Coleman Barks

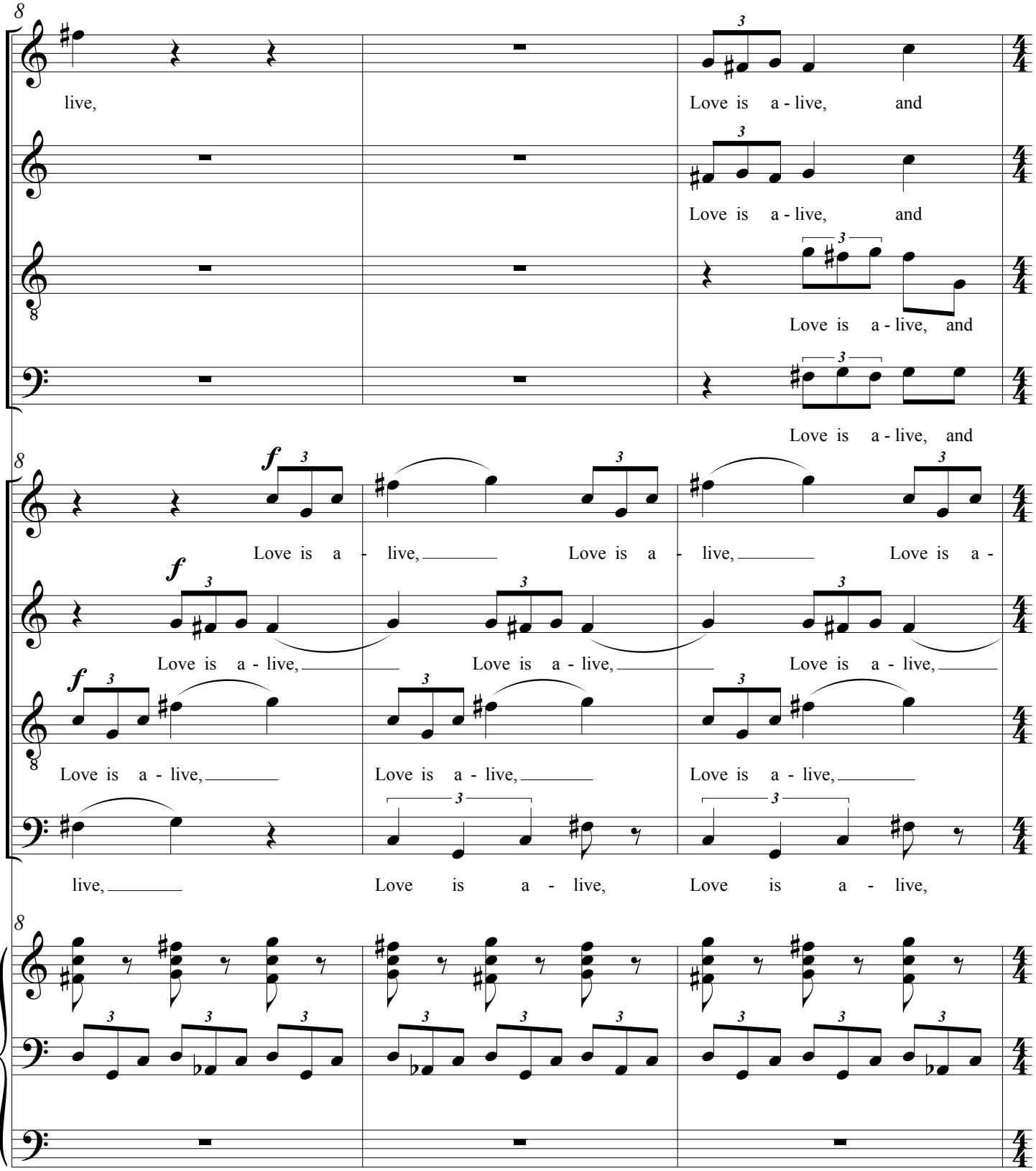
music by
Tom Flaherty

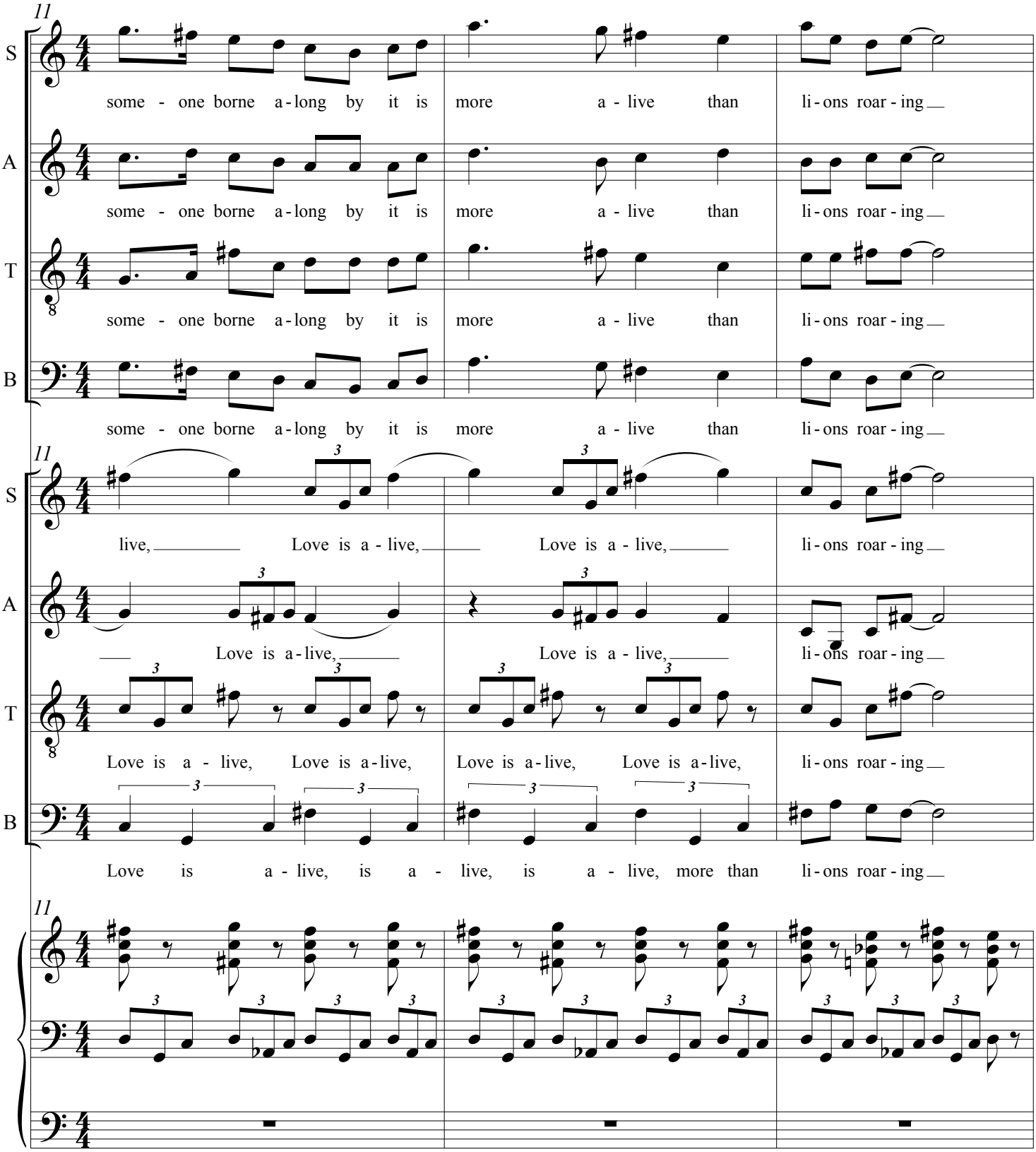
II. Entering the shell

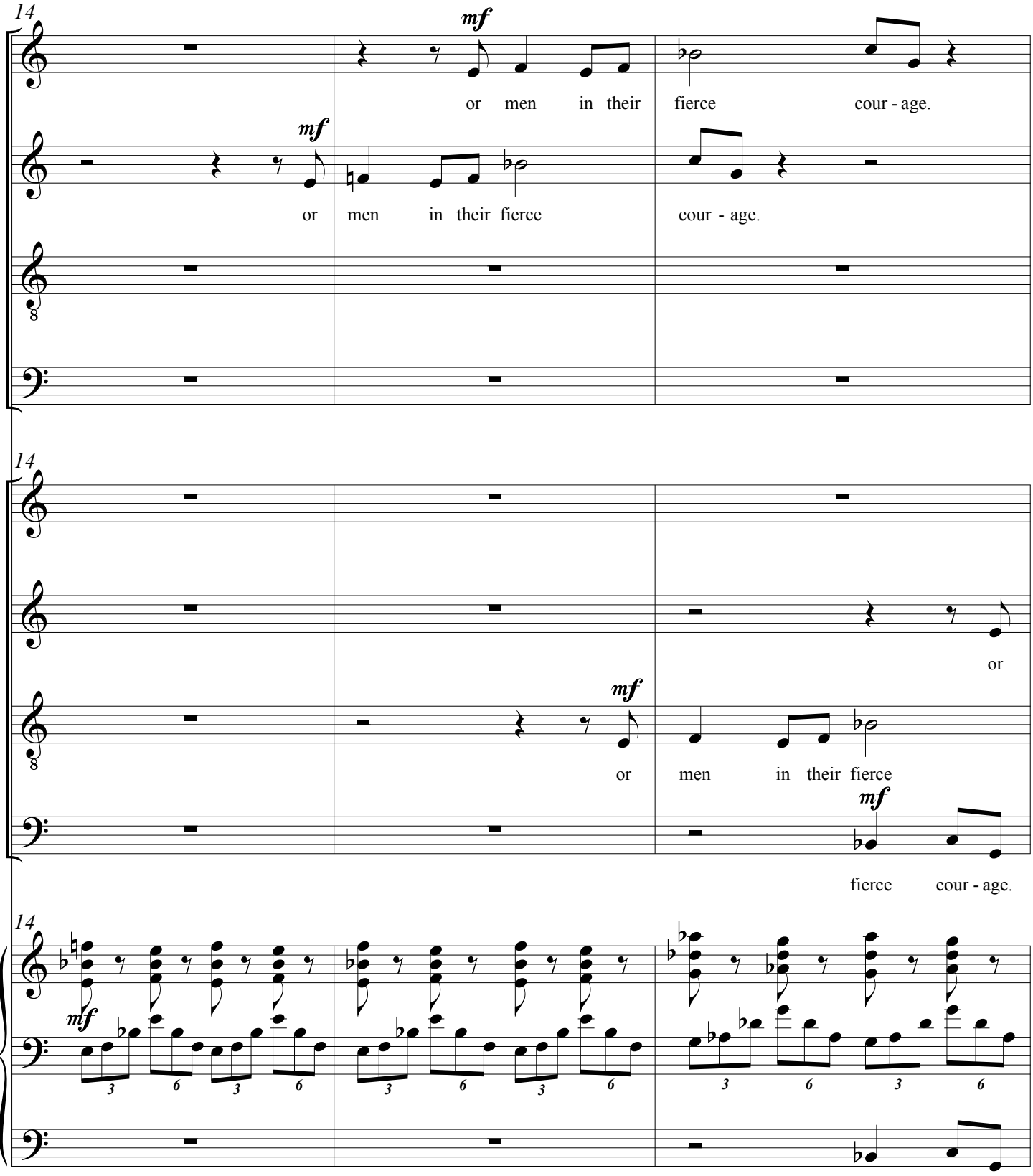


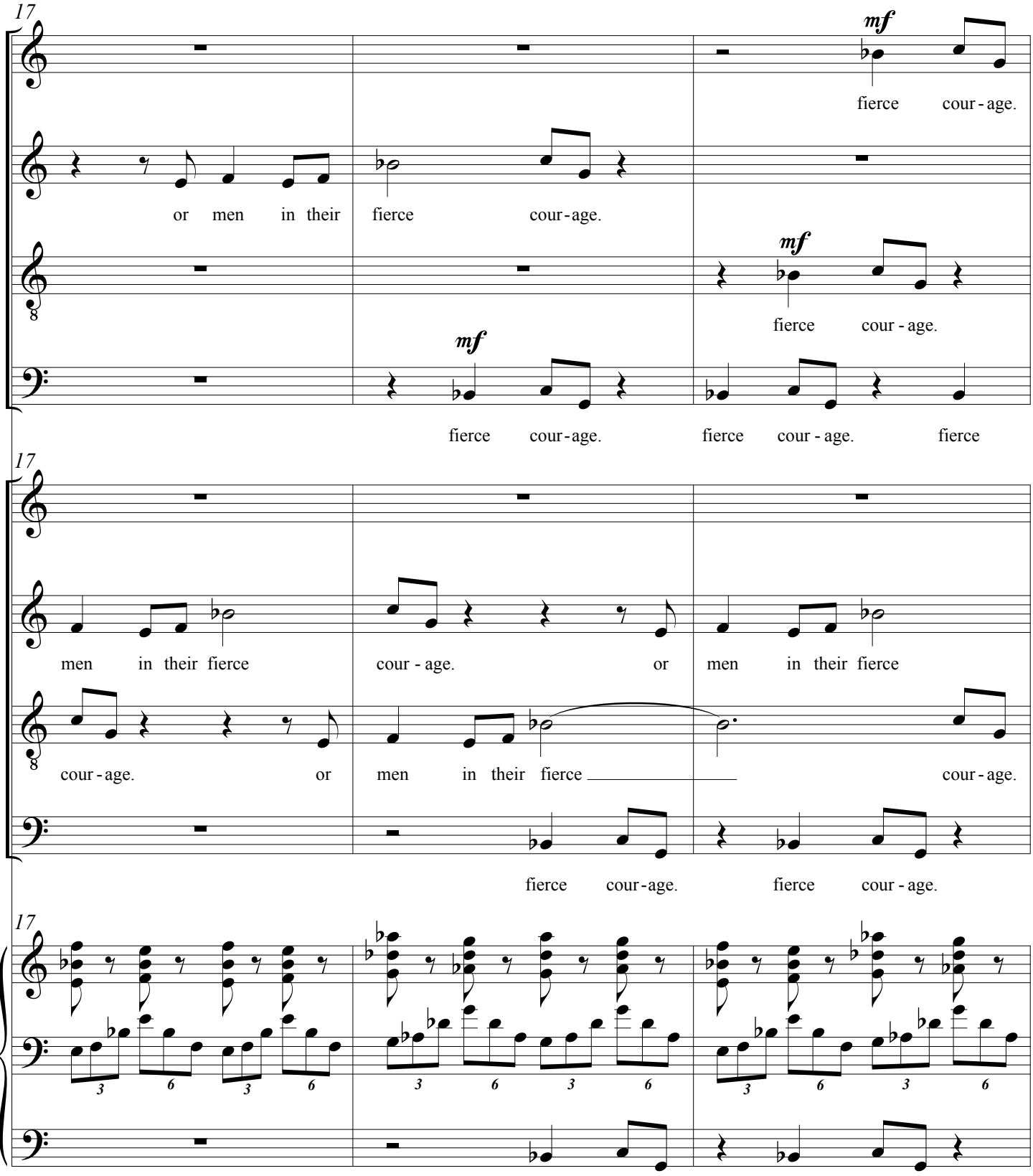
© 2011 Tom Flaherty

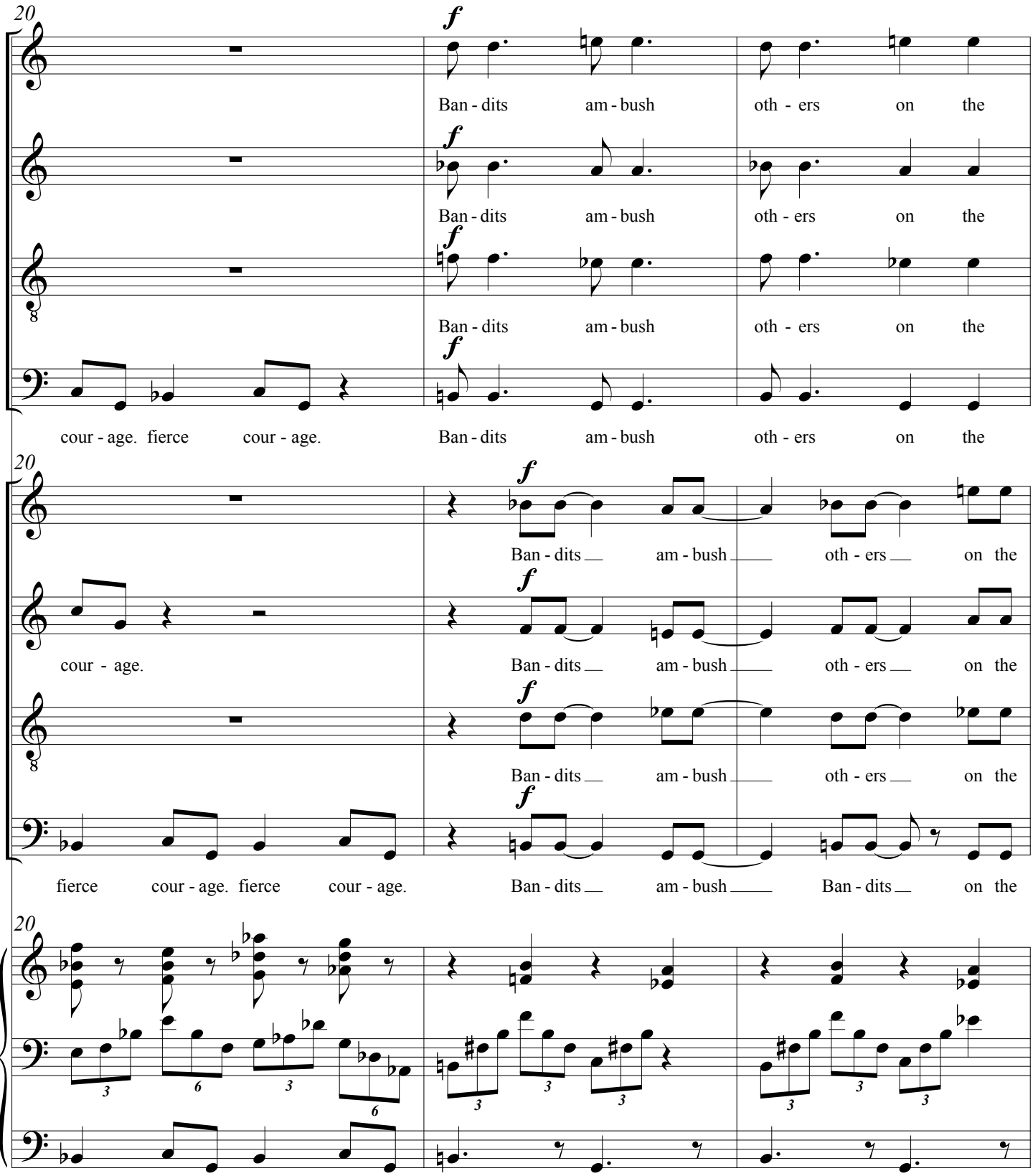

5
S
A
T
B
Love is a - live,
Love is a - live,
Love is a - live,
Love is a -
Love is a - live,
Love is a - live,
live,
Love is a - live,
Love is a - live,
Love is a - live,
5
S
A
T
B
CHAMBER
CHOIR
Love is a -
5

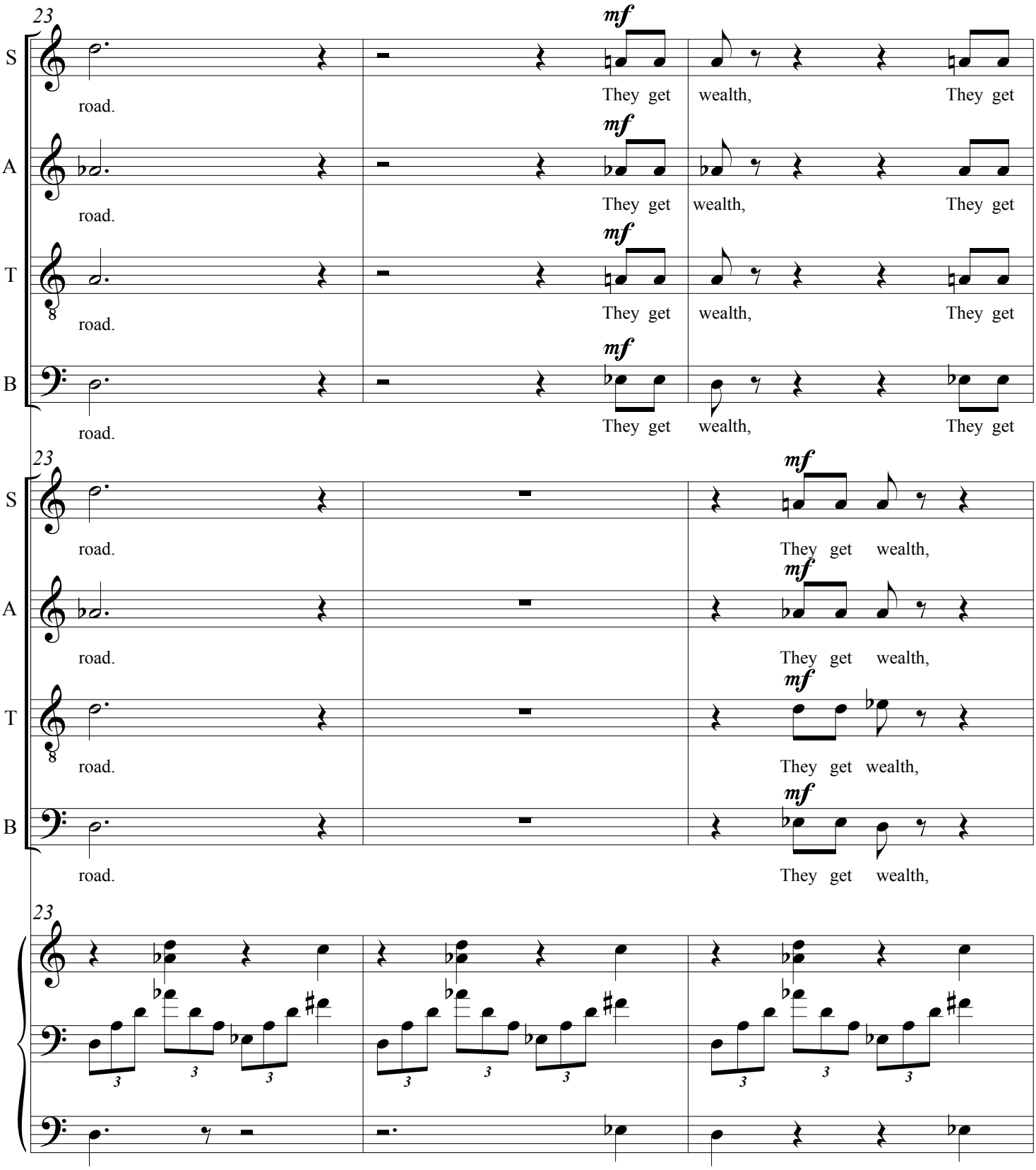

S
A
T
B
live,
Love is a - live, and
Love is a - live, and
Love is a - live, and
Love is a - live, and
Love is a - live, Love is a - live, Love is a -
Love is a - live, Love is a - live, Love is a - live,
Love is a - live, Love is a - live, Love is a - live,
live, Love is a - live, Love is a - live,

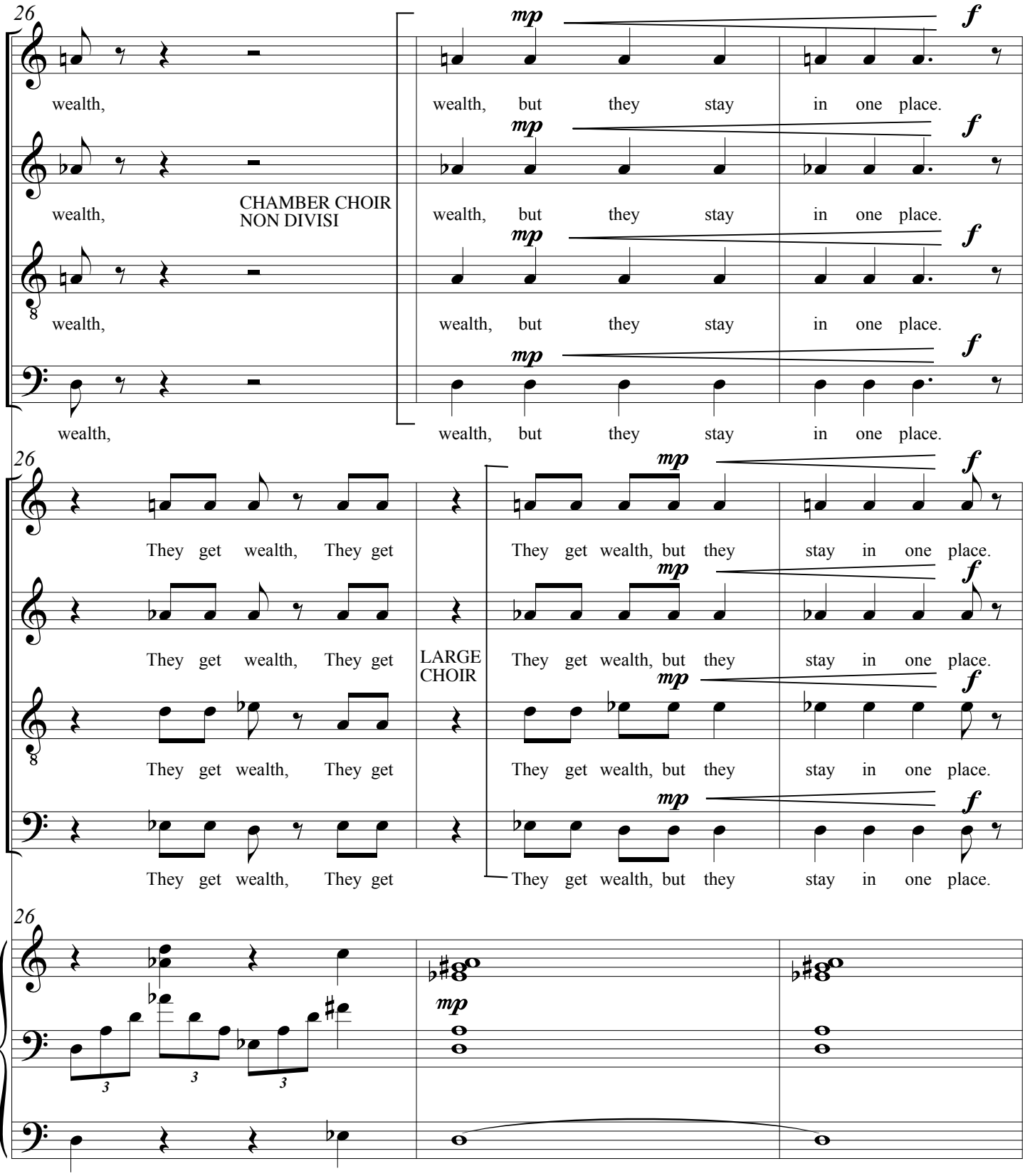

11
S
some - one borne a-long by it is more a - live than li-ons roar - ing
A
some - one borne a-long by it is more a - live than li-ons roar - ing
T
some - one borne a-long by it is more a - live than li-ons roar - ing
B
some - one borne a-long by it is more a - live than li-ons roar - ing
11
S
live, Love is a - live, Love is a - live, li-ons roar - ing
A
Love is a-live, Love is a - live, li-ons roar - ing
T
Love is a - live, Love is a-live, Love is a-live, Love is a-live, li-ons roar - ing
B
Love is a - live, is a - live, is a - live, more than li-ons roar - ing
11

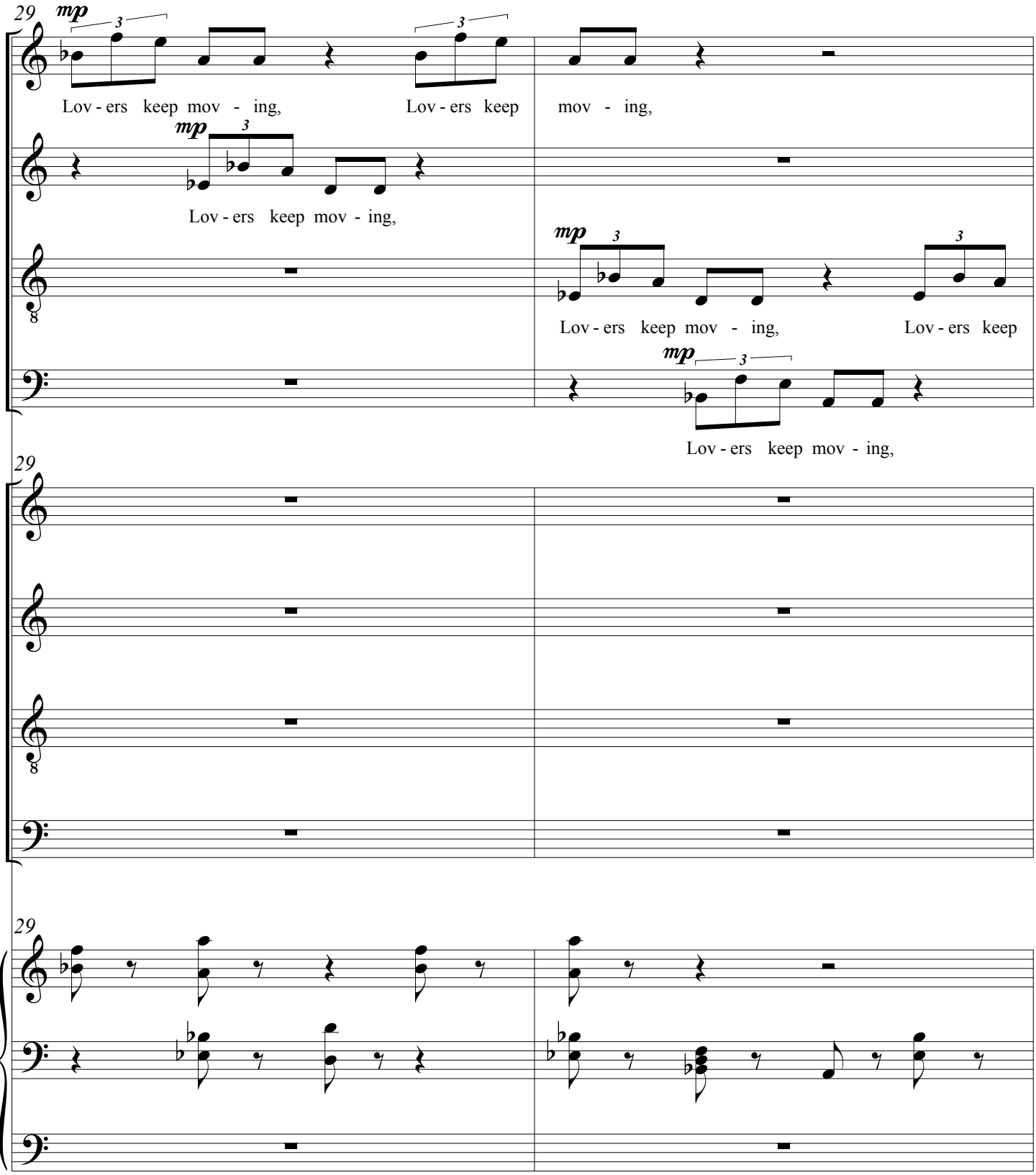

14
S
A
T
B
mf
or men in their fierce cour - age.
or men in their fierce cour - age.
or men in their fierce
fierce cour - age.
or

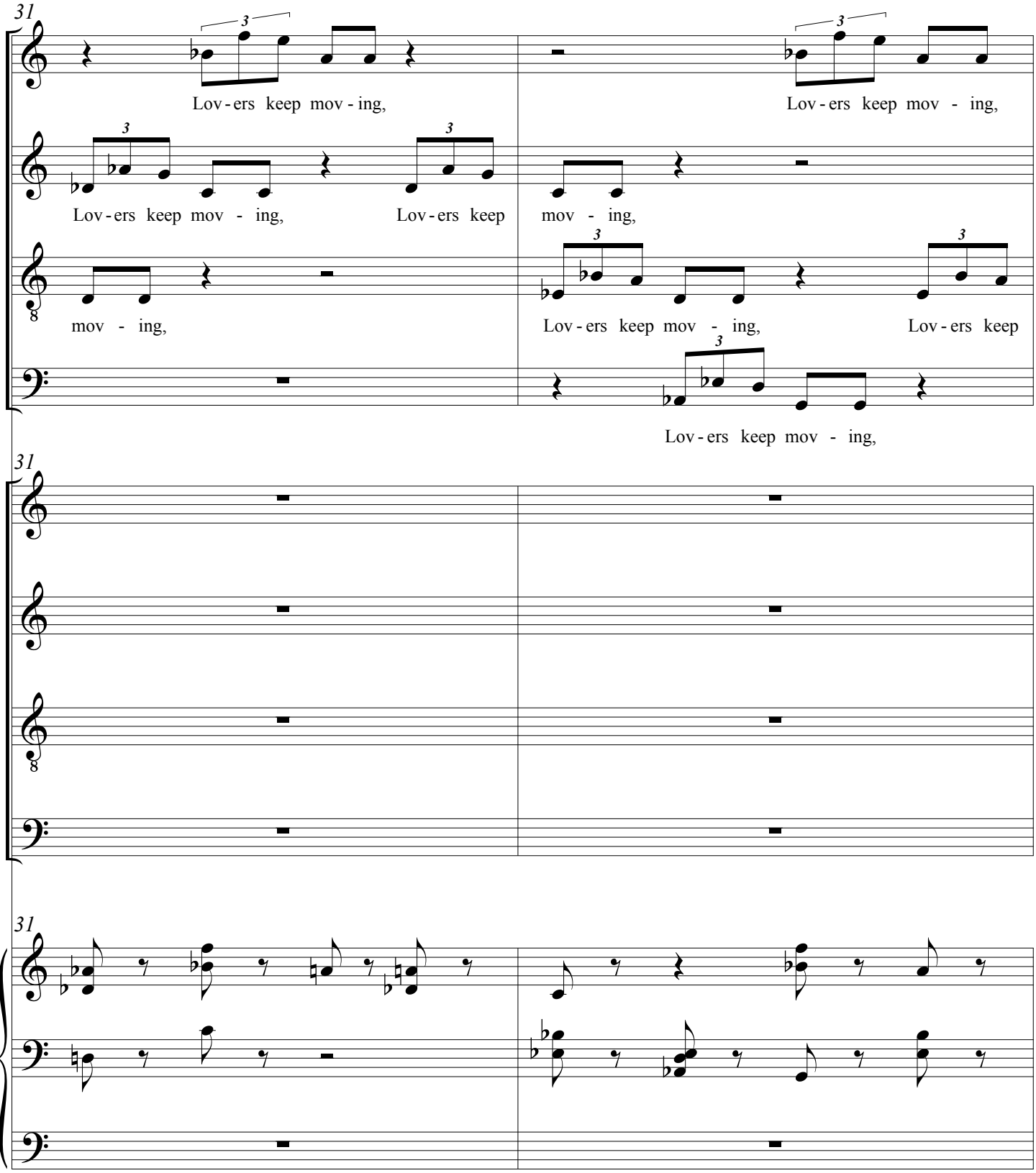

17
S
A
T
B
mf
fierce cour - age.
or men in their fierce cour - age.
mf
fierce cour - age.
mf
fierce cour - age.
fierce cour - age. fierce
17
men in their fierce cour - age. or men in their fierce
cour - age. or men in their fierce cour - age.
fierce cour - age. fierce cour - age.
17

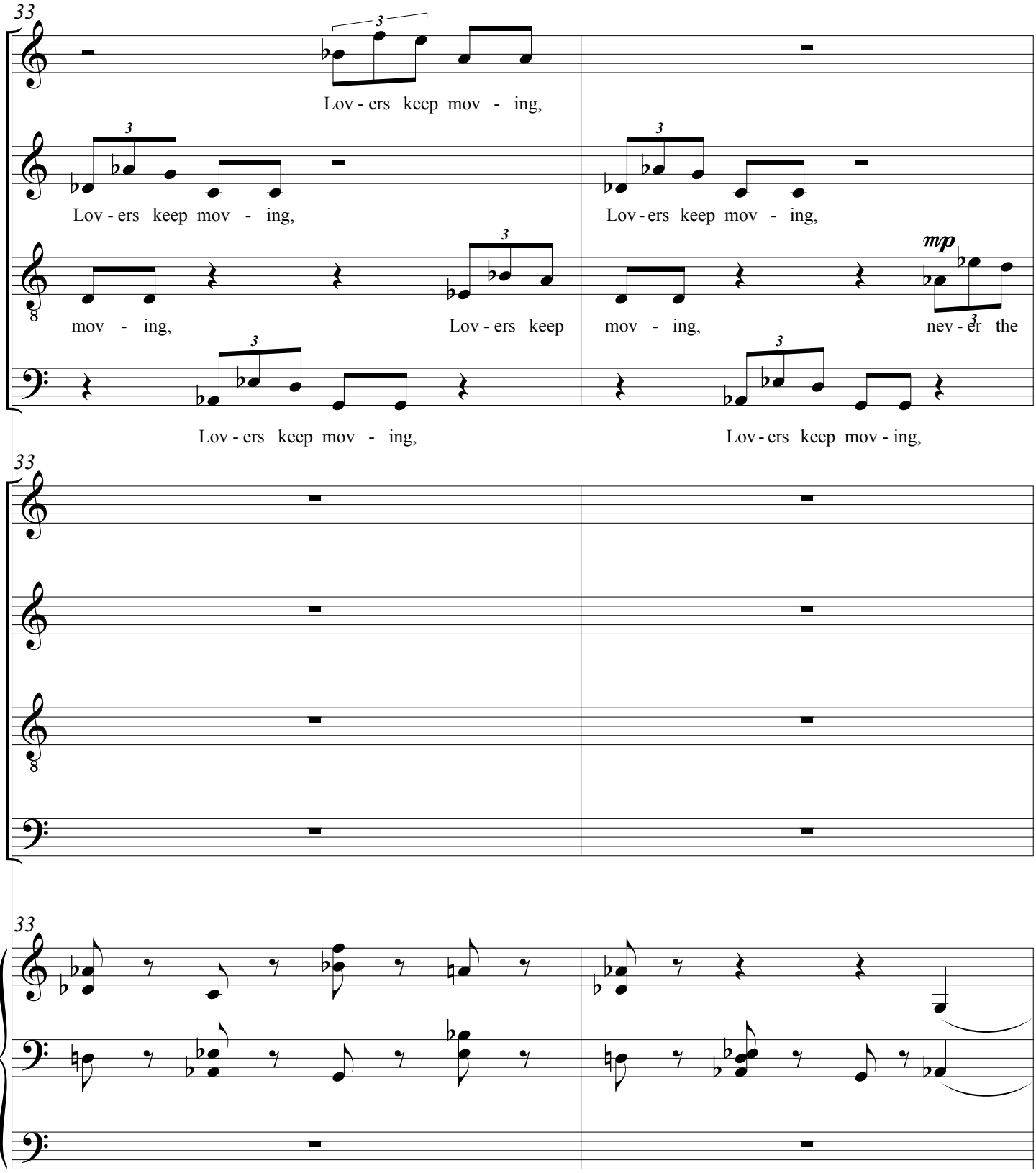

20
S
A
T
B
f
Ban - dits am - bush oth - ers on the
cour - age. fierce cour - age.
Ban - dits am - bush oth - ers on the
cour - age.
fierce cour - age. fierce cour - age.
Ban - dits am - bush Ban - dits on the

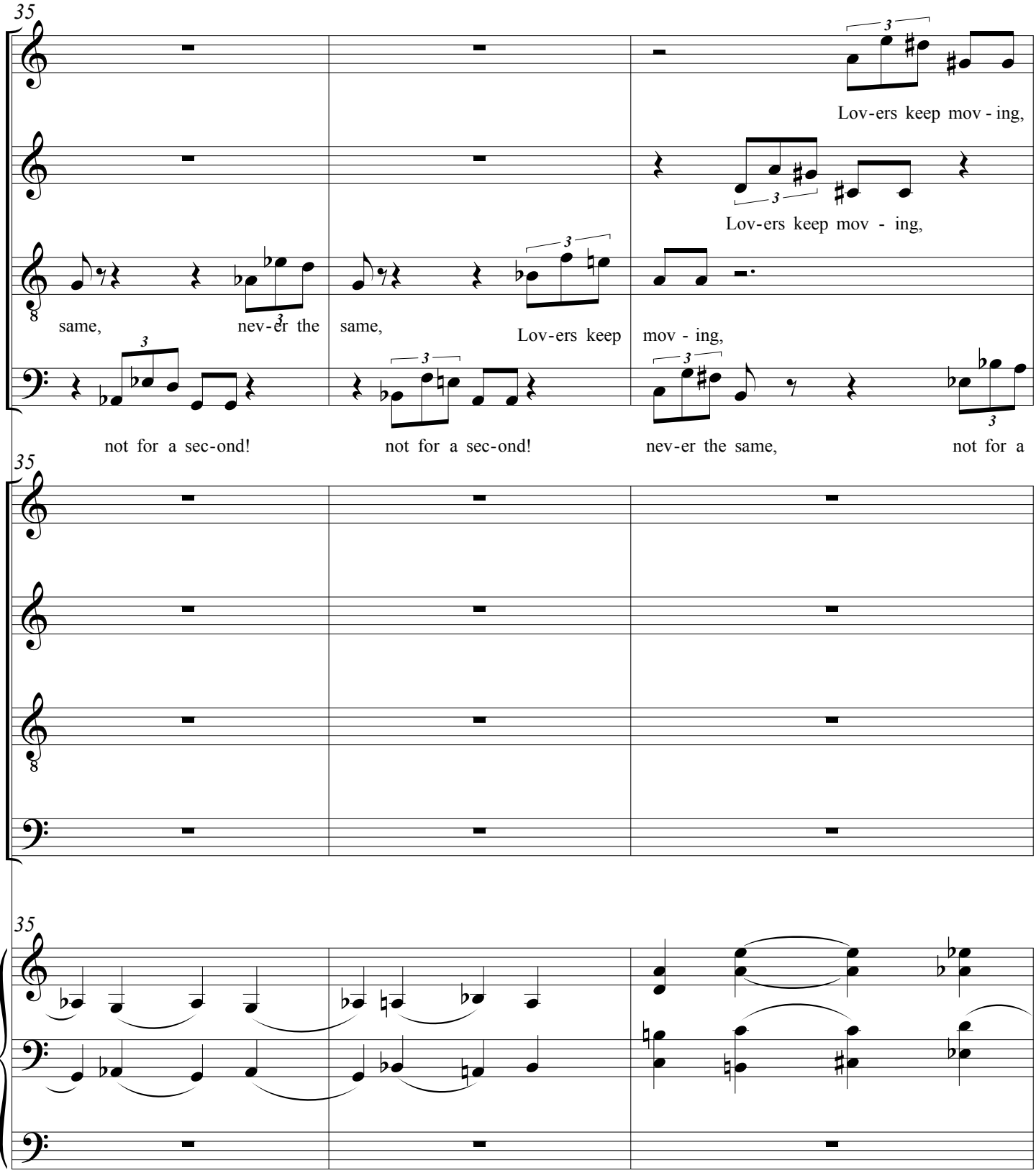

23
S
A
T
B
mf
road.
They get wealth, They get

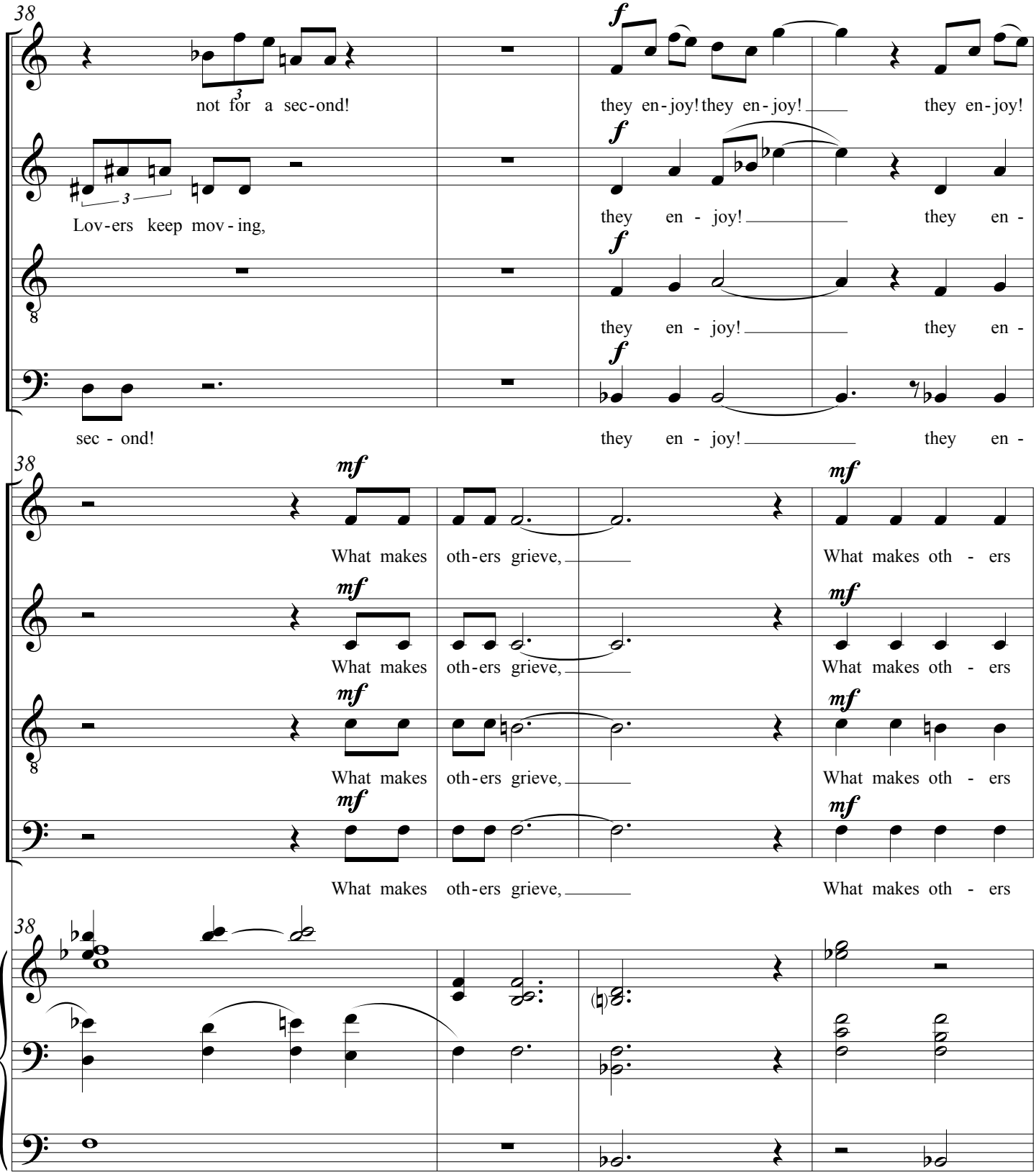

26
S
A
T
B
wealth,
CHAMBER CHOIR
NON DIVISI
mp
f
wealth, but they stay in one place.
They get wealth, They get
They get wealth, but they stay in one place.
LARGE
CHOIR
3

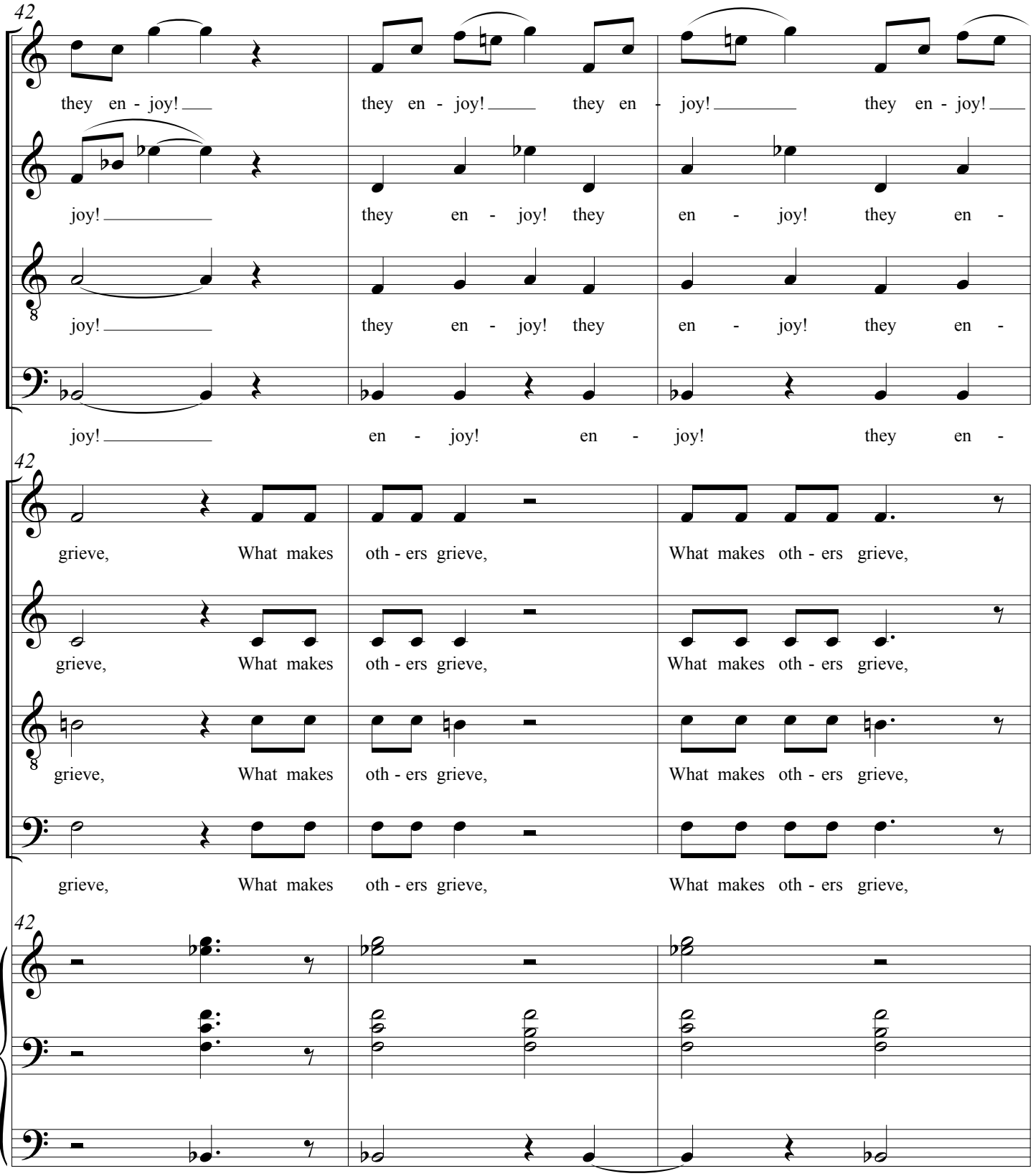

29
mp
3
S
Lov - ers keep mov - ing,
Lov - ers keep
mov - ing,
A
Lov - ers keep mov - ing,
T
Lov - ers keep mov - ing,
Lov - ers keep
B
Lov - ers keep mov - ing,

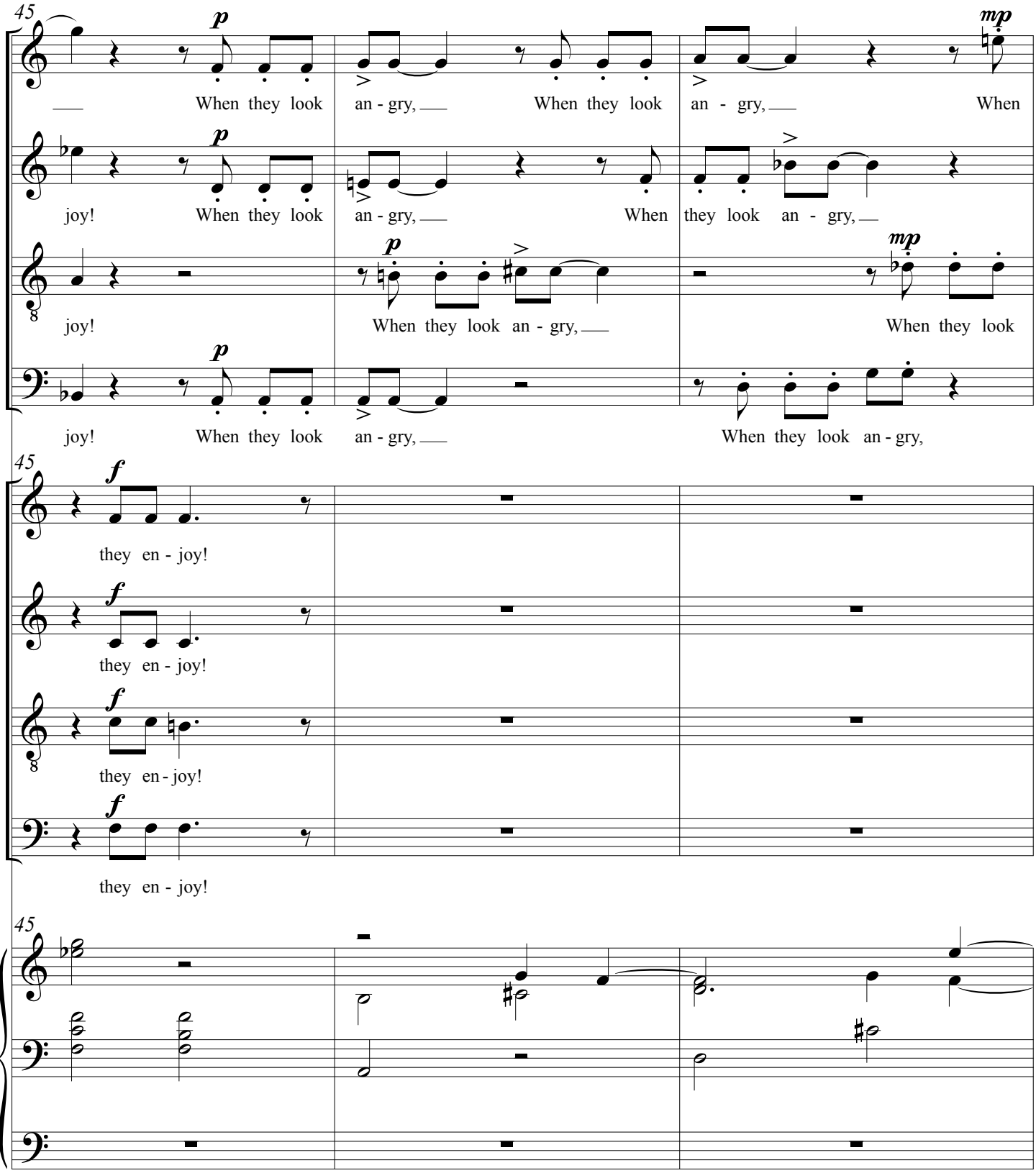

31
S
A
T
B
Lov - ers keep mov - ing,
Lov - ers keep mov - ing,
Lov - ers keep mov - ing,
Lov - ers keep
mov - ing,
mov - ing,
Lov - ers keep mov - ing,
Lov - ers keep
Lov - ers keep mov - ing,
31
S
A
T
B
31

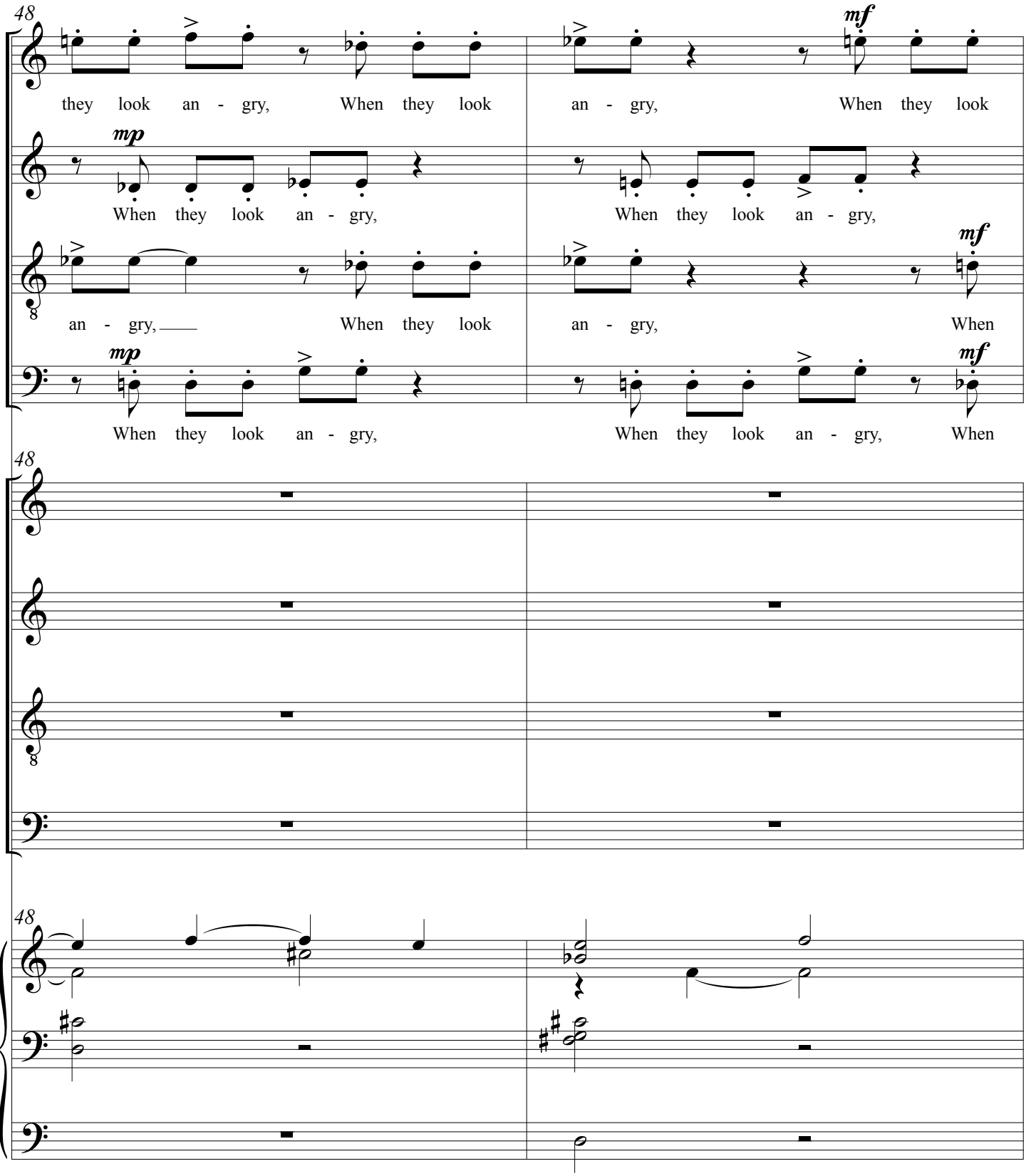

33
S
A
T
B
Lov - ers keep mov - ing,
Lov - ers keep mov - ing,
mov - ing,
Lov - ers keep
mov - ing,
nev - er the
Lov - ers keep mov - ing,
Lov - ers keep mov - ing,
mp

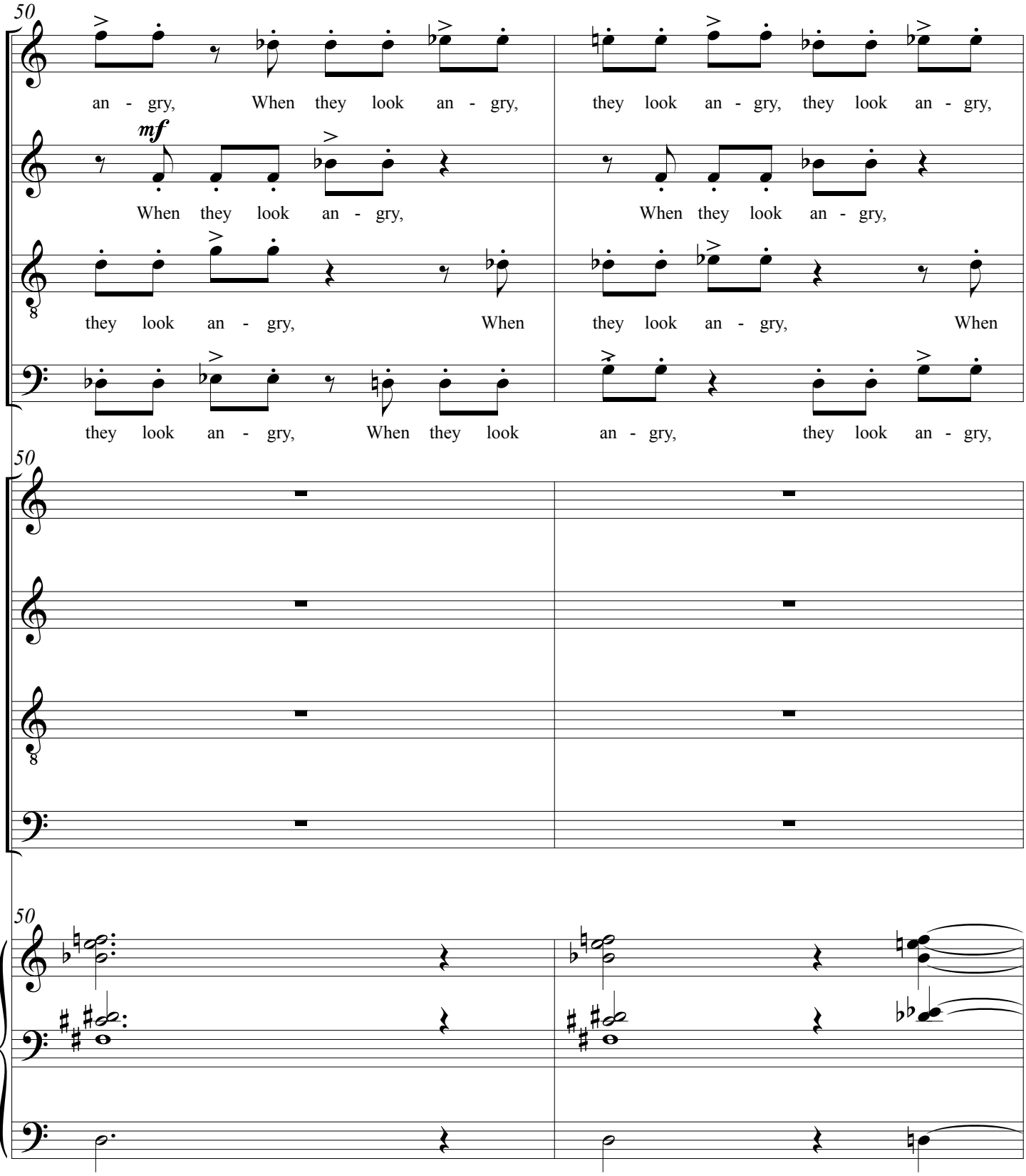

35
S
A
T
B
Lov-ers keep mov - ing,
Lov-ers keep mov - ing,
same, nev-er the same,
Lov-ers keep mov - ing,
not for a sec-ond!
not for a sec-ond!
nev-er the same, not for a
35
35

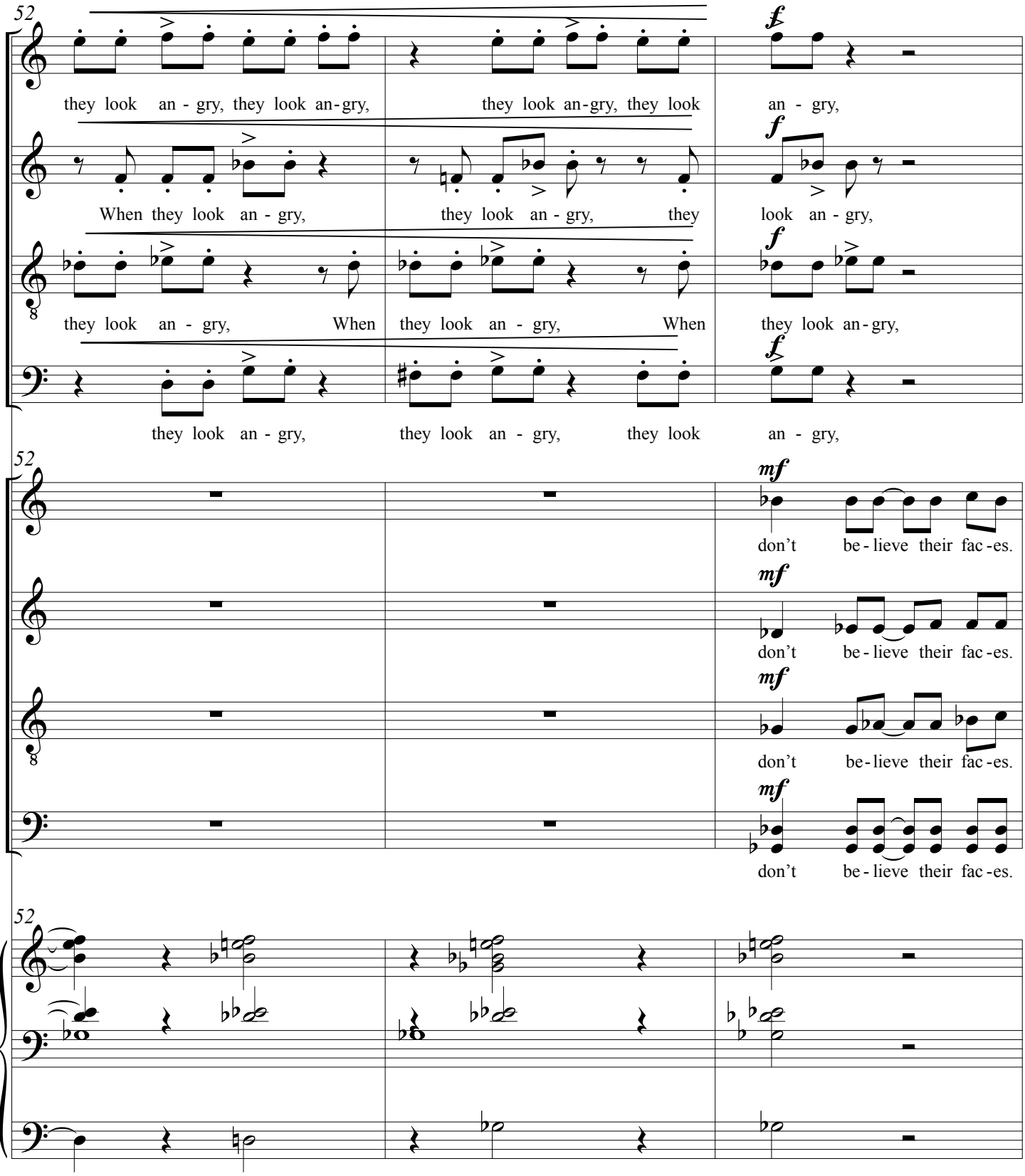

38
S
A
T
B
not for a sec-ond!
they en-joy! they en-joy!
they en-joy!
Lov-ers keep mov-ing,
they en - joy!
they en -
they en - joy!
they en -
sec - ond!
they en - joy!
they en -
38
What makes oth-ers grieve,
What makes oth - ers
What makes oth-ers grieve,
What makes oth - ers
What makes oth-ers grieve,
What makes oth - ers
What makes oth-ers grieve,
What makes oth - ers
38

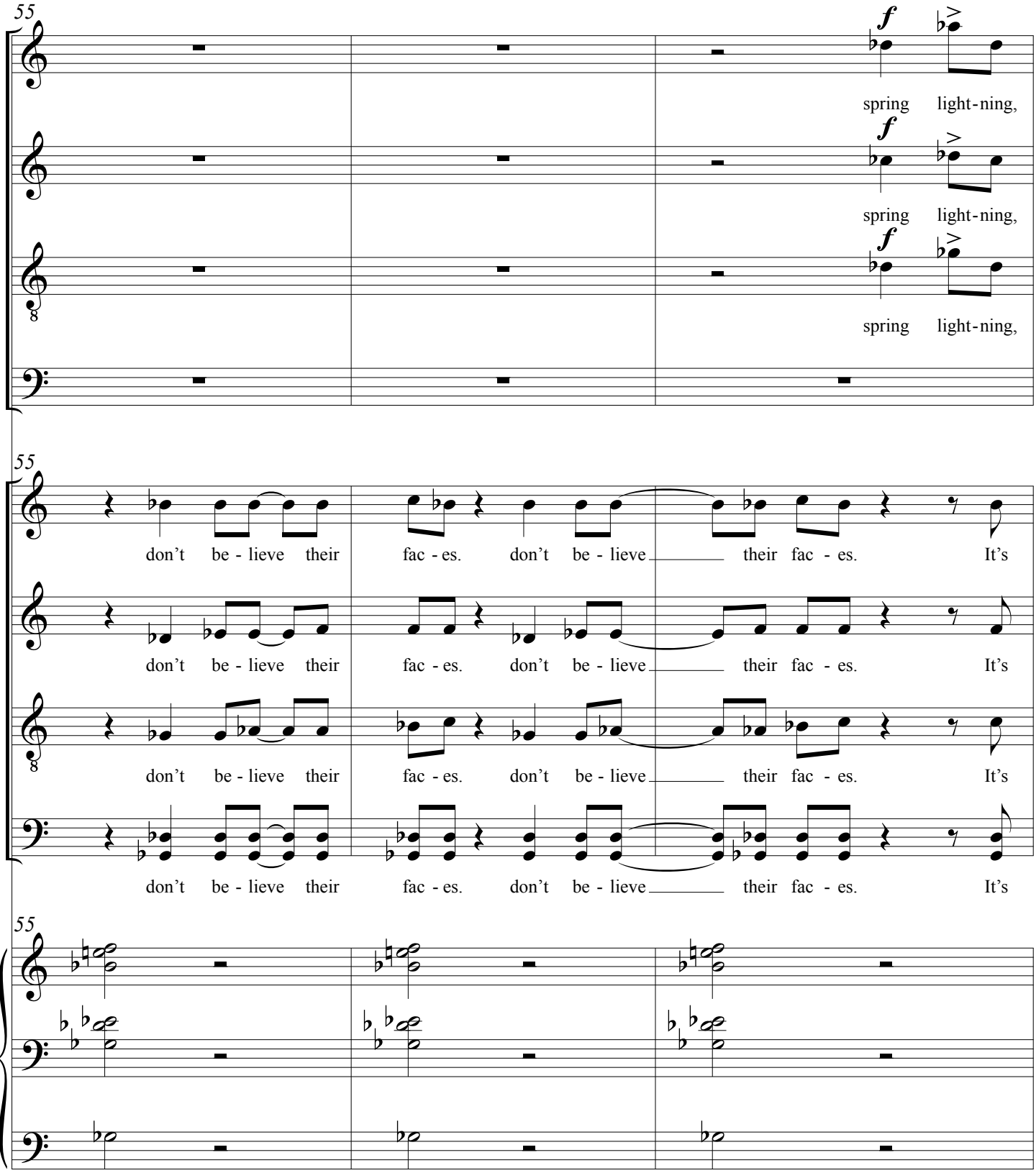

42
S
they en - joy!
they en - joy!
they en - joy!
they en - joy!
A
joy!
they en - joy! they
en - joy! they en -
T
joy!
they en - joy! they
en - joy! they en -
B
joy!
en - joy!
en - joy!
they en -
42
S
grieve, What makes
oth - ers grieve,
What makes oth - ers grieve,
A
grieve, What makes
oth - ers grieve,
What makes oth - ers grieve,
T
grieve, What makes
oth - ers grieve,
What makes oth - ers grieve,
B
grieve, What makes
oth - ers grieve,
What makes oth - ers grieve,
42

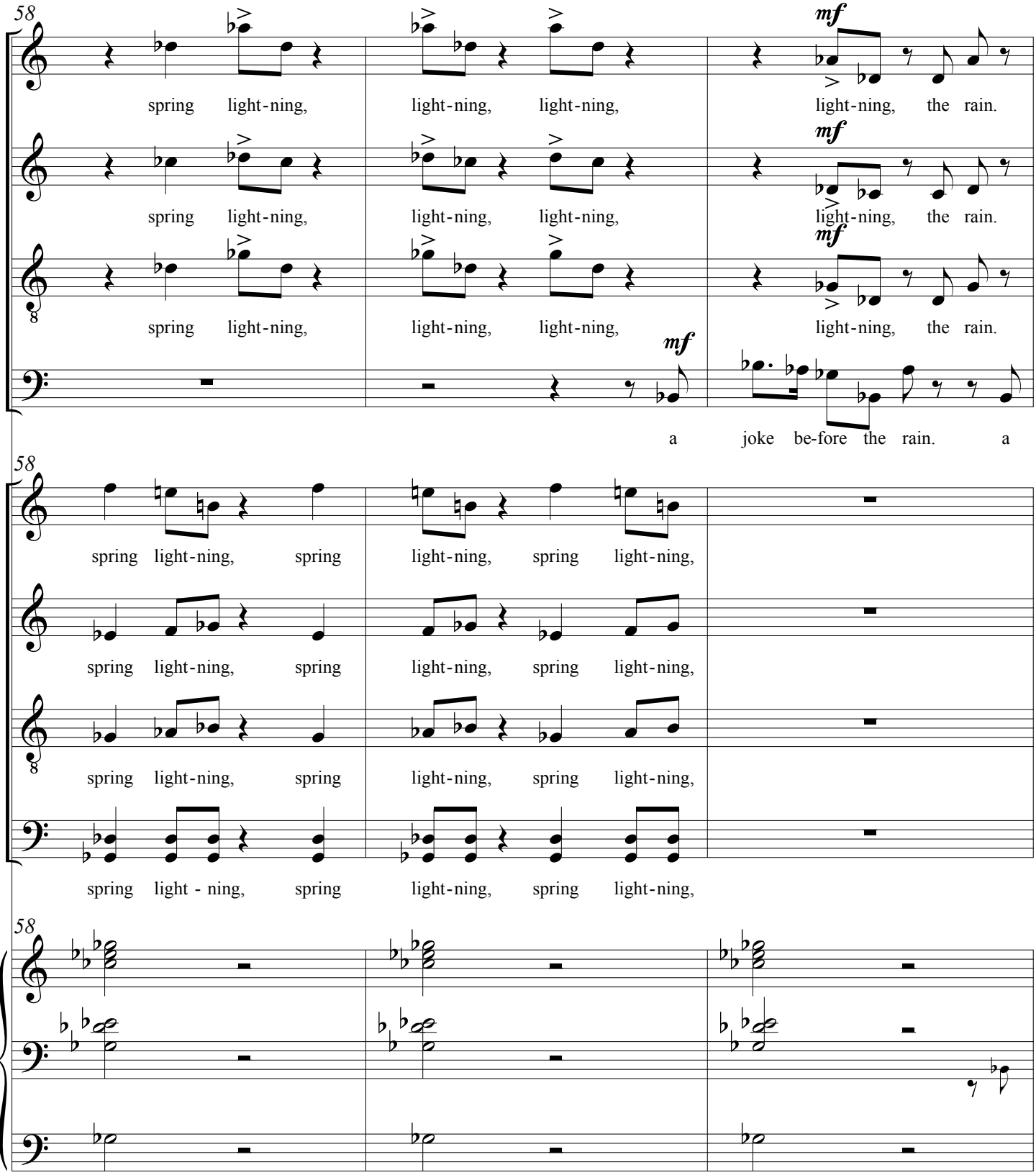

45
S
A
T
B
p
mp
When they look an - gry, When they look an - gry, When
joy! When they look an - gry, When they look an - gry,
joy! When they look an - gry, When they look
joy! When they look an - gry, When they look an - gry,
45
f
they en - joy!
they en - joy!
they en - joy!
they en - joy!
45

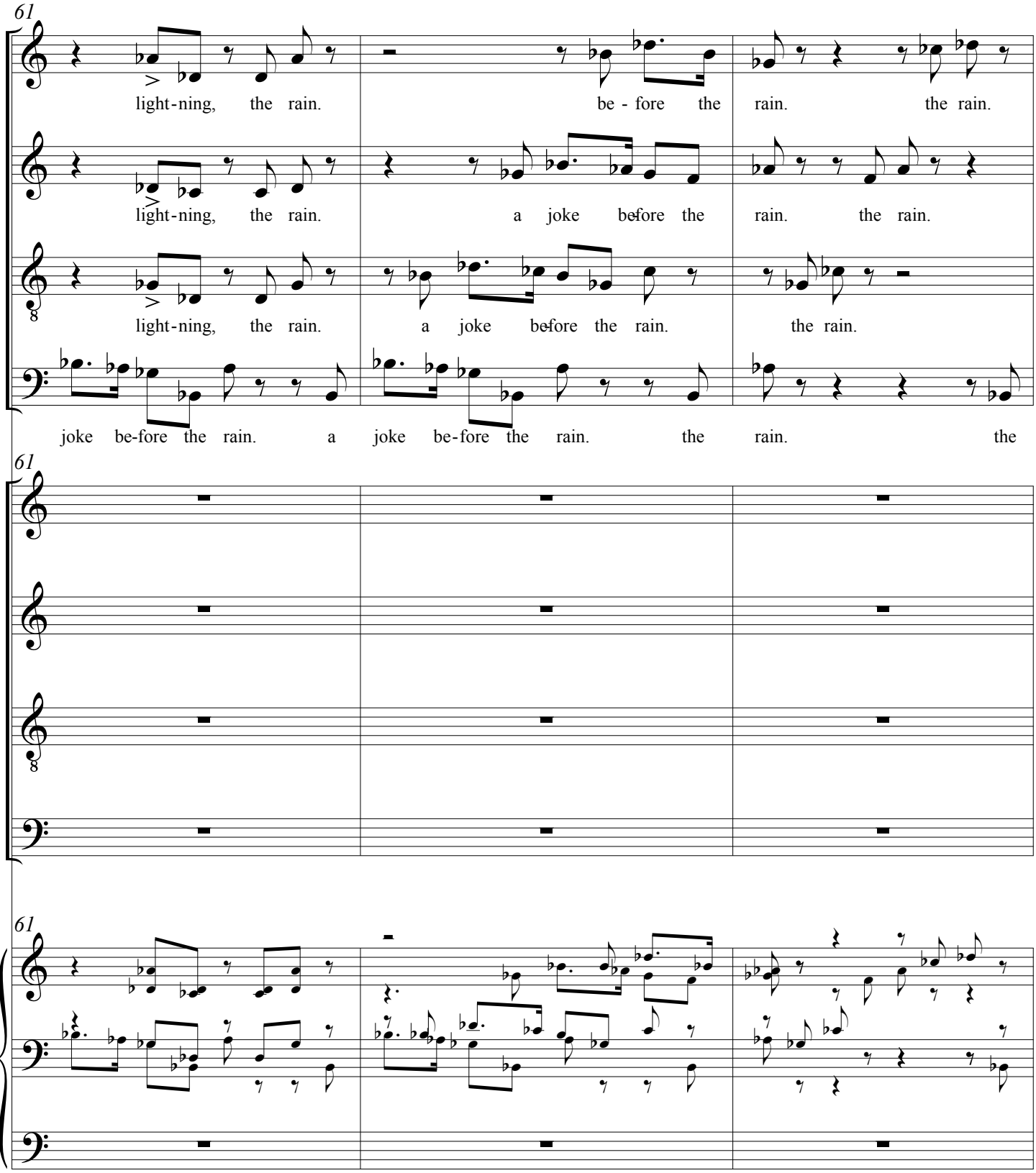

48
S
A
T
B
mp
mf
they look an - gry, When they look an - gry, When they look
When they look an - gry, When they look an - gry,
an - gry, When they look an - gry, When
When they look an - gry, When they look an - gry, When

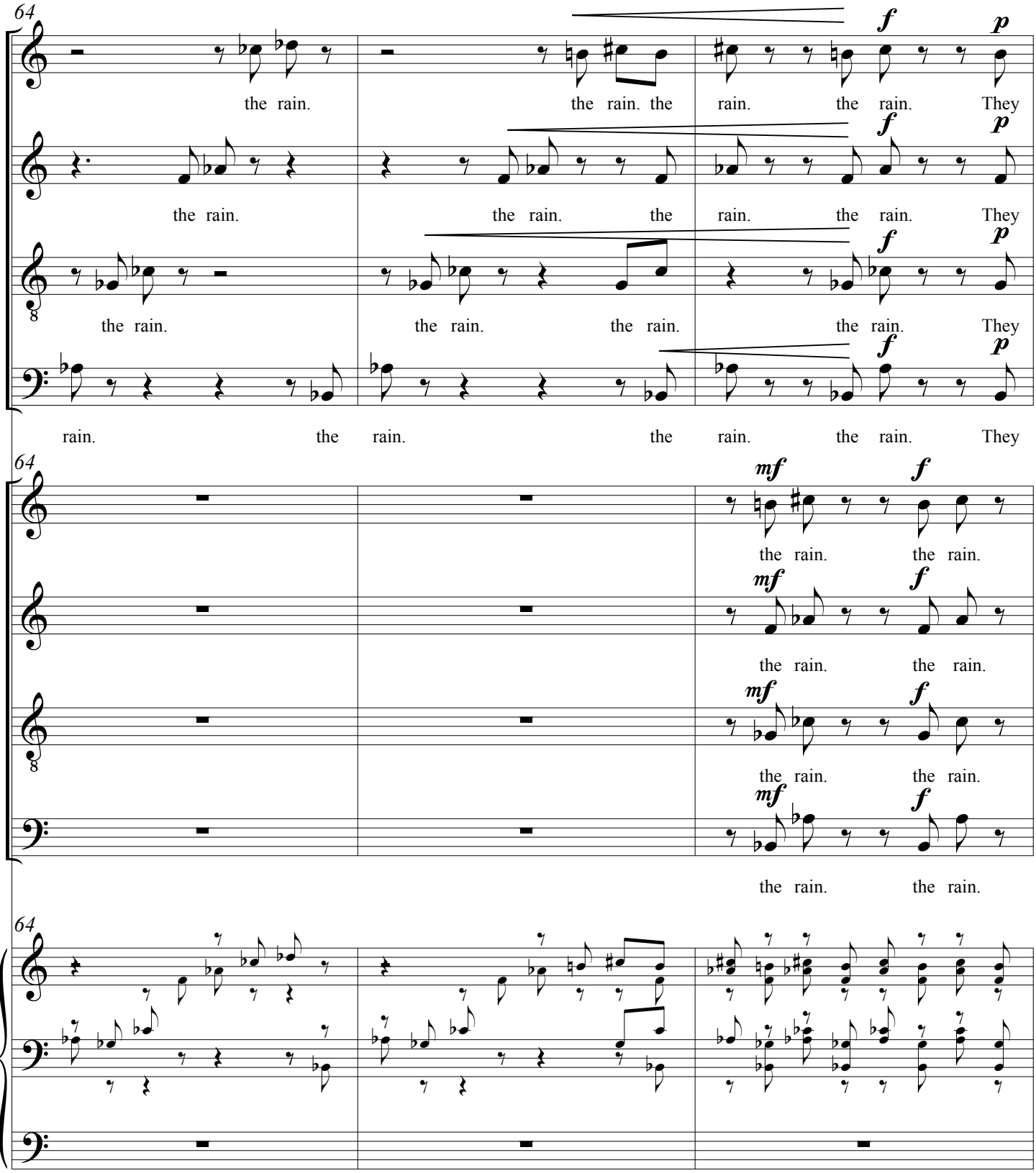

50
S
A
T
B
mf
an - gry, When they look an - gry, they look an - gry, they look an - gry,
When they look an - gry, When they look an - gry,
they look an - gry, When they look an - gry, When
they look an - gry, When they look an - gry, they look an - gry,

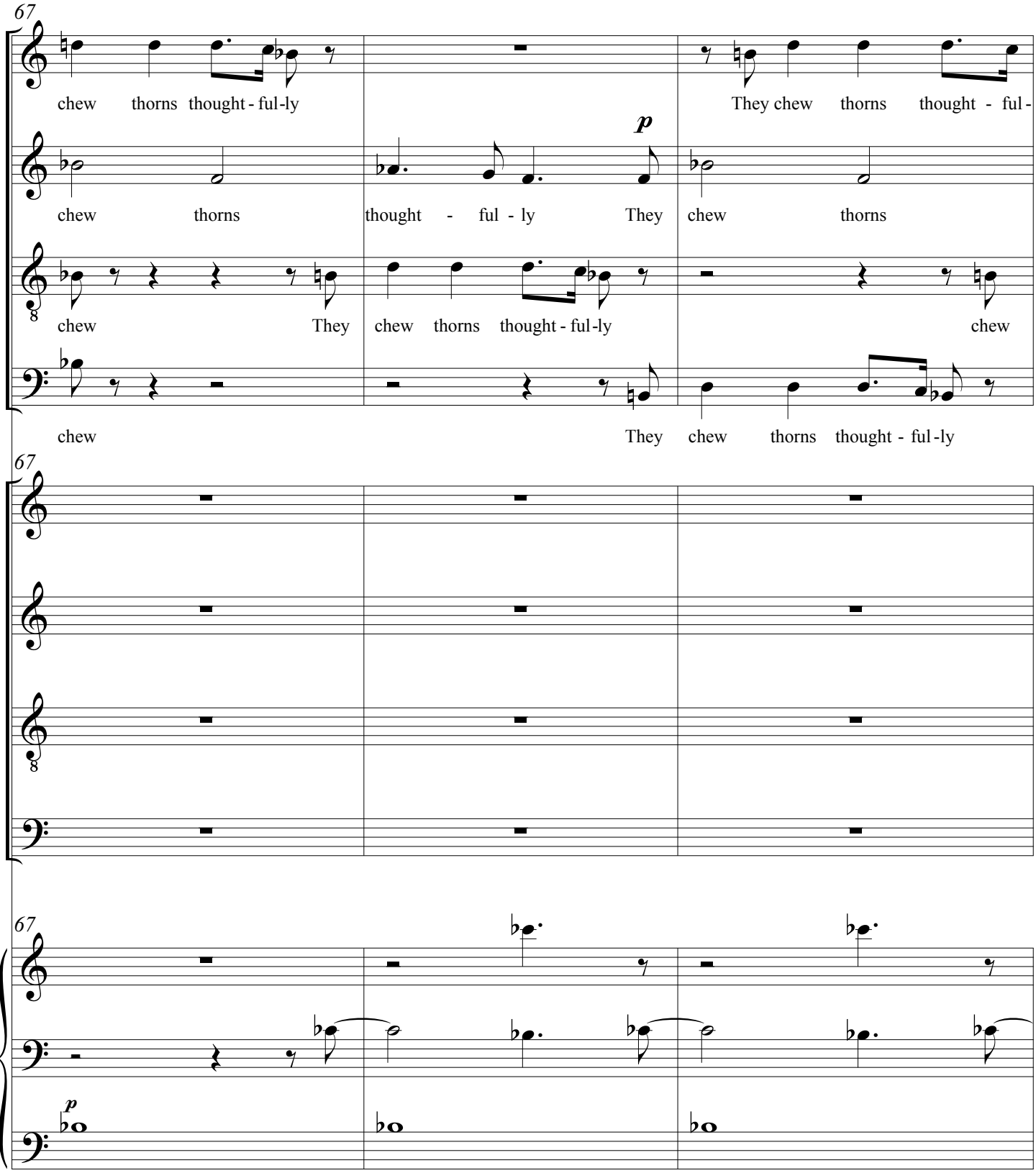

52
S
A
T
B
they look an - gry, they look an-gry, they look an-gry, they look an - gry,
When they look an - gry, they look an - gry, they look an - gry,
they look an - gry, When they look an - gry, When they look an-gry,
they look an - gry, they look an - gry, they look an - gry,
52
don't be-lieve their fac-es.
don't be-lieve their fac-es.
don't be-lieve their fac-es.
don't be-lieve their fac-es.
52

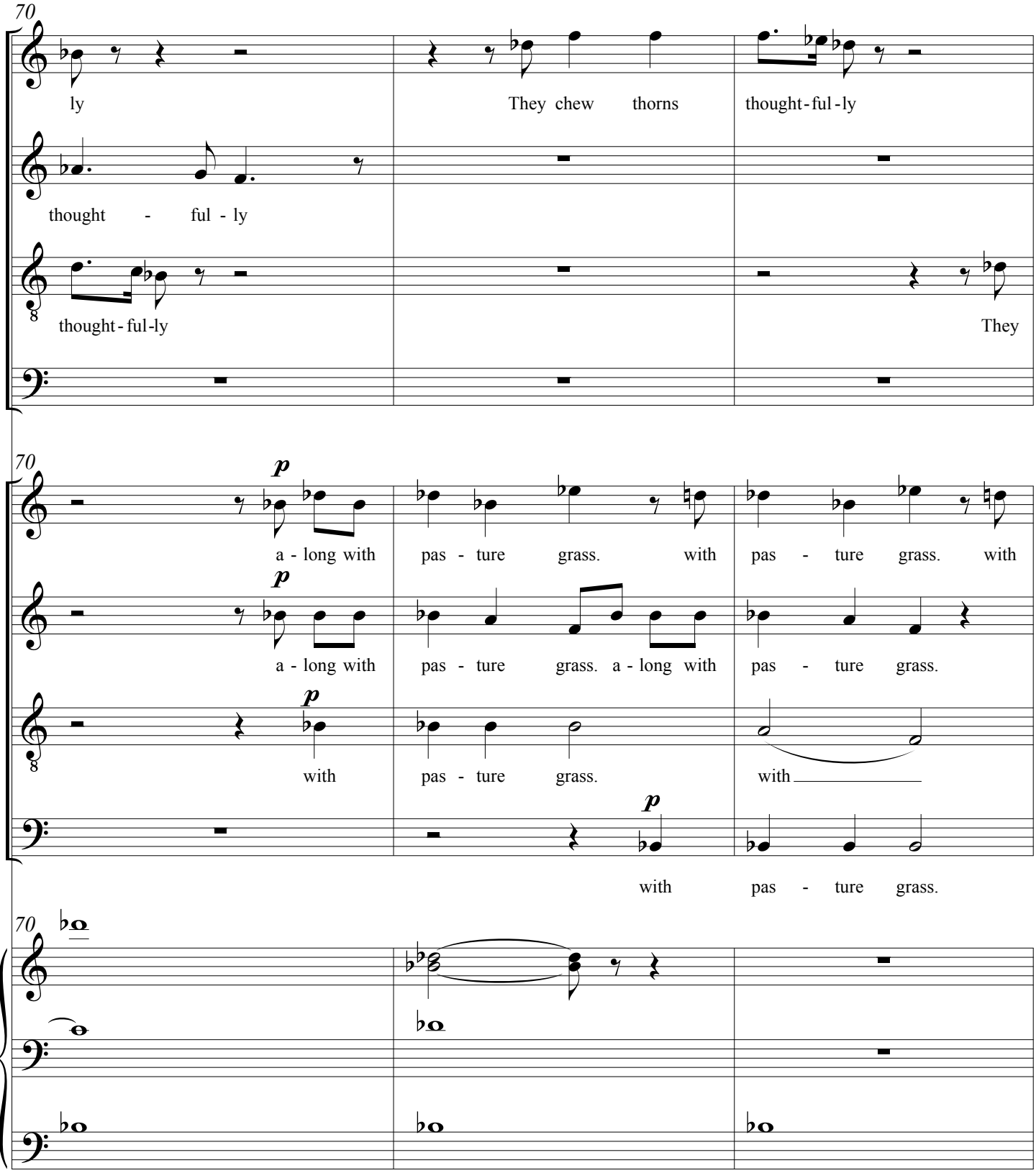

55
S
A
T
B
f
spring light-ning,
don't be - lieve their fac - es. don't be - lieve their fac - es. It's

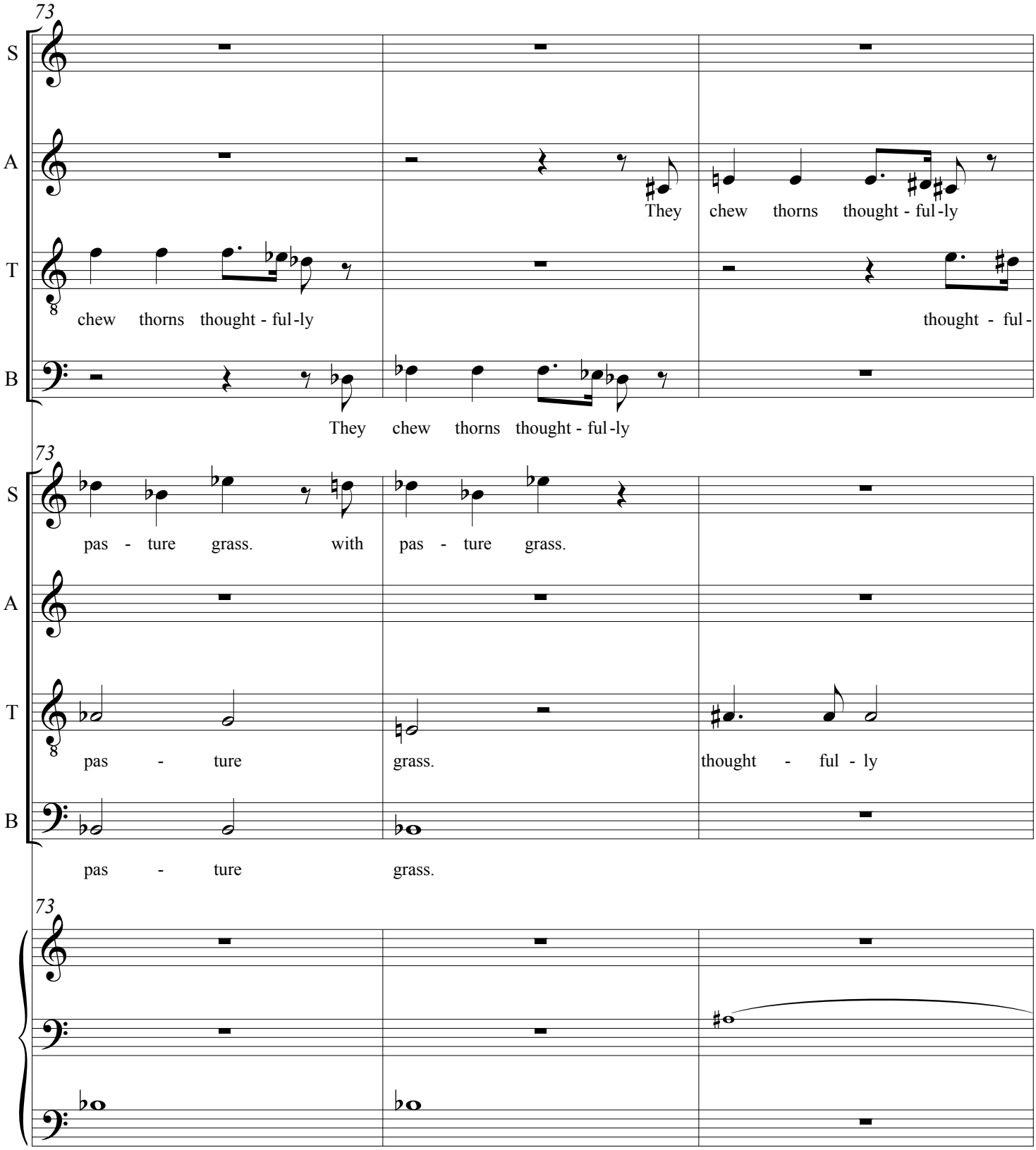

58
S
A
T
B
spring light-ning, light-ning, light-ning, light-ning, the rain.
mf
a joke be-fore the rain. a
spring light-ning, spring light-ning, spring light-ning,
spring light - ning, spring light-ning, spring light-ning,

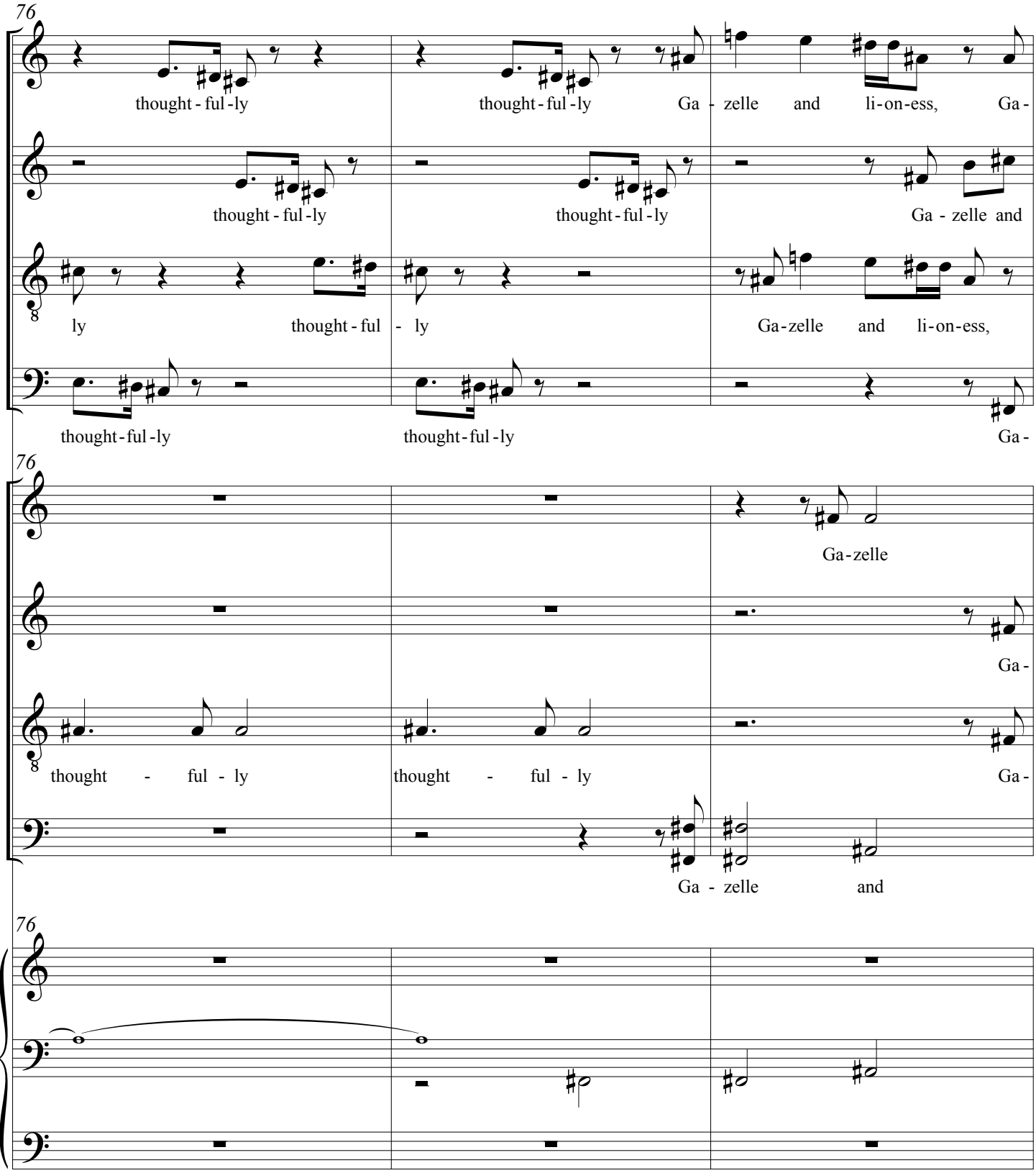

61
S
A
T
B
light-ning, the rain.
light-ning, the rain.
light-ning, the rain.
joke be-fore the rain.
be - fore the rain.
a joke be-fore the rain.
a joke be-fore the rain.
a joke be-fore the rain.
the rain.
the rain.
the rain.
the rain.
the

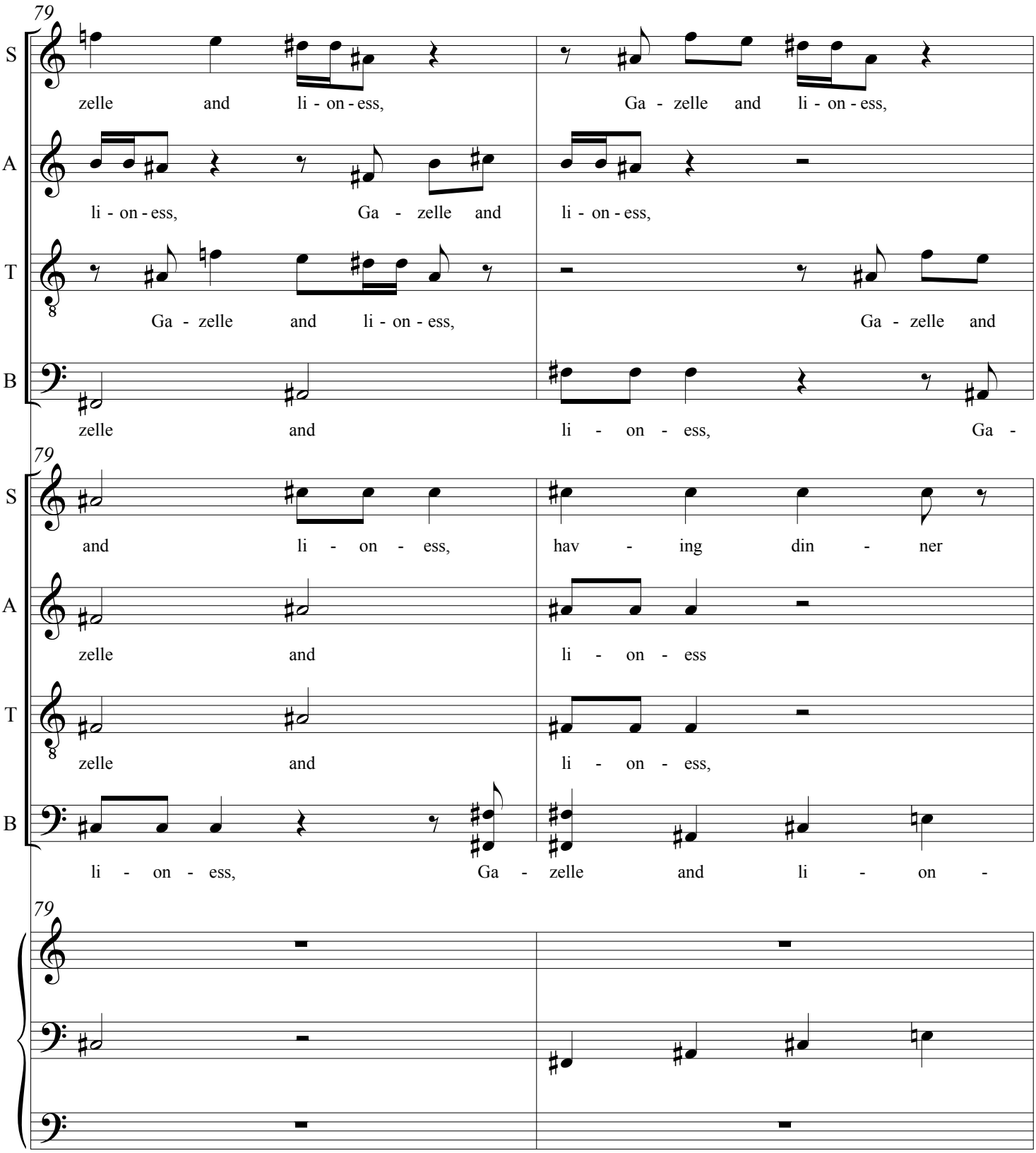

64
S
A
T
B
the rain. the rain. the rain. the rain. They
the rain. the rain. the rain. the rain. They
the rain. the rain. the rain. the rain. They
rain. the rain. the rain. the rain. They
the rain. the rain.
the rain. the rain.
the rain. the rain.
the rain. the rain.

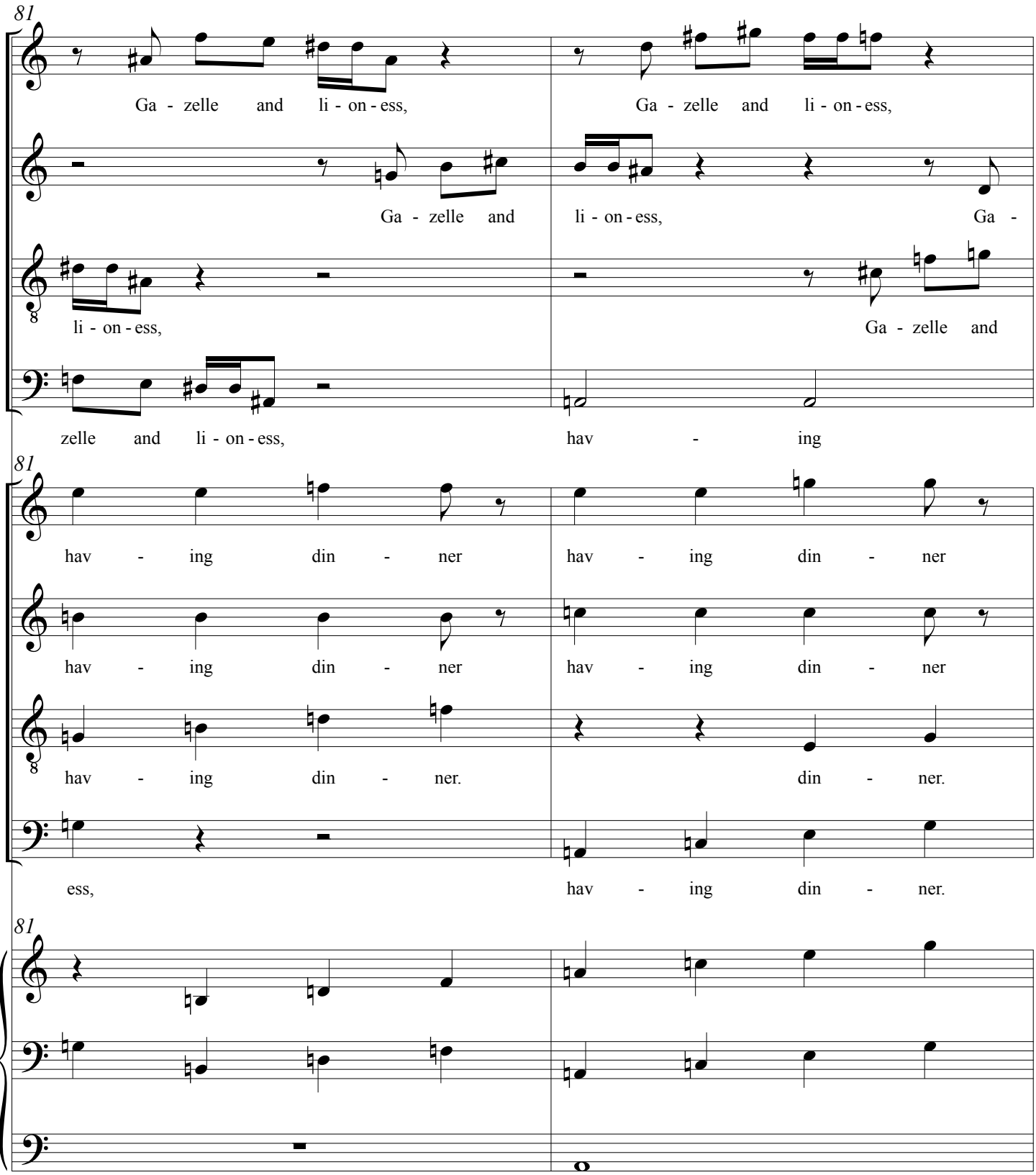

67
S
A
T
B
chew thorns thought - ful-ly
They chew thorns thought - ful-
p
chew thorns thought - ful - ly They chew thorns
chew They chew thorns thought - ful-ly chew
chew They chew thorns thought - ful-ly
67
67
p

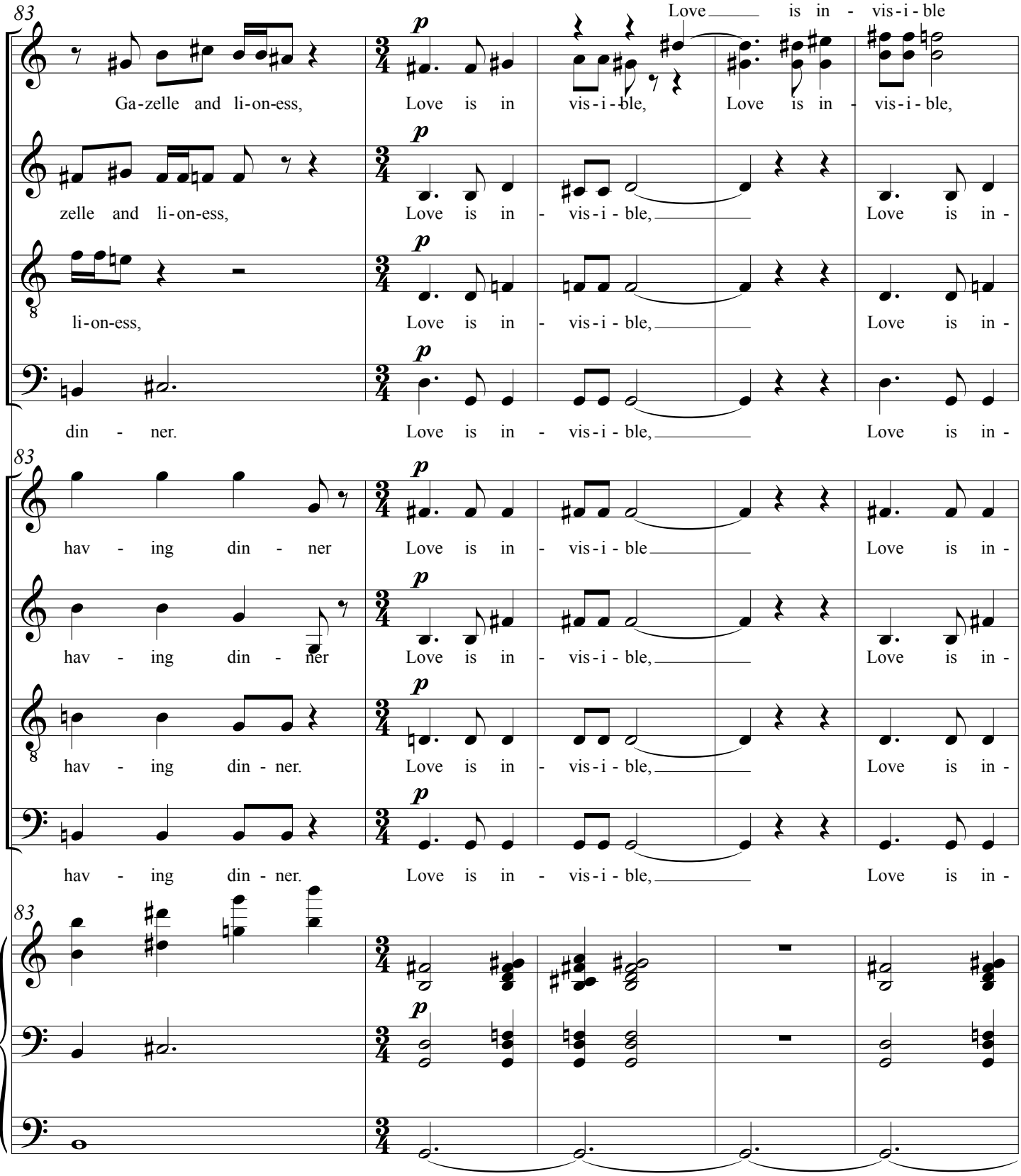

70
S
A
T
B
ly
They chew thorns
thought-ful-ly
thought - ful - ly
thought-ful-ly
They
a - long with pas - ture grass. with pas - ture grass. with
a - long with pas - ture grass. a - long with pas - ture grass.
with pas - ture grass. with
with pas - ture grass.

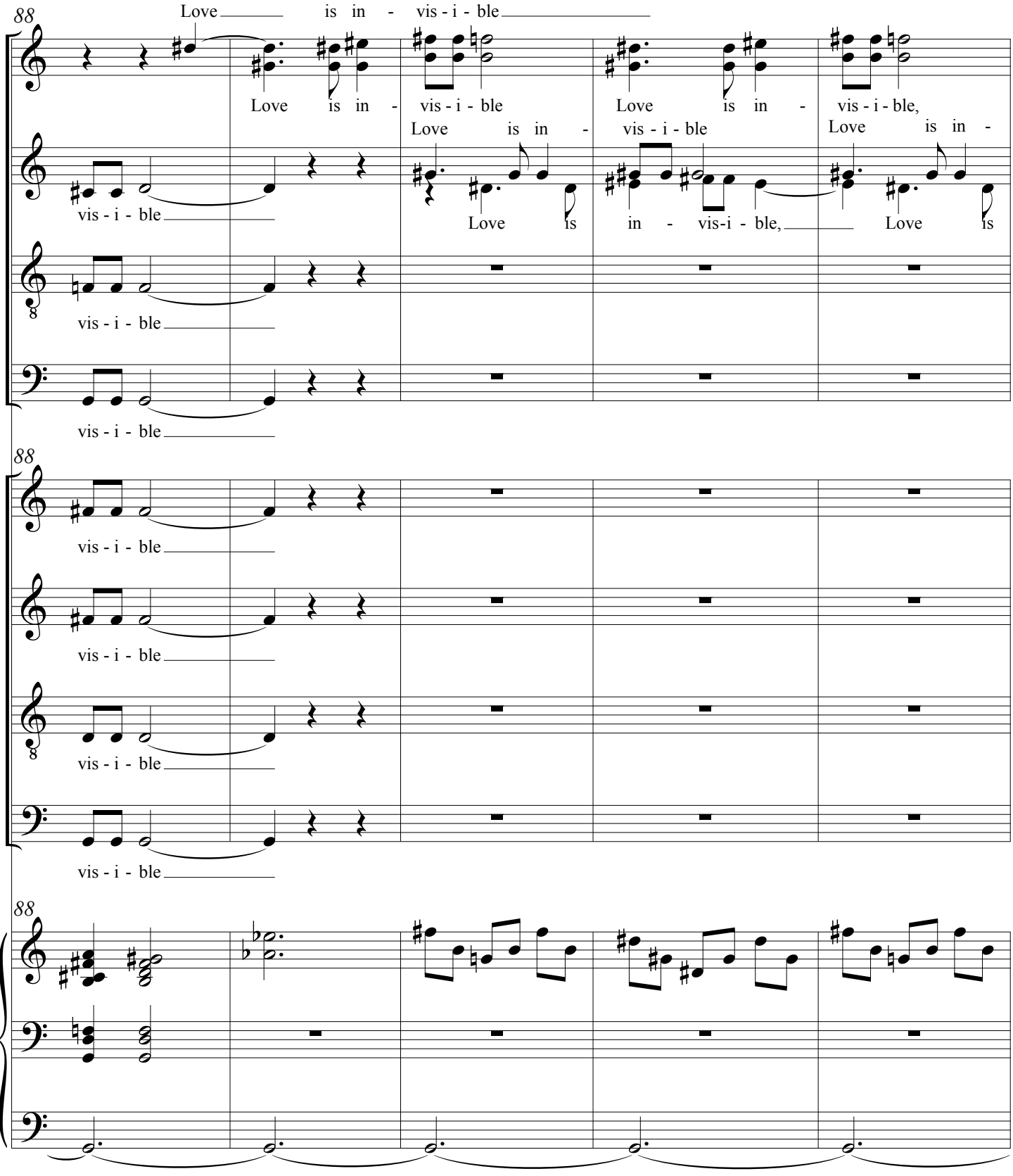

73
S
A
T
B
They chew thorns thought - ful-ly
chew thorns thought - ful-ly
thought - ful-
They chew thorns thought - ful-ly
73
S
A
T
B
pas - ture grass. with pas - ture grass.
pas - ture grass. thought - ful - ly
pas - ture grass.
73

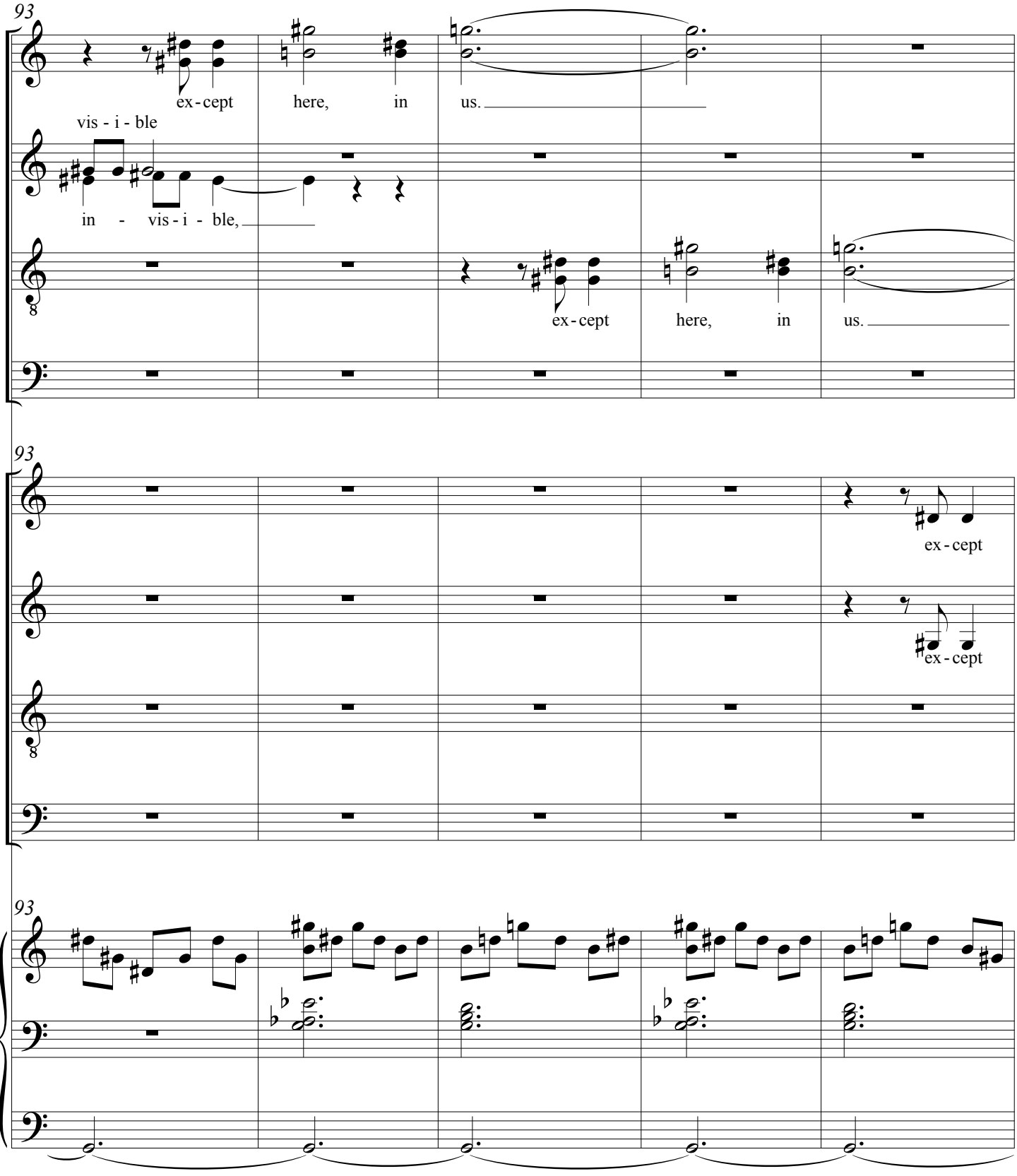

76
S
A
T
B
thought - ful - ly
thought - ful - ly
Ga - zelle and li - on - ess, Ga -
thought - ful - ly
thought - ful - ly
Ga - zelle and
ly
thought - ful - ly
Ga - zelle and li - on - ess,
thought - ful - ly
thought - ful - ly
Ga -
76
S
A
T
B
Ga - zelle
Ga -
thought - ful - ly
thought - ful - ly
Ga -
Ga - zelle and
76

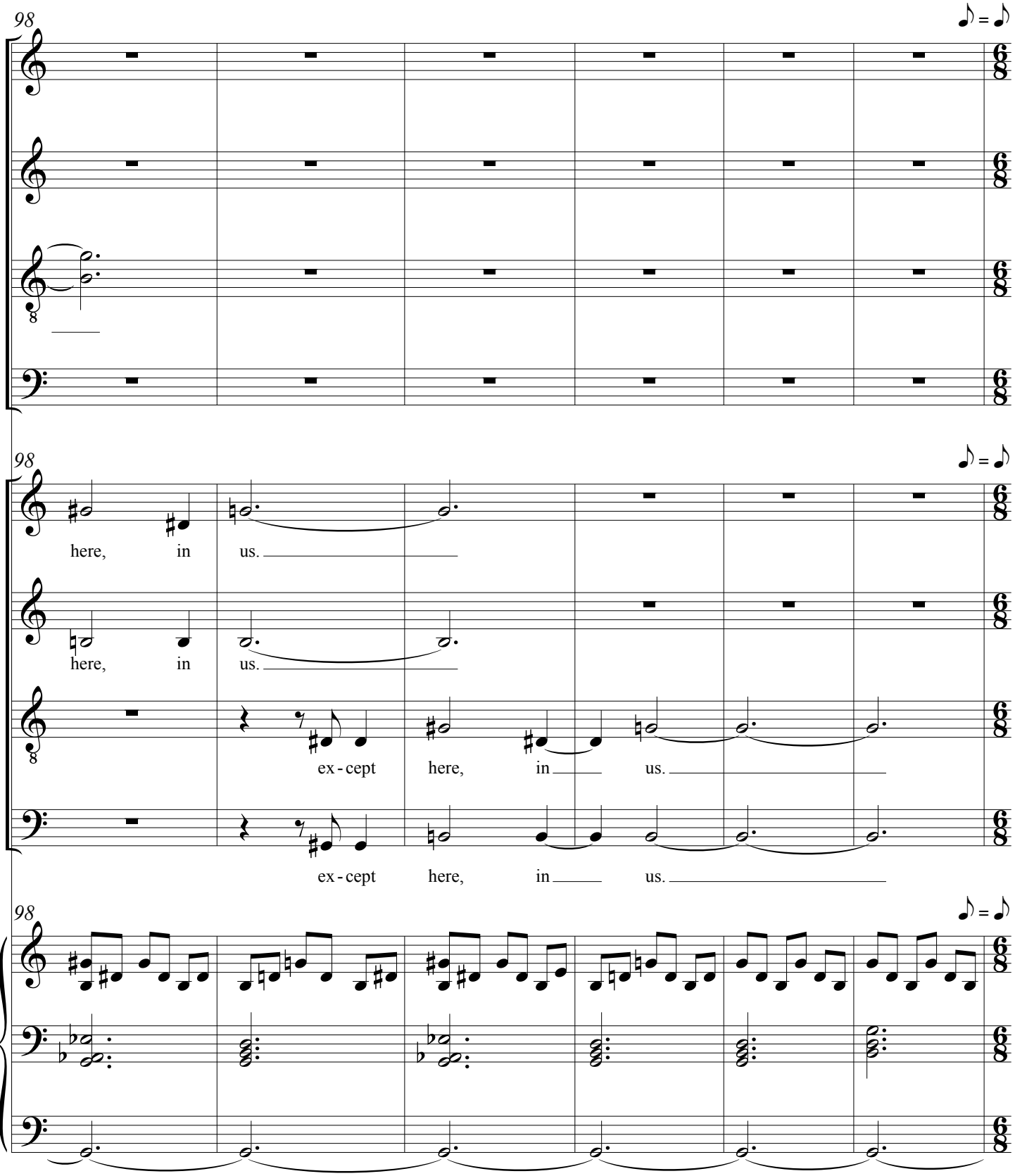

79
S
A
T
B
zelle and li - on - ess, Ga - zelle and li - on - ess,
li - on - ess, Ga - zelle and li - on - ess,
Ga - zelle and li - on - ess, Ga - zelle and
zelle and li - on - ess, Ga -
79
and li - on - ess, hav - ing din - ner
zelle and li - on - ess
zelle and li - on - ess,
li - on - ess, Ga - zelle and li - on -
79

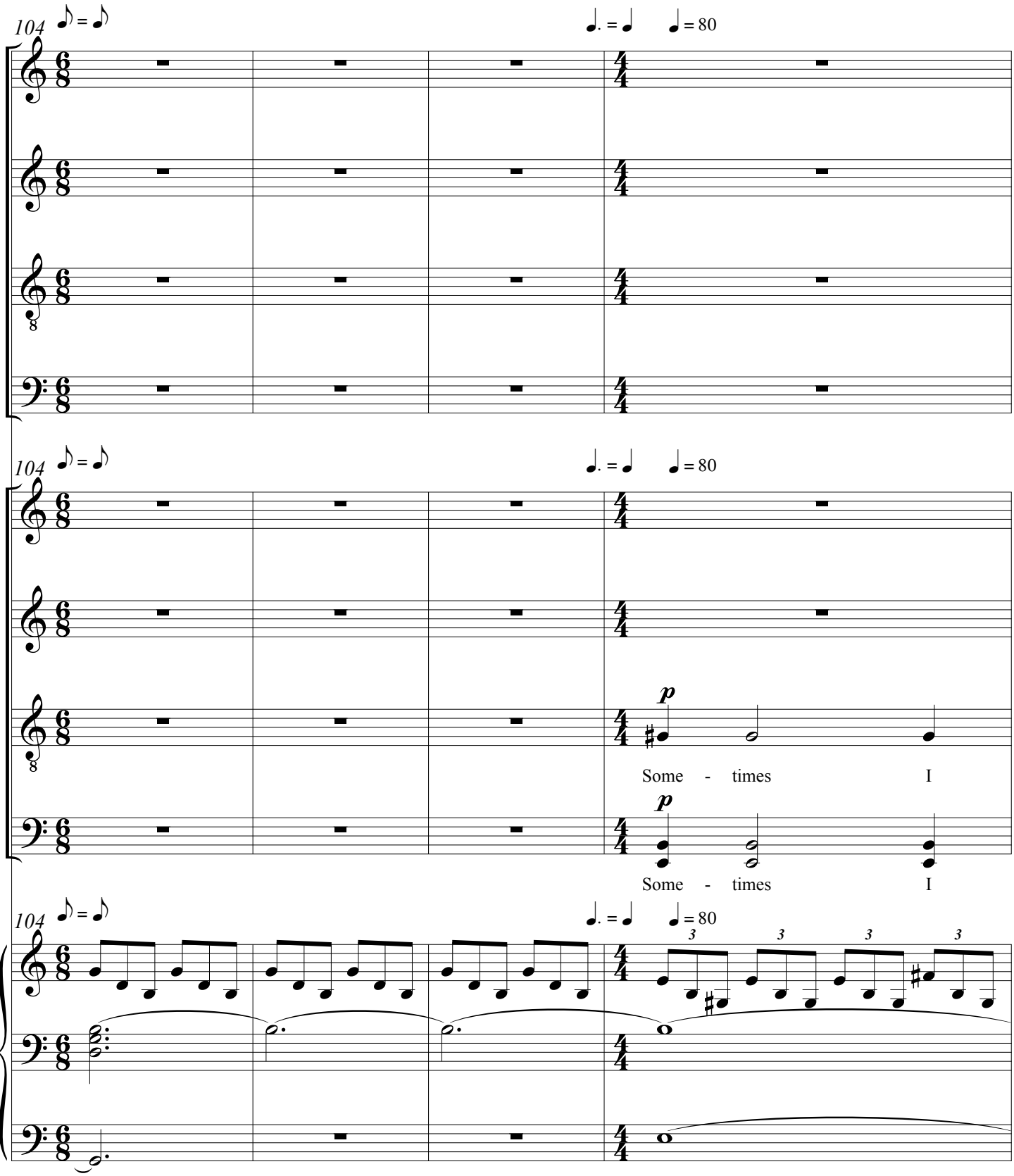

81
S
Ga - zelle and li - on - ess,
Ga - zelle and li - on - ess,
A
Ga - zelle and
li - on - ess,
Ga -
T
li - on - ess,
Ga - zelle and
B
zelle and li - on - ess,
hav - ing
81
S
hav - ing din - ner
hav - ing din - ner
A
hav - ing din - ner
hav - ing din - ner
T
hav - ing din - ner.
din - ner.
B
ess,
hav - ing din - ner.
81

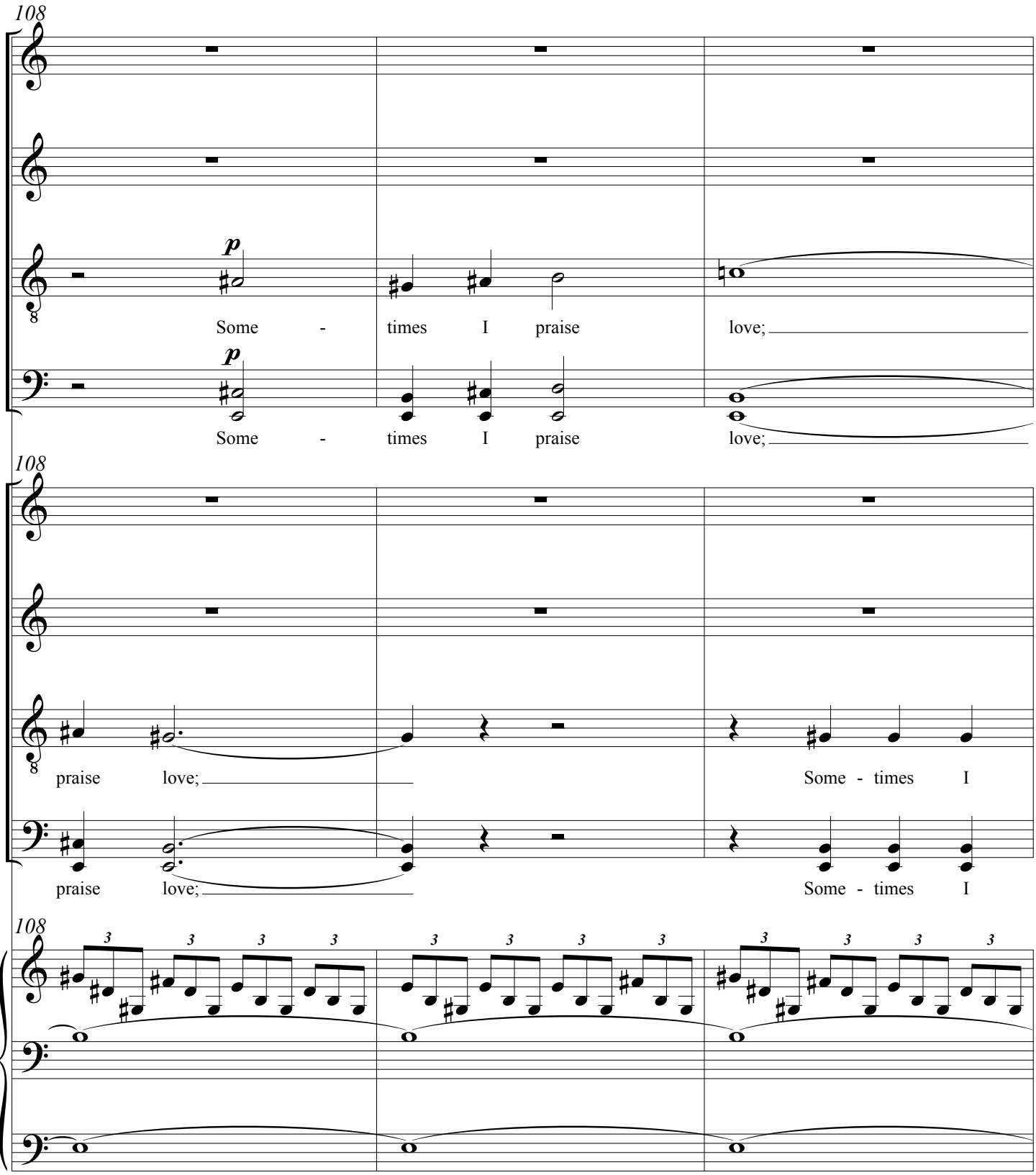

83
S
A
T
B
Ga-zelle and li-on-ess,
zelle and li-on-ess,
li-on-ess,
din - ner.
Love is in vis-i-ble,
Love is in - vis-i-ble,
Love is in - vis-i-ble,
Love is in - vis-i-ble,
Love is in -
hav - ing din - ner
hav - ing din - ner.
hav - ing din - ner.
p

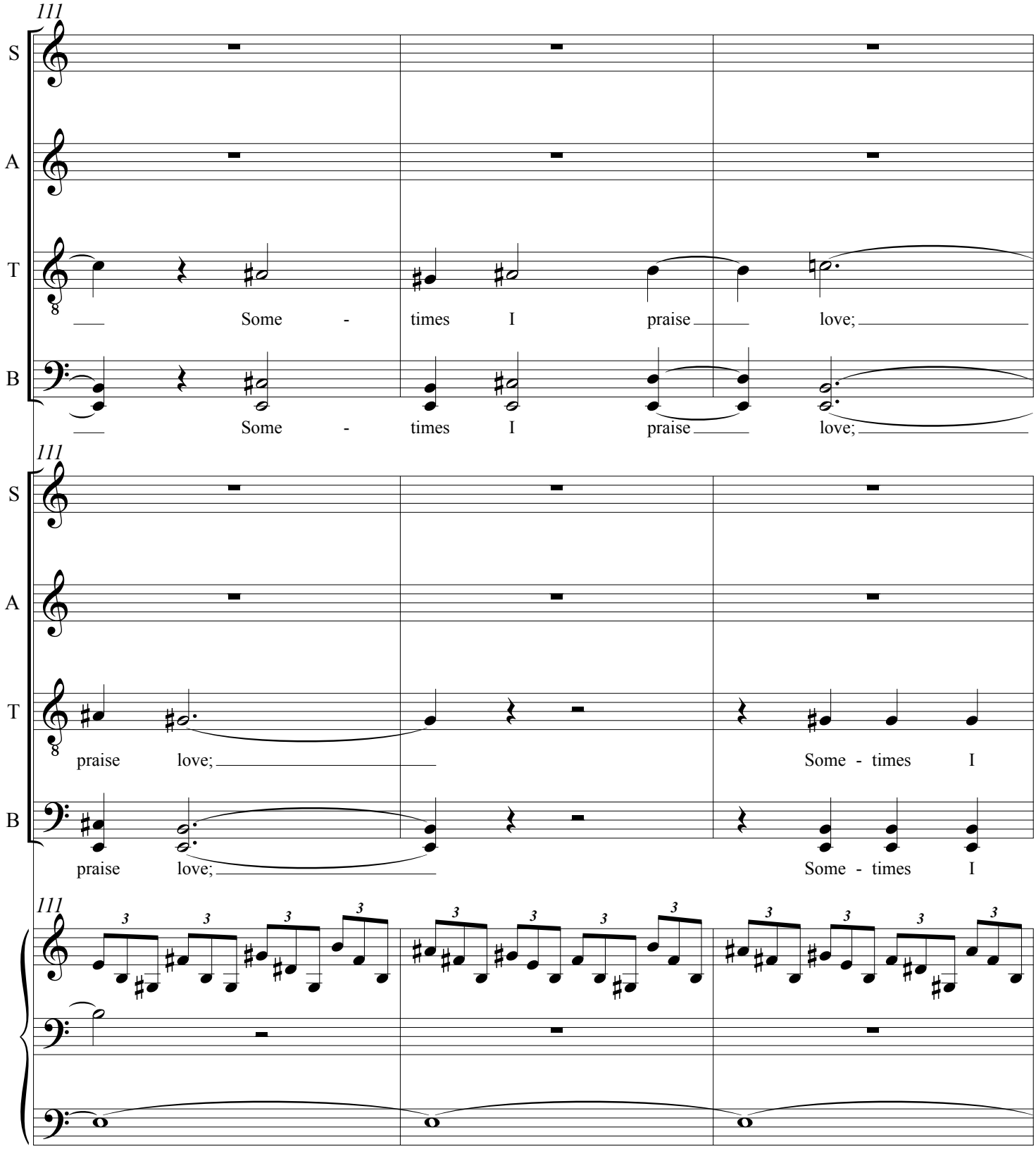

88
S
A
T
B
Love is in - vis - i - ble
Love is in - vis - i - ble
Love is in - vis - i - ble,
Love is in - vis - i - ble
Love is in - vis-i - ble,
Love is in -
vis - i - ble
vis - i - ble
vis - i - ble
vis - i - ble
vis - i - ble
vis - i - ble
vis - i - ble
vis - i - ble
88
88

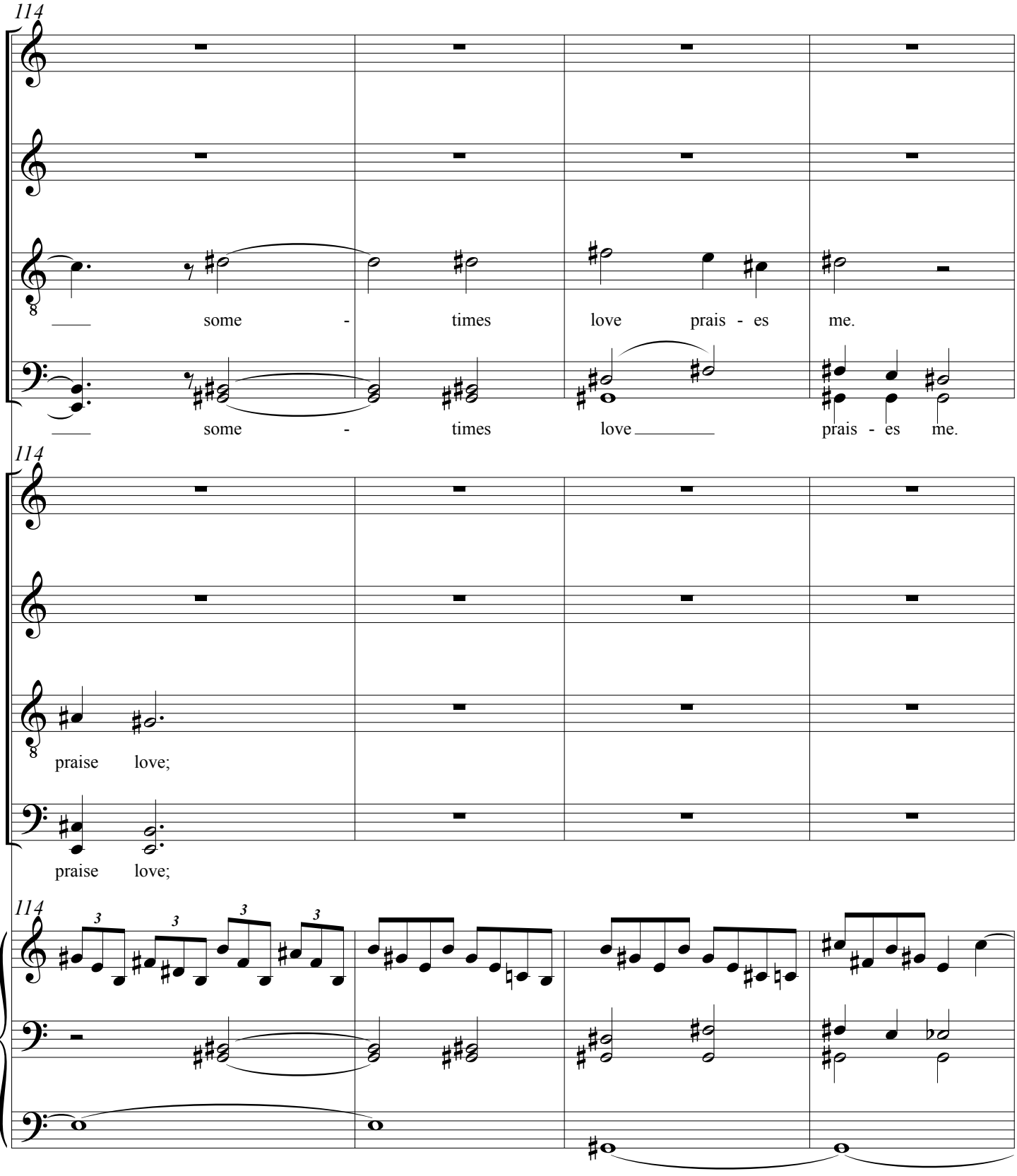

93
S
A
T
B
ex - cept
here,
in
us.
vis - i - ble
in - vis - i - ble,
ex - cept
here,
in
us.
93
S
A
T
B
ex - cept
ex - cept
93

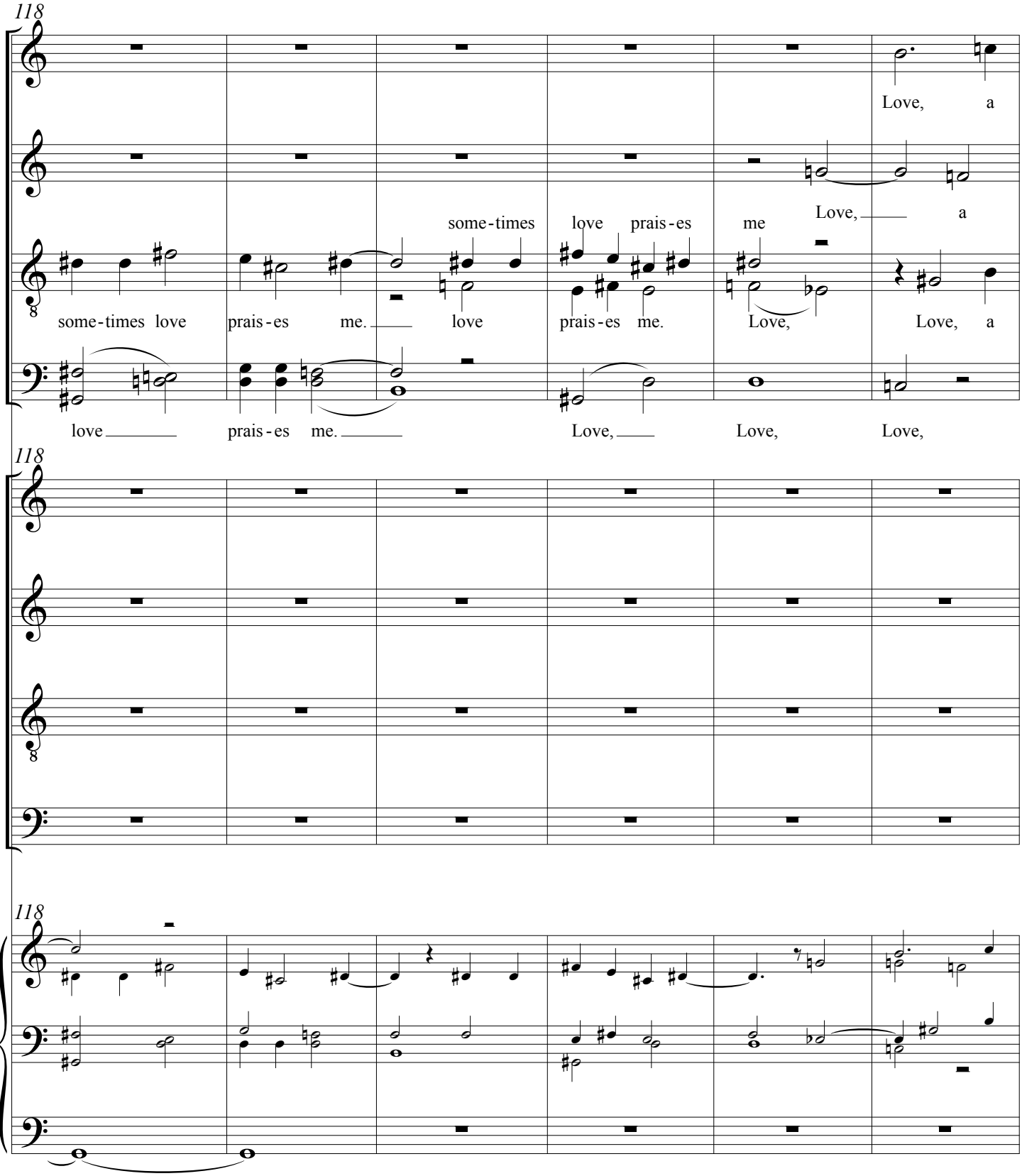

98
S
A
T
B
here, in us.
here, in us.
ex - cept here, in us.
ex - cept here, in us.

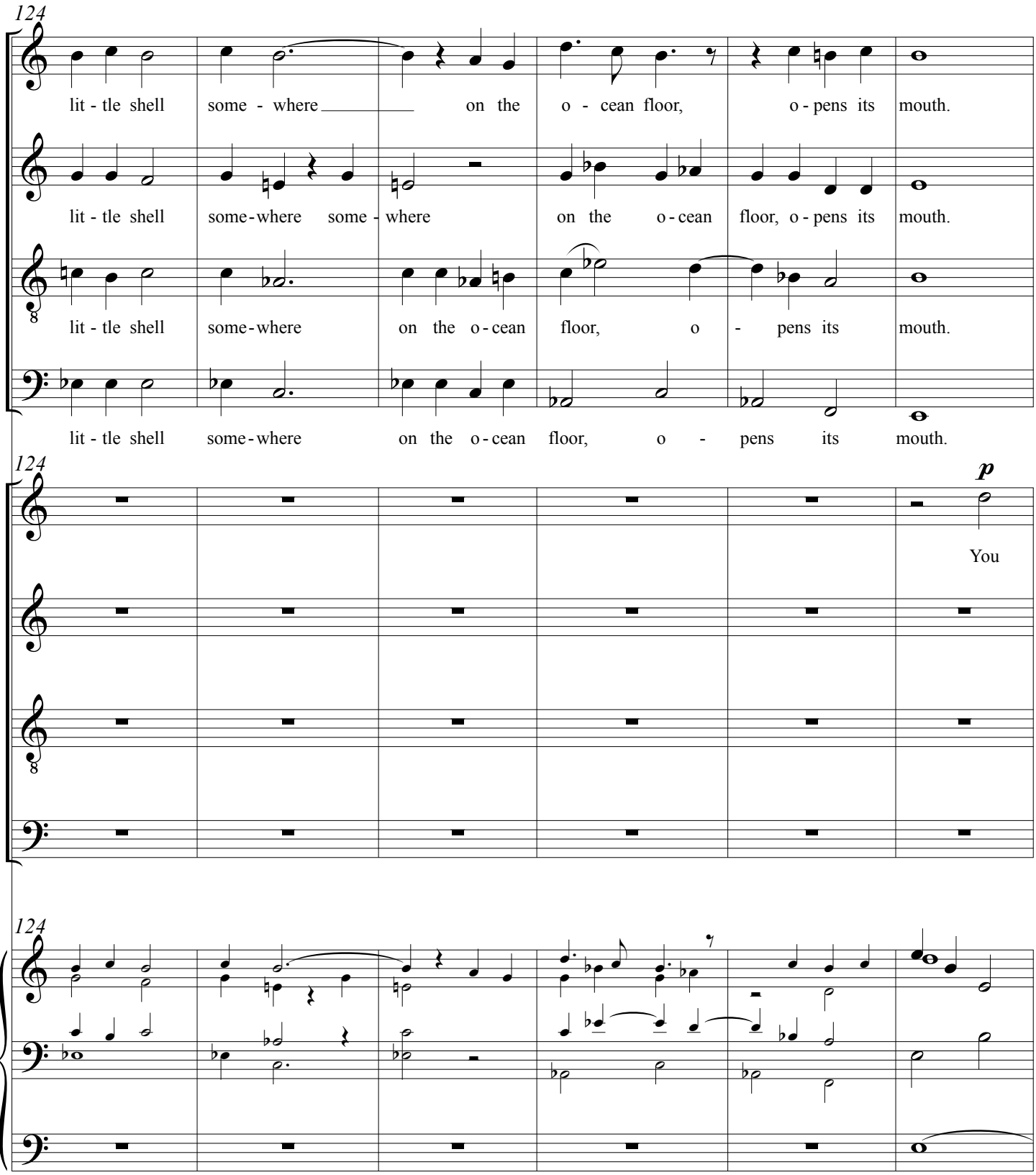

104
S
A
T
B
= 80
p
Some - times I
Some - times I

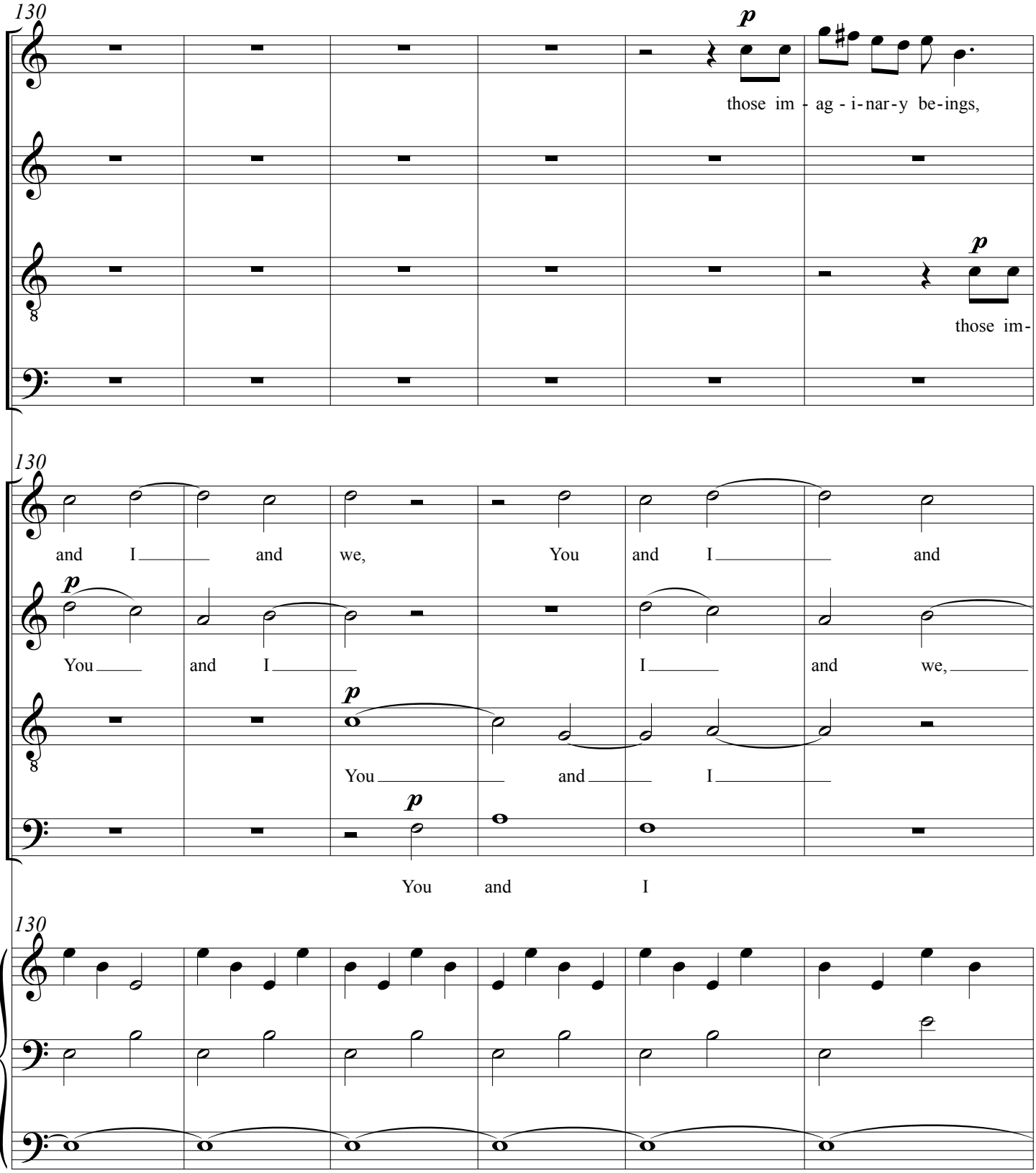

108
S
A
T
B
p
Some - times I praise love;
Some - times I praise love;
108
S
A
T
B
praise love;
Some - times I
praise love;
Some - times I
108
3

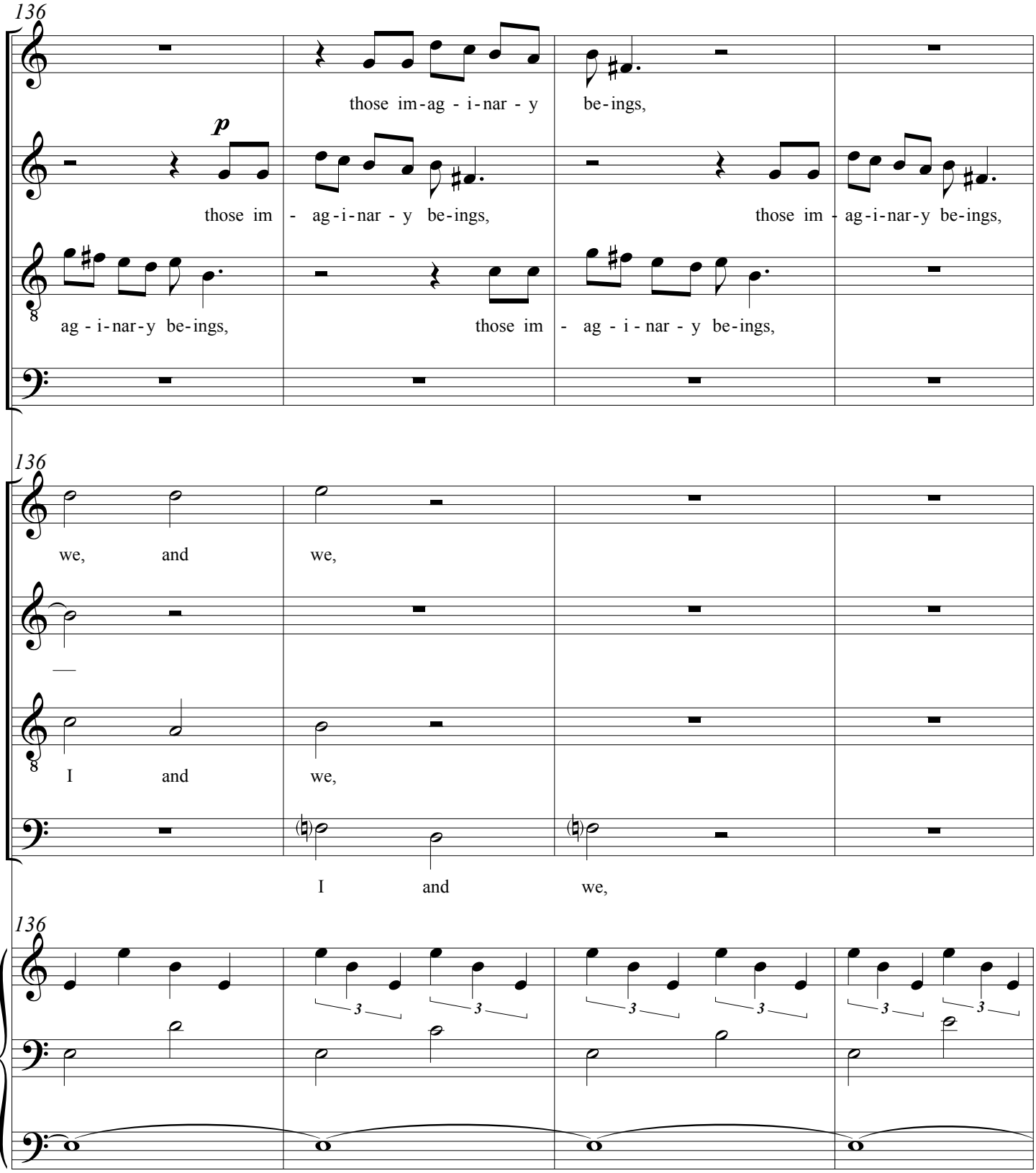

111
S
A
T
B
Some - times I praise love;
Some - times I praise love;
111
S
A
T
B
praise love;
Some - times I
praise love;
Some - times I
111

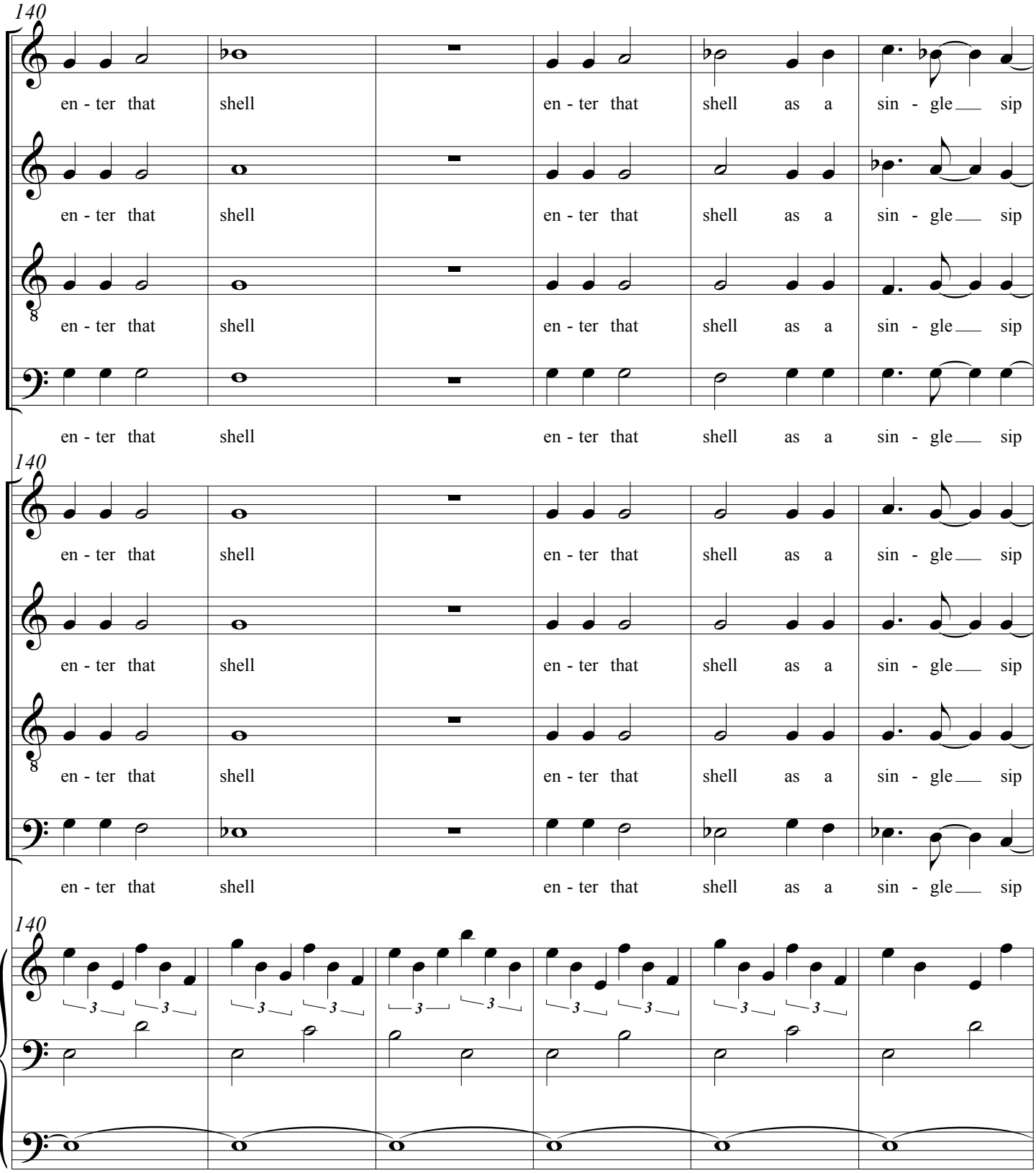

114
S
A
T
B
some - times love prais - es me.
some - times love prais - es me.
114
S
A
T
B
praise love;
praise love;
114

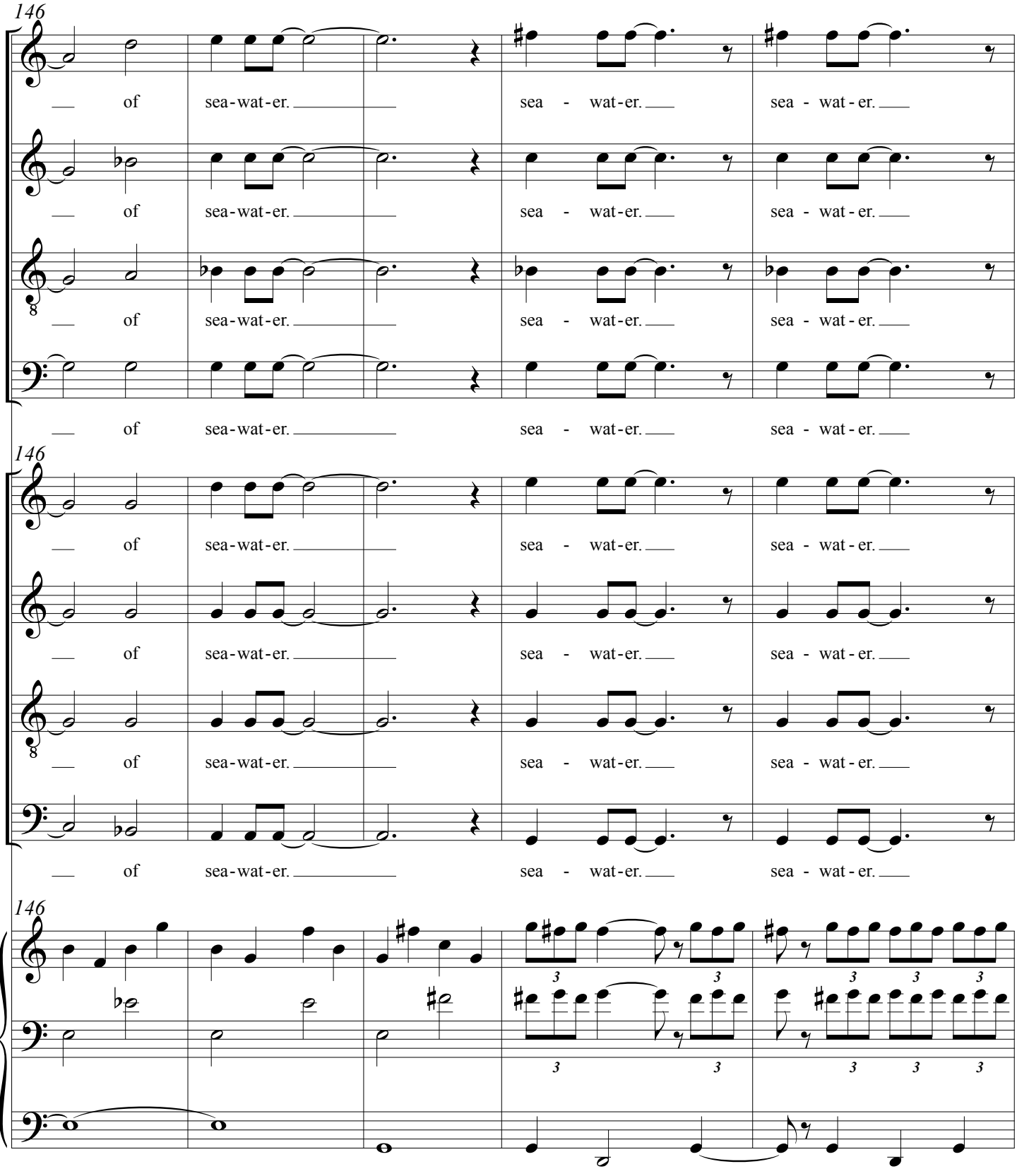

118
S
A
T
B
Love, a
Love, a
some-times love prais-es me
some-times love prais-es me. love prais-es me. Love, Love, a
love prais-es me. Love, Love, Love,
118
S
A
T
B
118

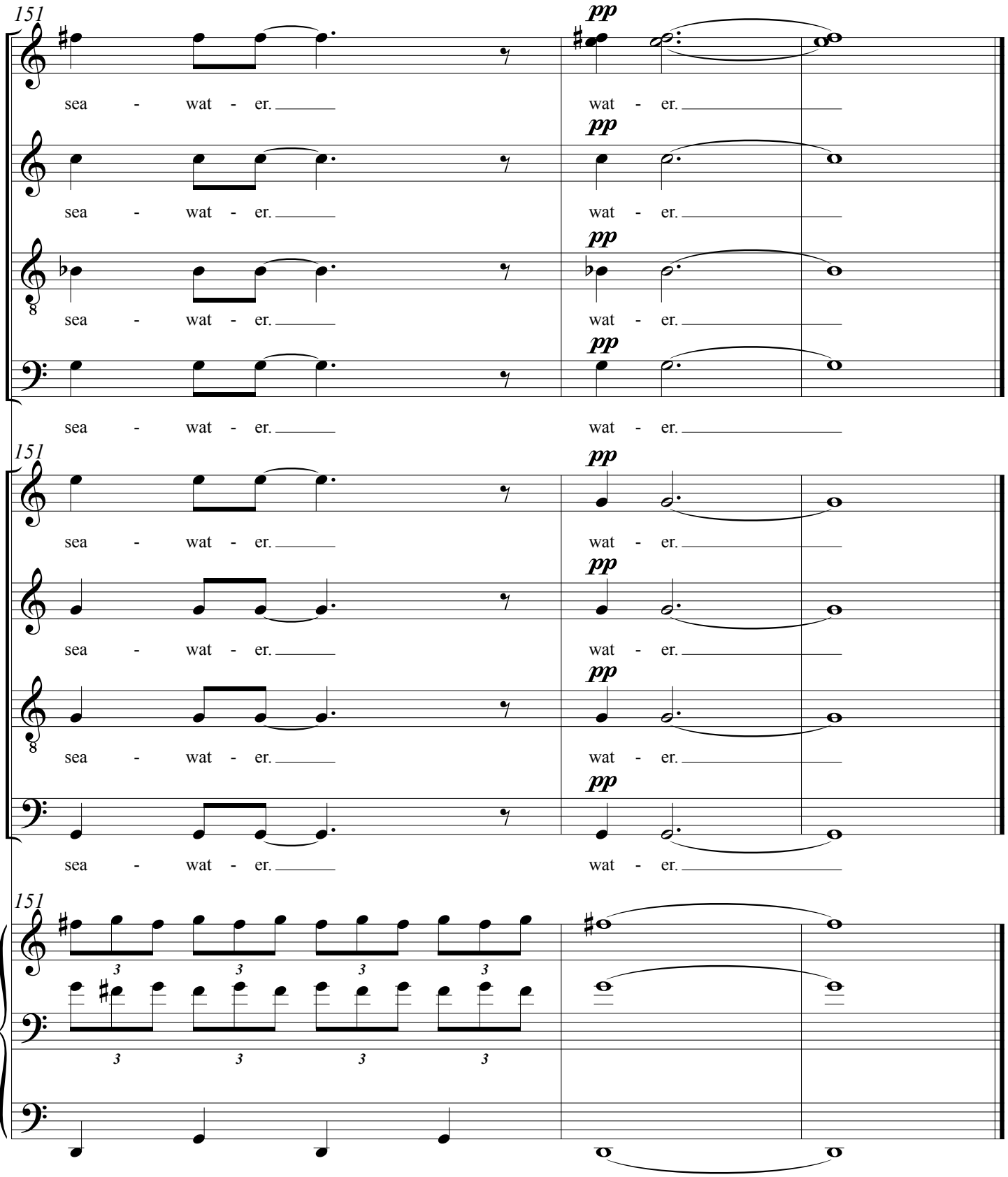

124
S
A
T
B
lit - tle shell some - where on the o - cean floor, o - pens its mouth.
lit - tle shell some-where some - where on the o - cean floor, o - pens its mouth.
lit - tle shell some-where on the o - cean floor, o - pens its mouth.
lit - tle shell some-where on the o - cean floor, o - pens its mouth.
124
p
You


130
S
A
T
B
p
those im - ag - i-nar-y be-ings,
those im-
and I and we, You and I and
You and I I and we,
You and I
130
S
A
T
B
p
You and I
130


136
S
those im-ag - i-nar - y be-ings,
p
A
those im - ag-i-nar - y be-ings,
those im - ag-i-nar-y be-ings,
T
ag - i-nar-y be-ings,
those im - ag - i - nar - y be-ings,
B
136
S
we, and we,
A
T
I and we,
B
I and we,
136


140
S
A
T
B
en - ter that shell en - ter that shell as a sin - gle sip
en - ter that shell en - ter that shell as a sin - gle sip
en - ter that shell en - ter that shell as a sin - gle sip
en - ter that shell en - ter that shell as a sin - gle sip
140
S
A
T
B
en - ter that shell en - ter that shell as a sin - gle sip
en - ter that shell en - ter that shell as a sin - gle sip
en - ter that shell en - ter that shell as a sin - gle sip
en - ter that shell en - ter that shell as a sin - gle sip
140


146
S
A
T
B
of sea-wat-er.
sea - wat-er.
sea - wat - er.
146
S
A
T
B
of sea-wat-er.
sea - wat-er.
sea - wat - er.
146
3



5'30"

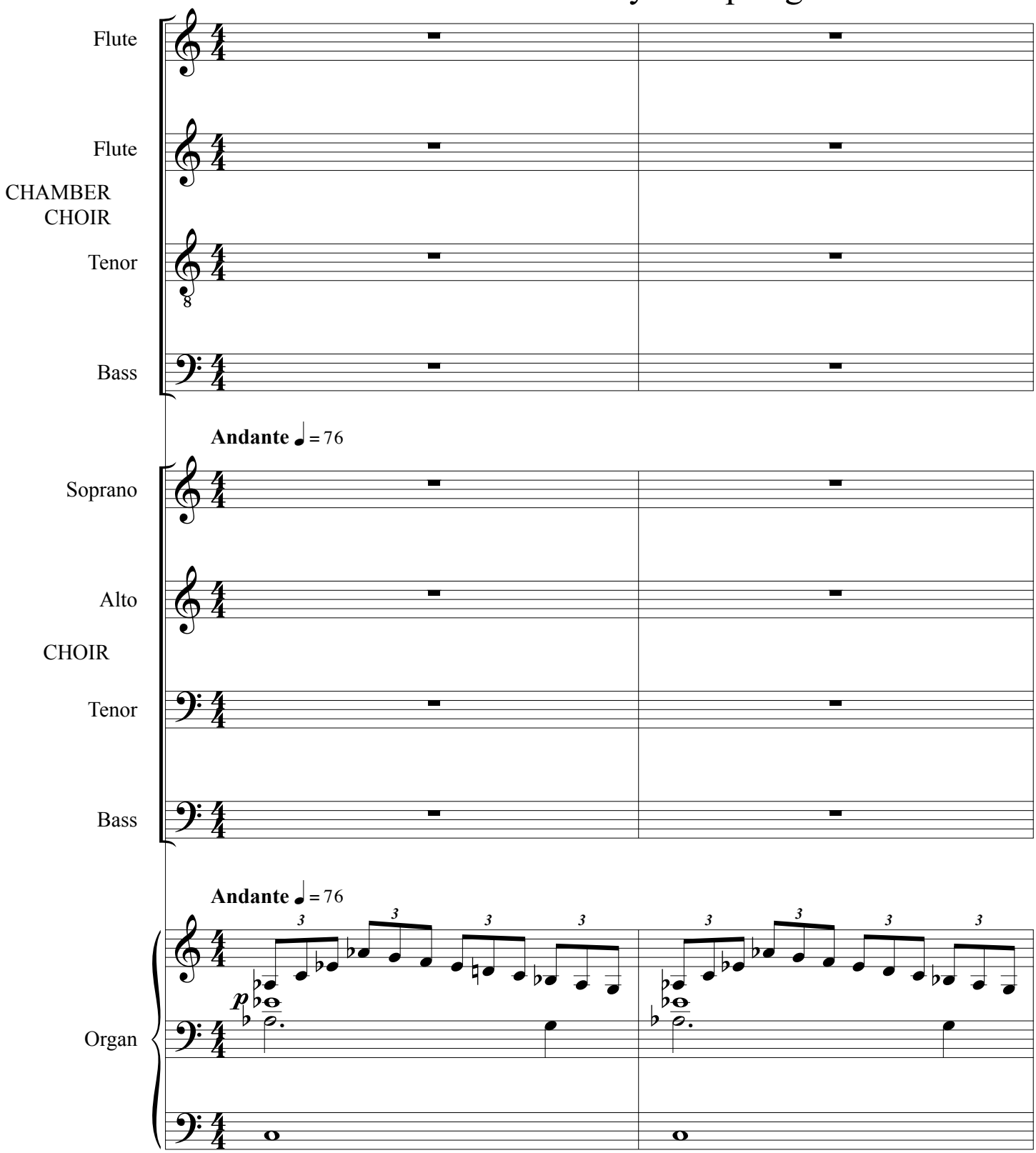
for the Millennium Consort Singers, Martin Neary, conductor
and the Pomona College Choir, Donna Di Grazia, conductor

Water Ruminations

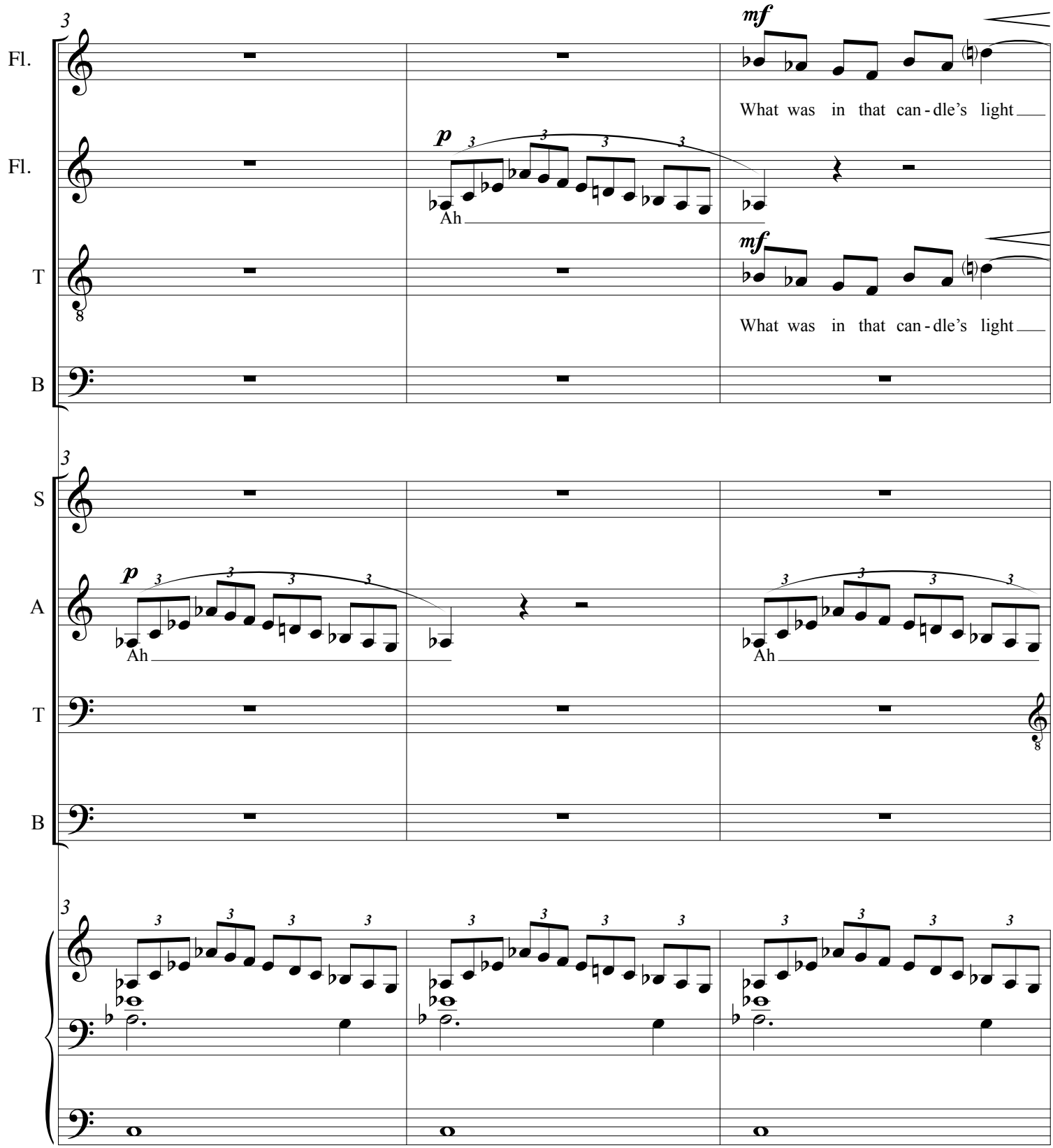
text by Rumi
translated by
Coleman Barks

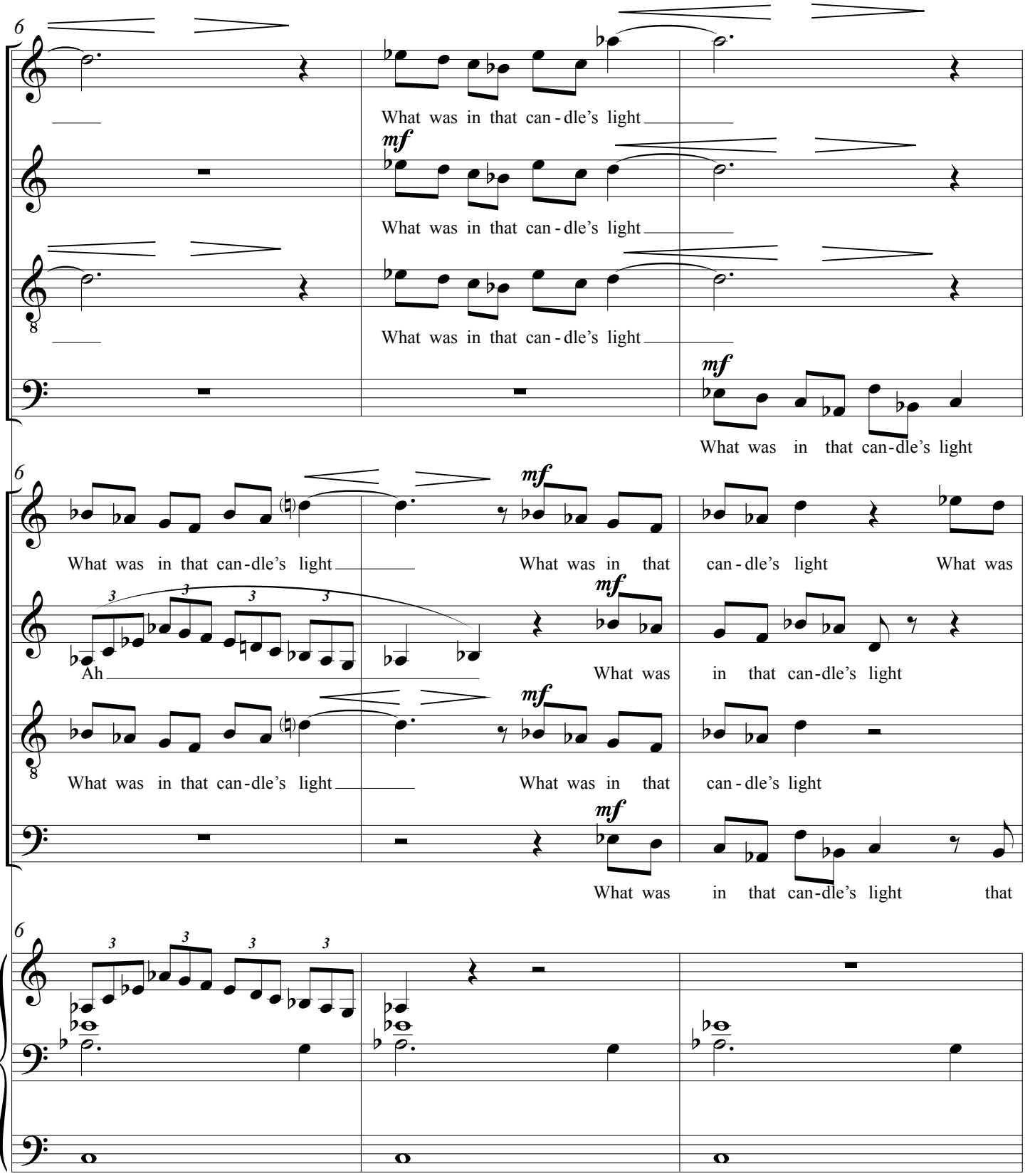
music by
Tom Flaherty

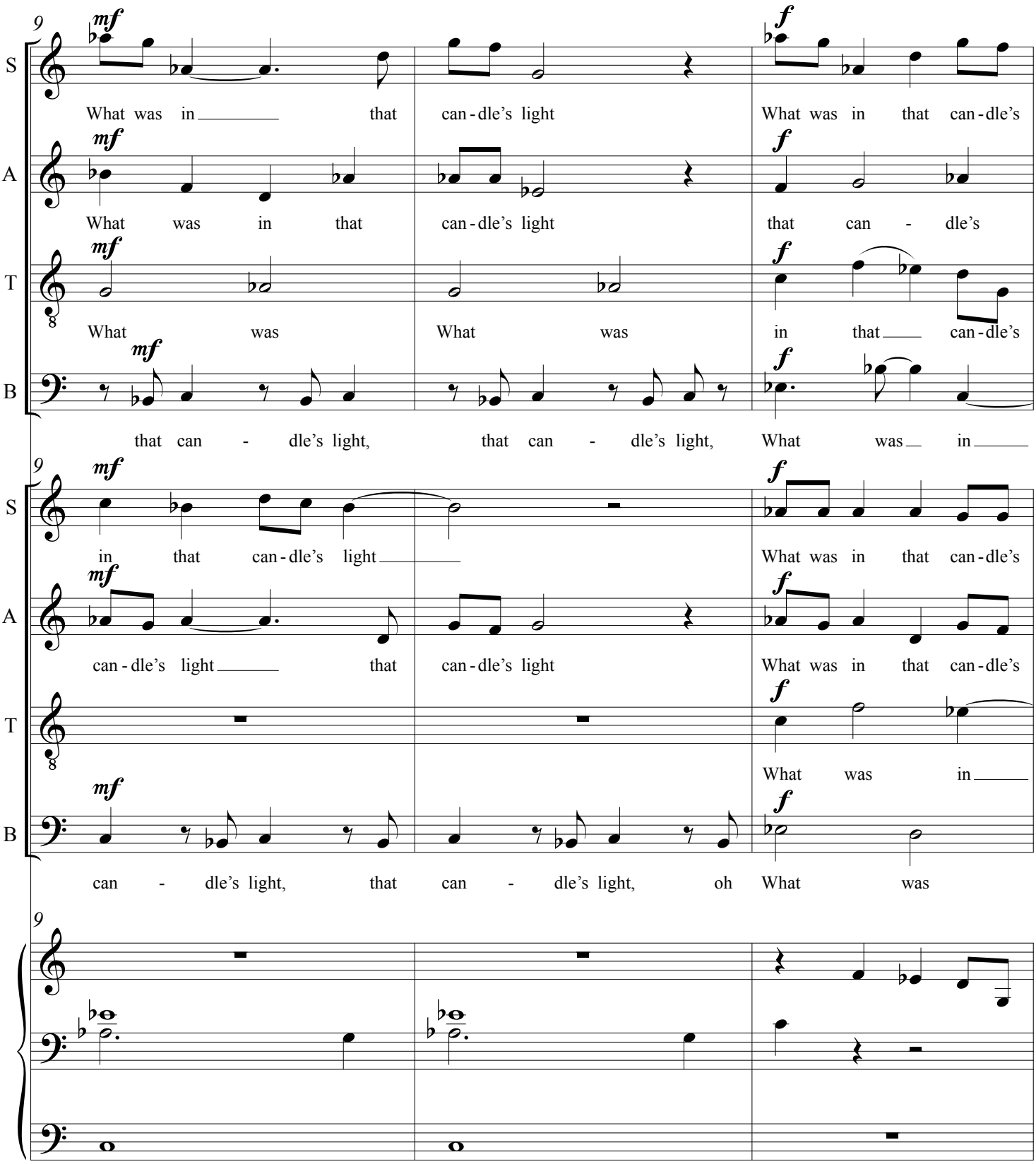
III. Water from your Spring

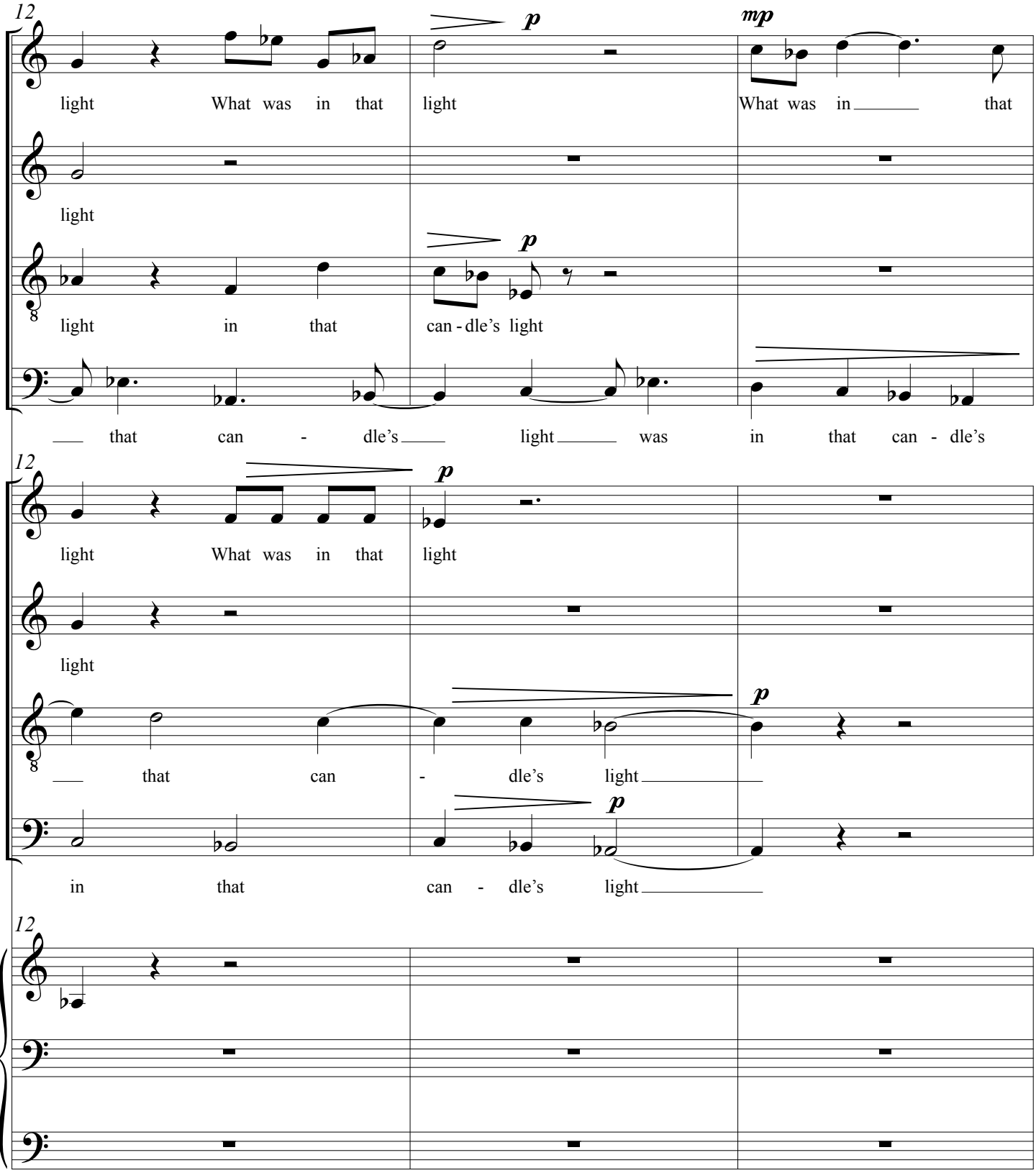


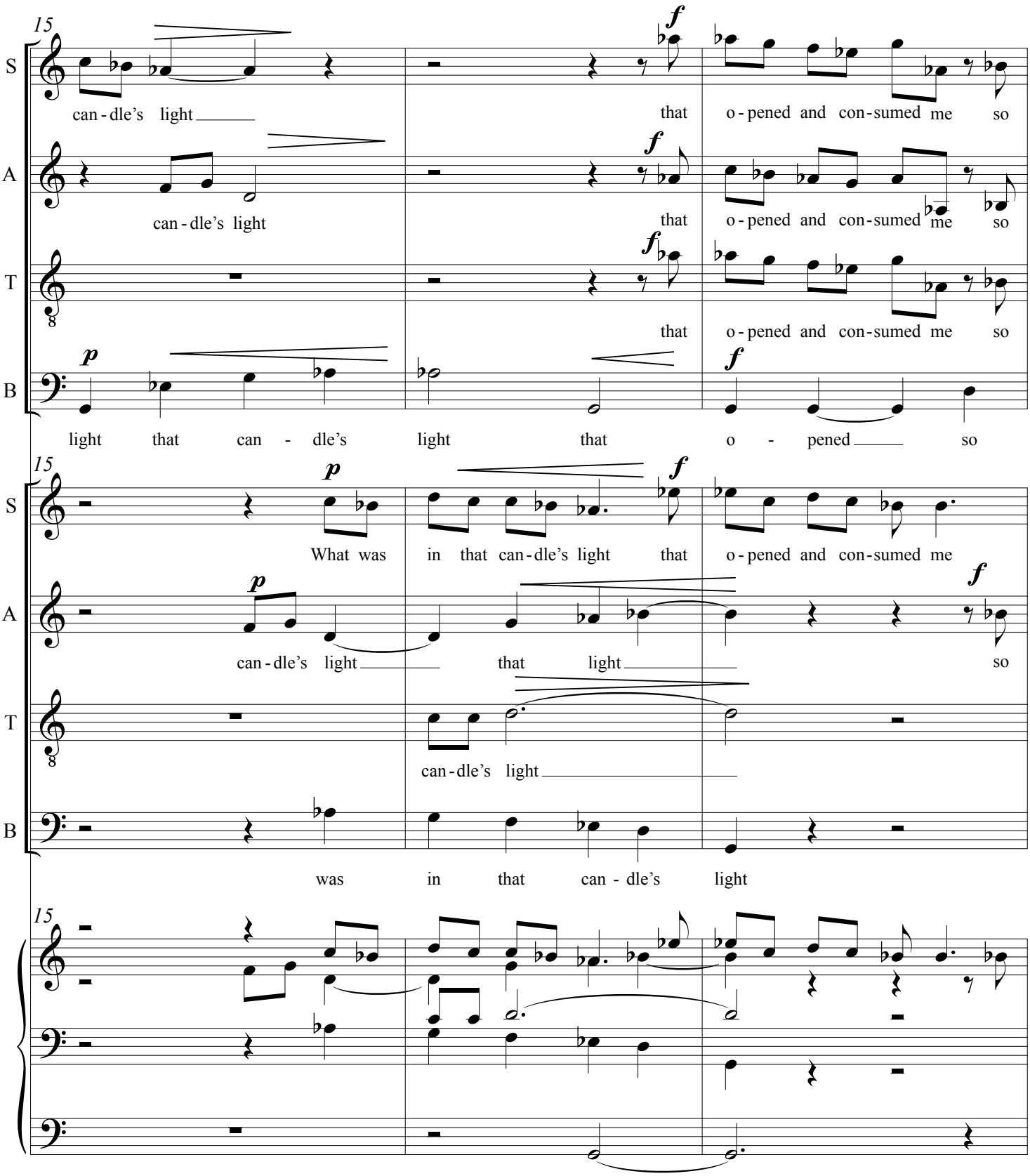
© 2011 Tom Flaherty

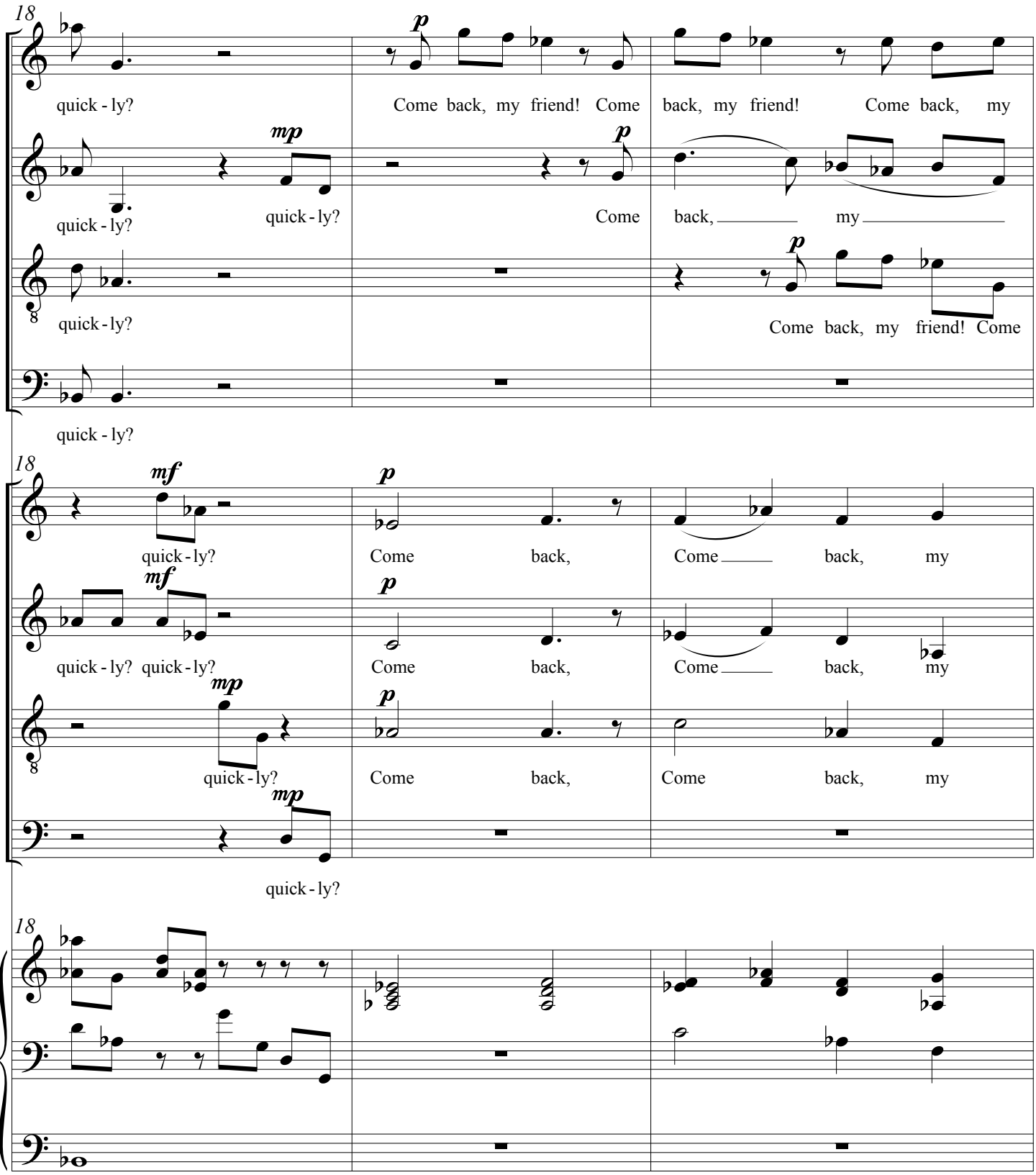

Fl.
Fl.
T
B
S
A
T
B
mf
What was in that can - dle's light
p
Ah
mf
What was in that can - dle's light
p
Ah
Ah

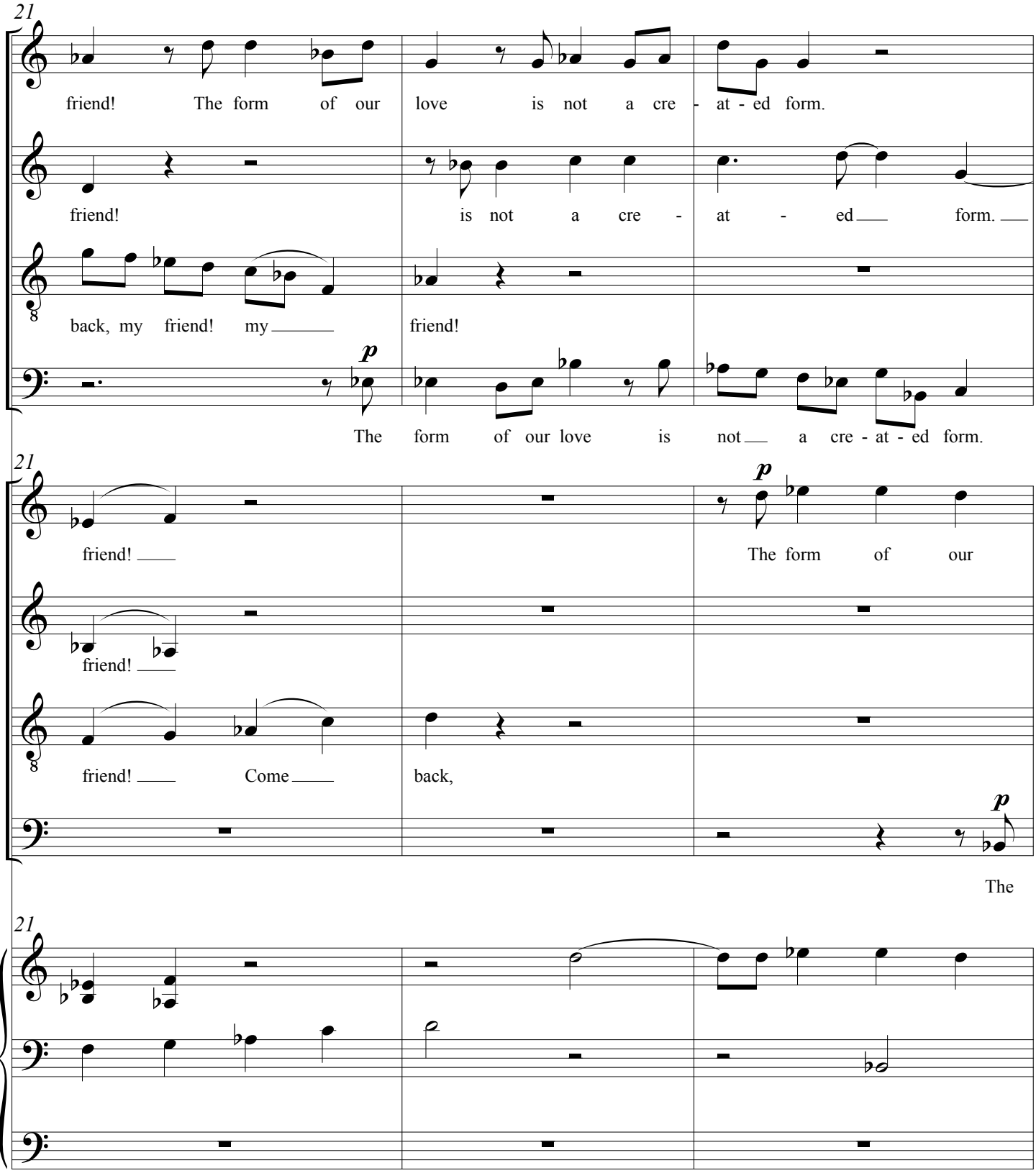

6
S
A
T
B
What was in that can - dle's light
mf
What was in that can - dle's light
What was in that can - dle's light
mf
What was in that can-dle's light
6
S
A
T
B
What was in that can-dle's light
What was in that can - dle's light
What was
mf
Ah
What was in that can-dle's light
What was in that can-dle's light
What was in that can - dle's light
mf
What was in that can-dle's light that
6

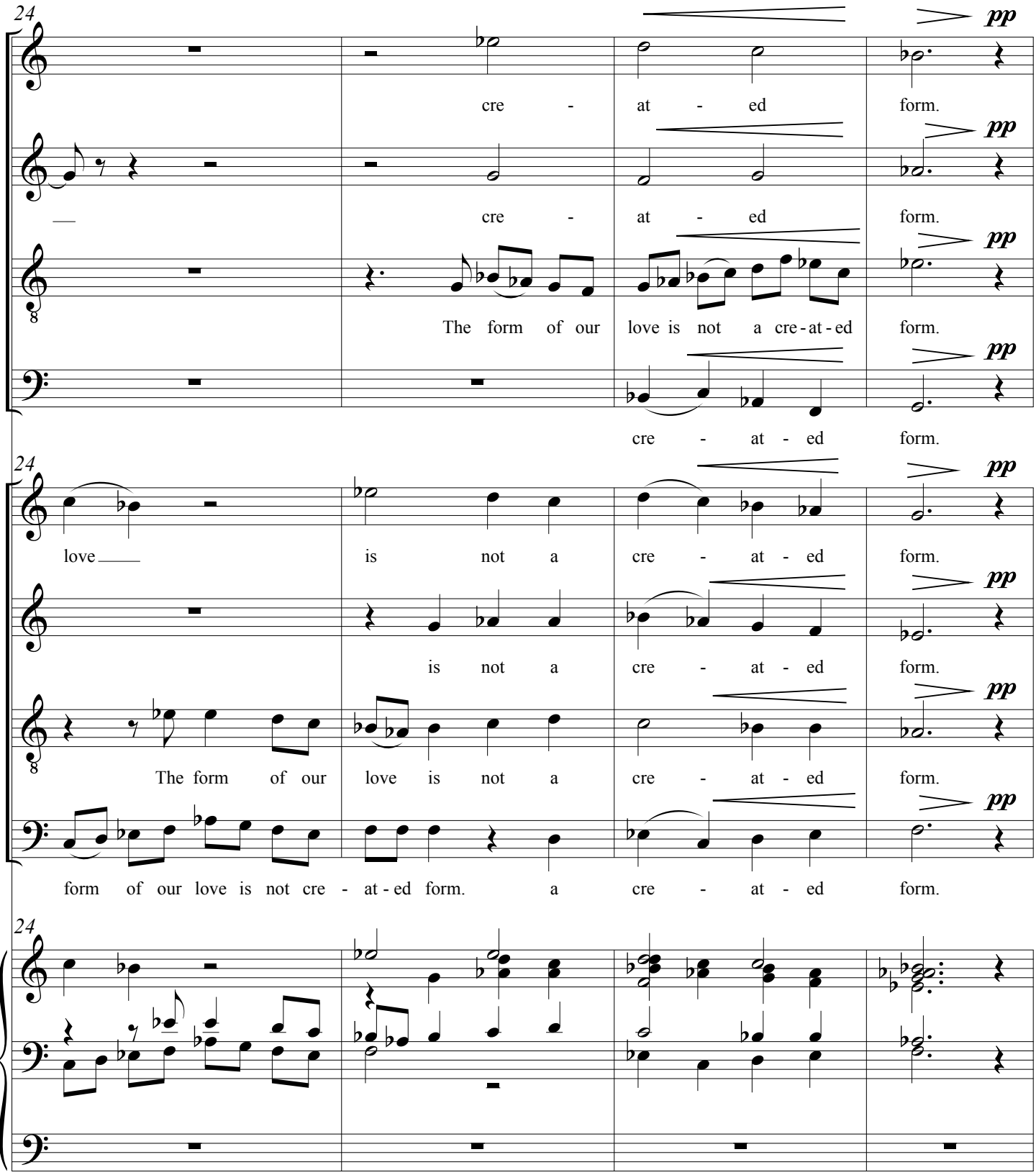

9
S
A
T
B
mf
f
What was in that can-dle's light
What was in that can-dle's
What was in that can-dle's light
that can - dle's
What was
What was
in that can-dle's
that can - dle's light,
that can - dle's light,
What was in
in that can-dle's light
What was in that can-dle's
can-dle's light
that can-dle's light
What was in that can-dle's
What was in
can - dle's light,
that can - dle's light,
oh What was

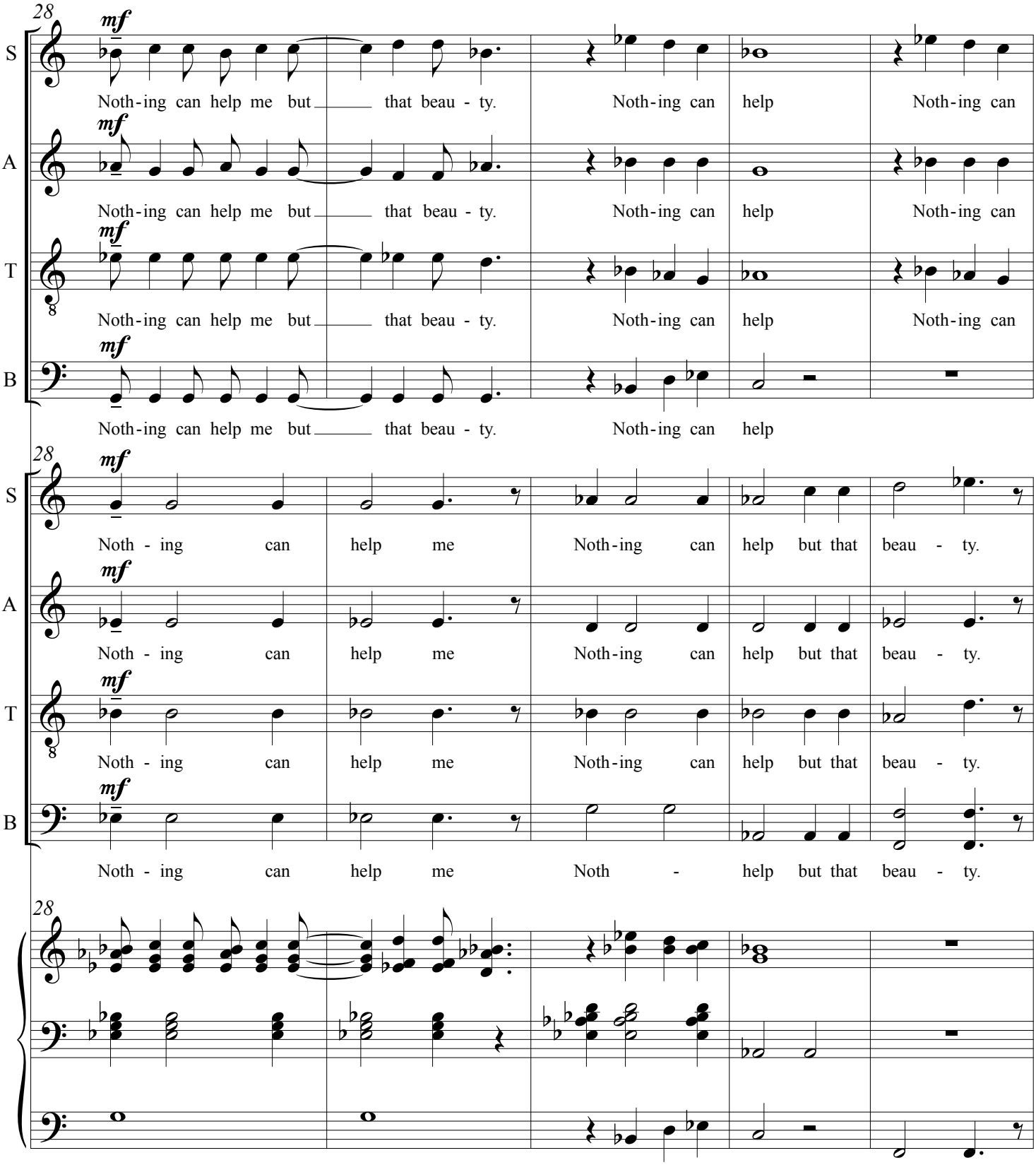

12
S
light What was in that light What was in that
A
light
T
light in that can - dle's light
B
that can - dle's light was in that can - dle's
12
S
light What was in that light
A
light
T
that can - dle's light
B
in that can - dle's light
12

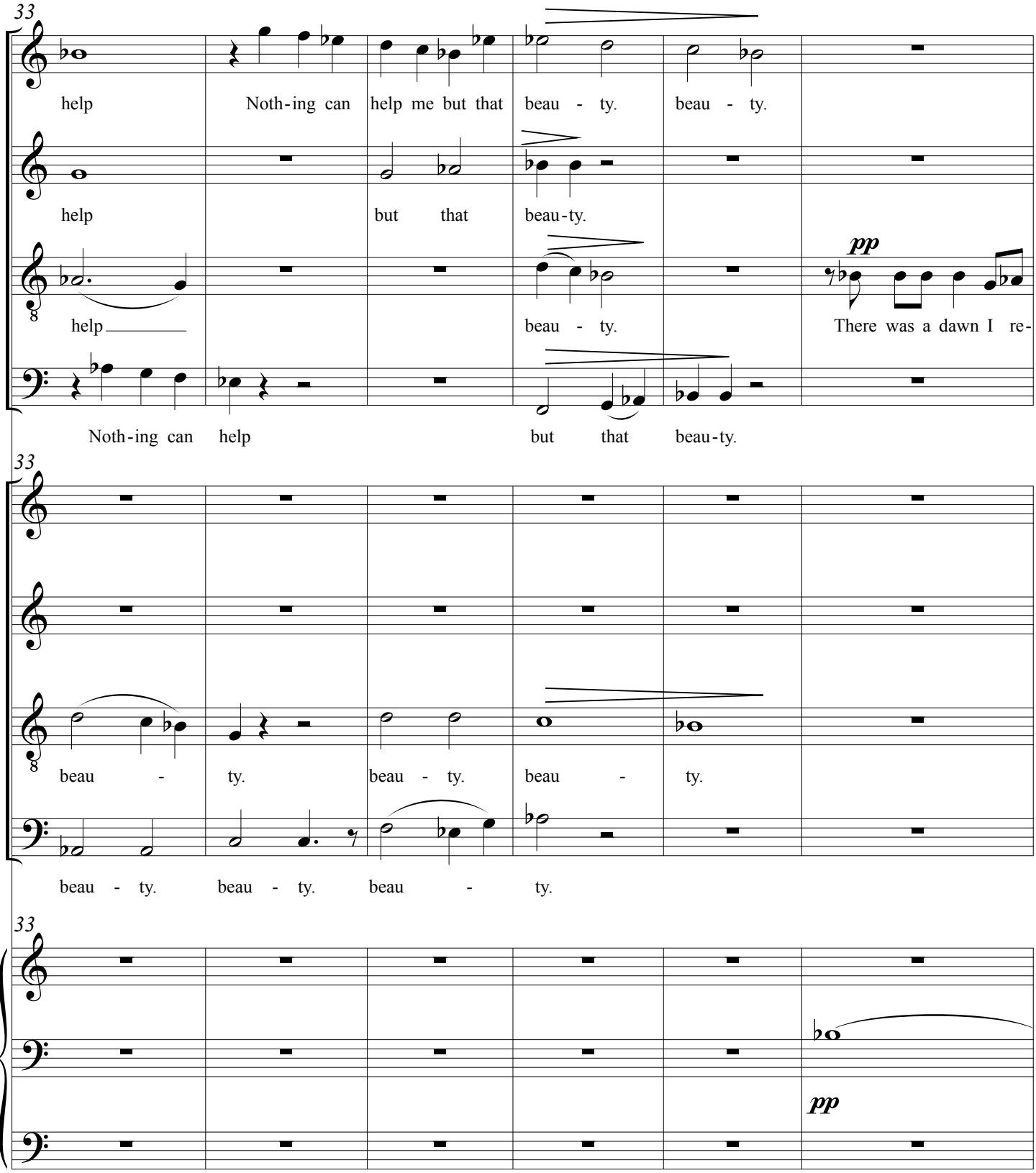

15
S
A
T
B
can - dle's light
that o - pened and con - sumed me so
light that can - dle's light that o - pened so
What was in that can - dle's light that o - pened and con - sumed me
was in that can - dle's light

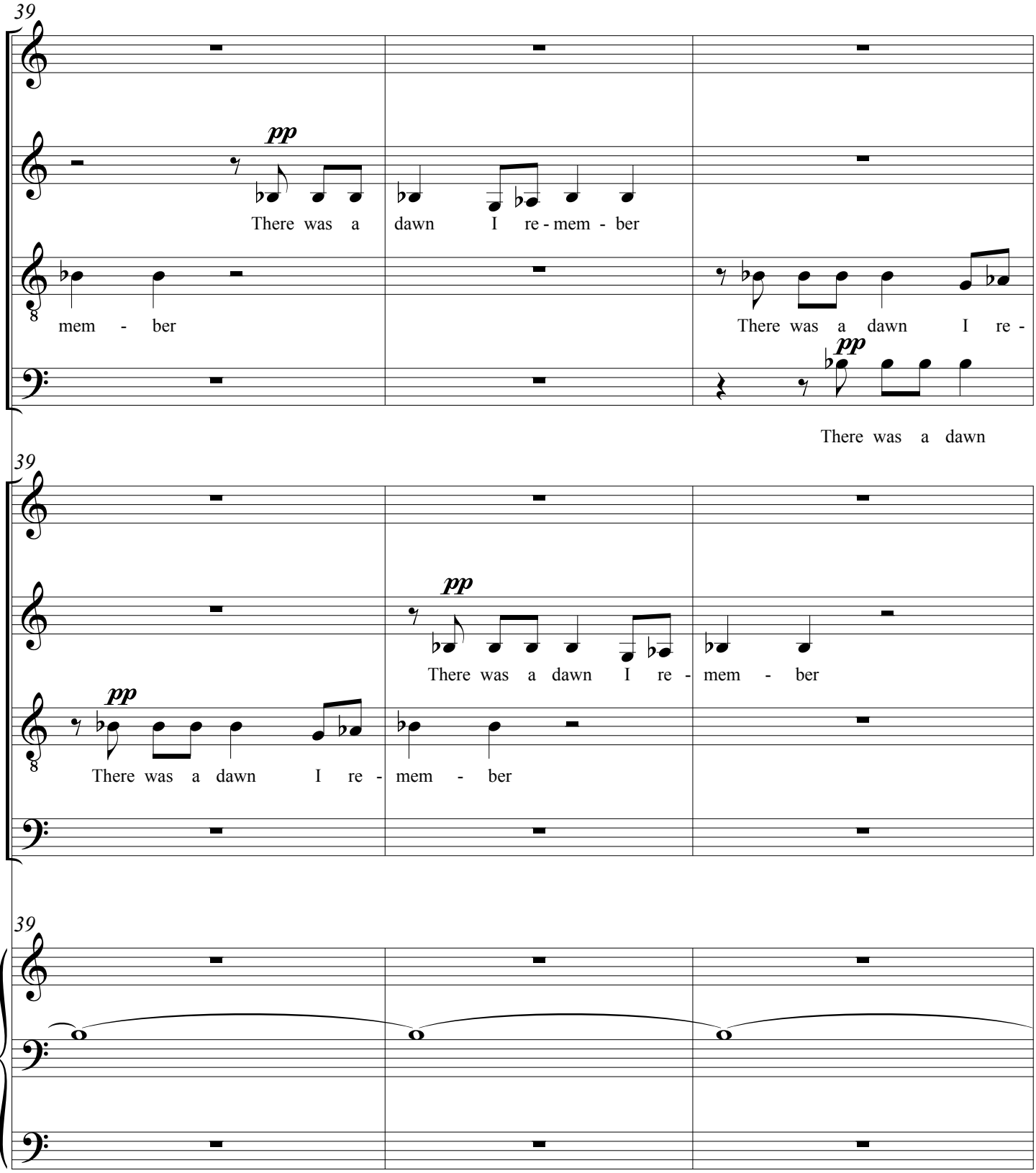

18
S
A
T
B
quick - ly?
Come back, my friend! Come back, my friend! Come back, my
quick - ly?
quick - ly?
Come back, ___ my ___
quick - ly?
Come back, my friend! Come
quick - ly?
18
quick - ly?
Come back, Come ___ back, my
quick - ly? quick - ly?
Come back, Come ___ back, my
quick - ly?
Come back, Come back, my
quick - ly?
18

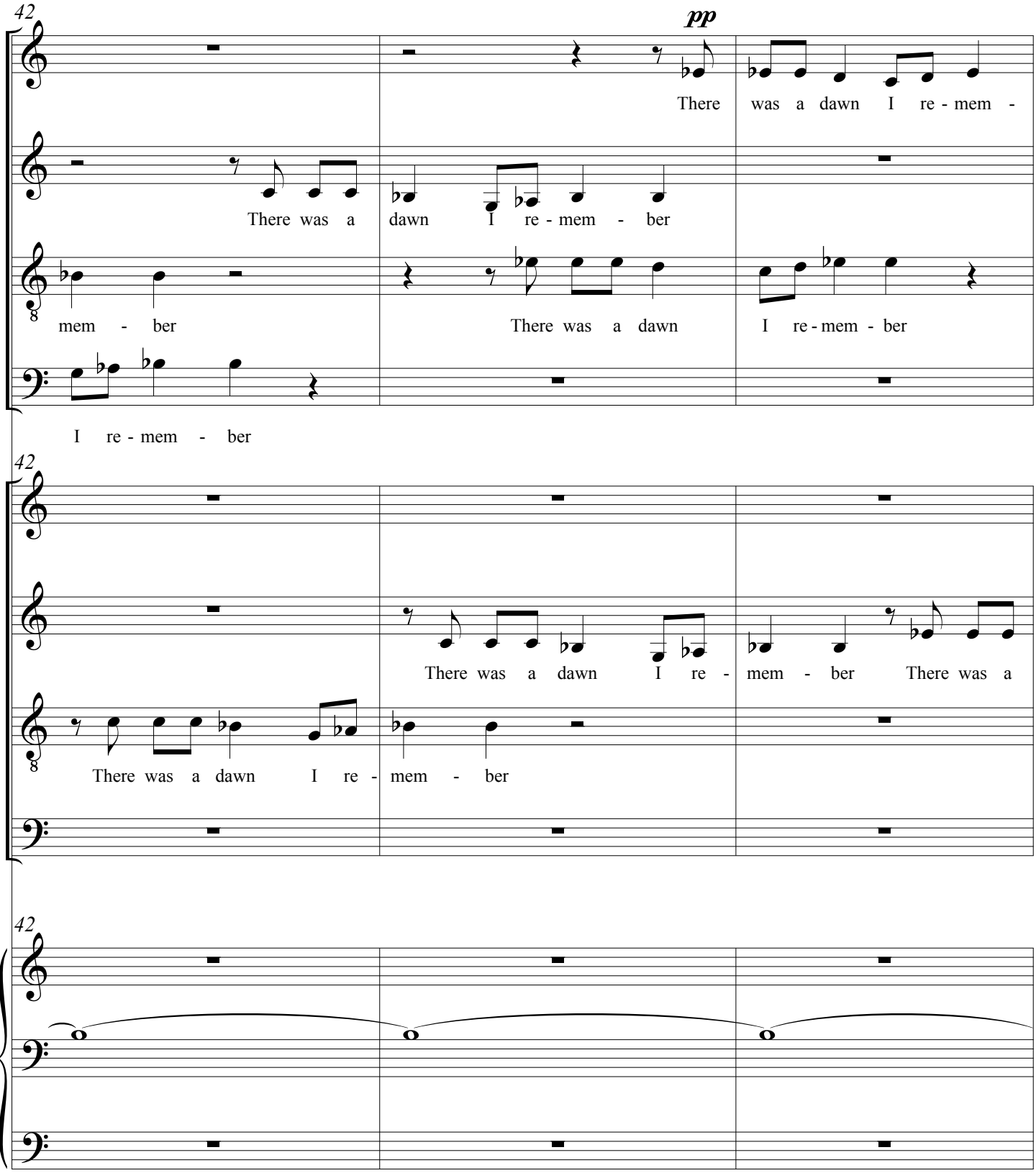

21
S
friend! The form of our love is not a cre - at - ed form.
A
friend! is not a cre - at - ed form.
T
back, my friend! my friend!
B
p
The form of our love is not a cre - at - ed form.
21
S
friend!
p
The form of our
A
friend!
T
friend! Come back,
B
p
The
21

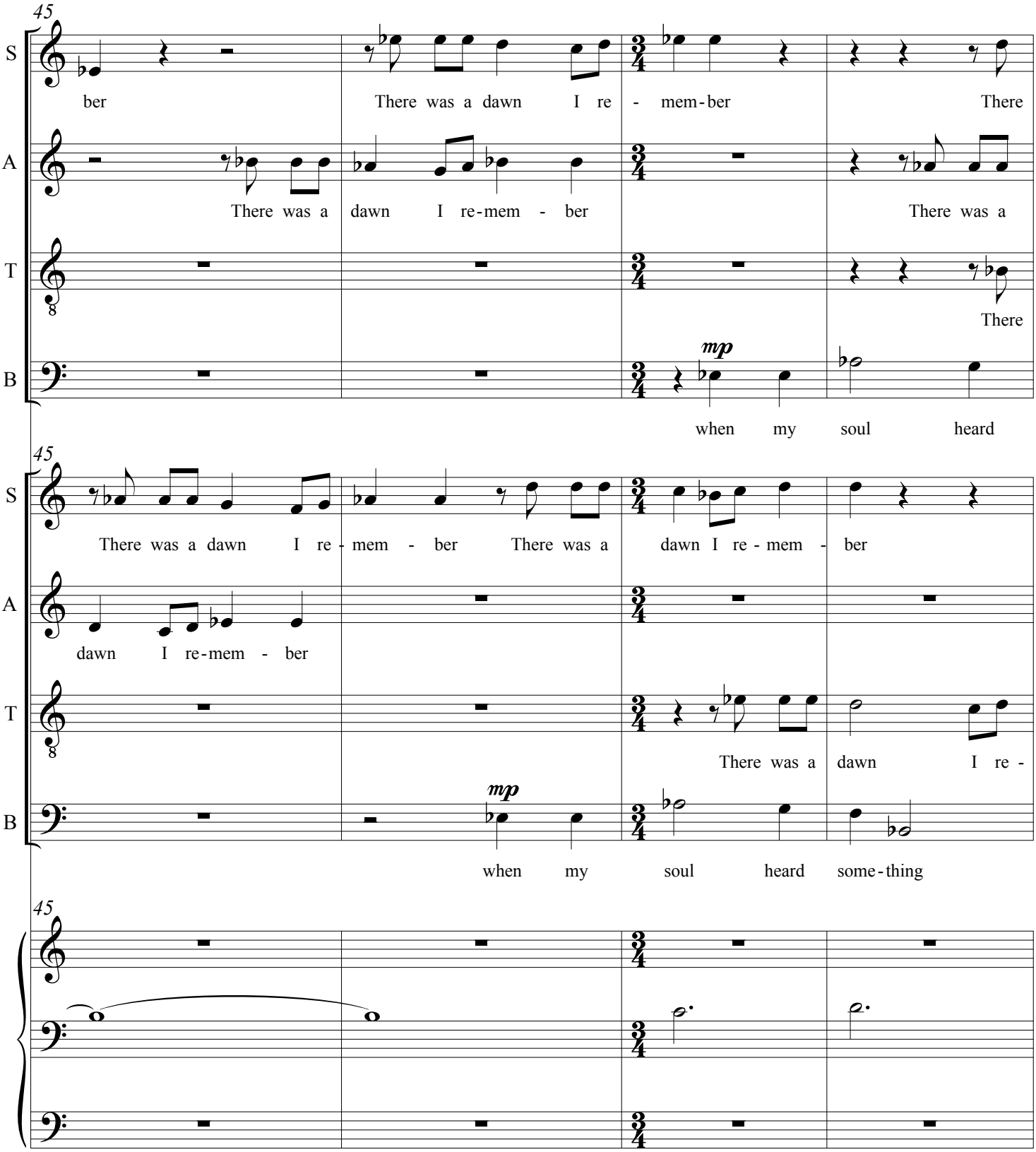

24
S
A
T
B
pp
cre - at - ed form.
cre - at - ed form.
The form of our love is not a cre-at-ed form.
cre - at - ed form.
24
S
A
T
B
love is not a cre - at - ed form.
is not a cre - at - ed form.
The form of our love is not a cre - at - ed form.
form of our love is not cre - at-ed form. a cre - at - ed form.
24

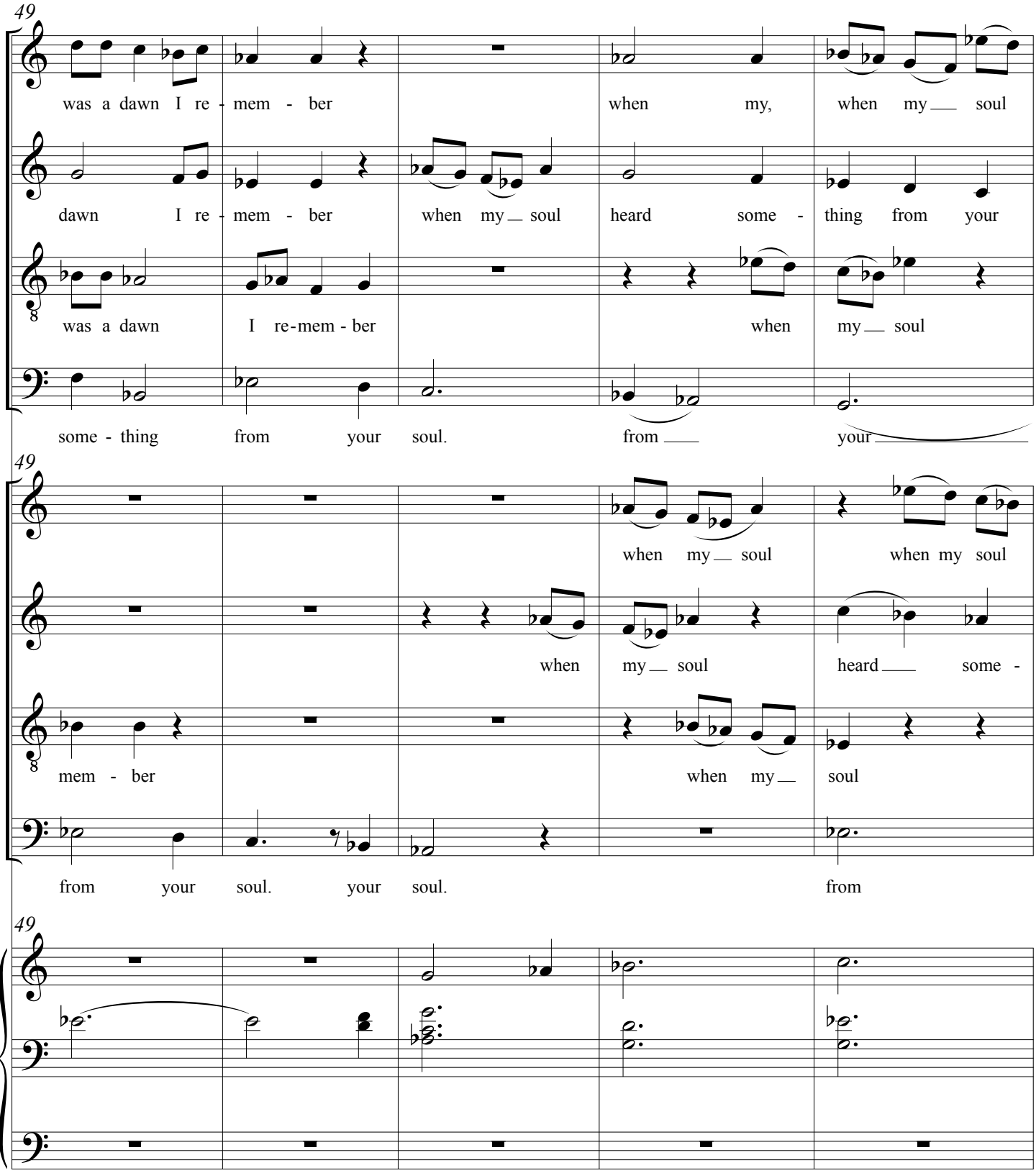

28
mf
S
A
T
B
Noth-ing can help me but that beau - ty. Noth-ing can help Noth-ing can
Noth-ing can help me but that beau - ty. Noth-ing can help Noth-ing can
Noth-ing can help me but that beau - ty. Noth-ing can help Noth-ing can
Noth-ing can help me but that beau - ty. Noth-ing can help
28
mf
S
A
T
B
Noth - ing can help me Noth-ing can help but that beau - ty.
Noth - ing can help me Noth-ing can help but that beau - ty.
Noth - ing can help me Noth-ing can help but that beau - ty.
Noth - ing can help me Noth - help but that beau - ty.
28

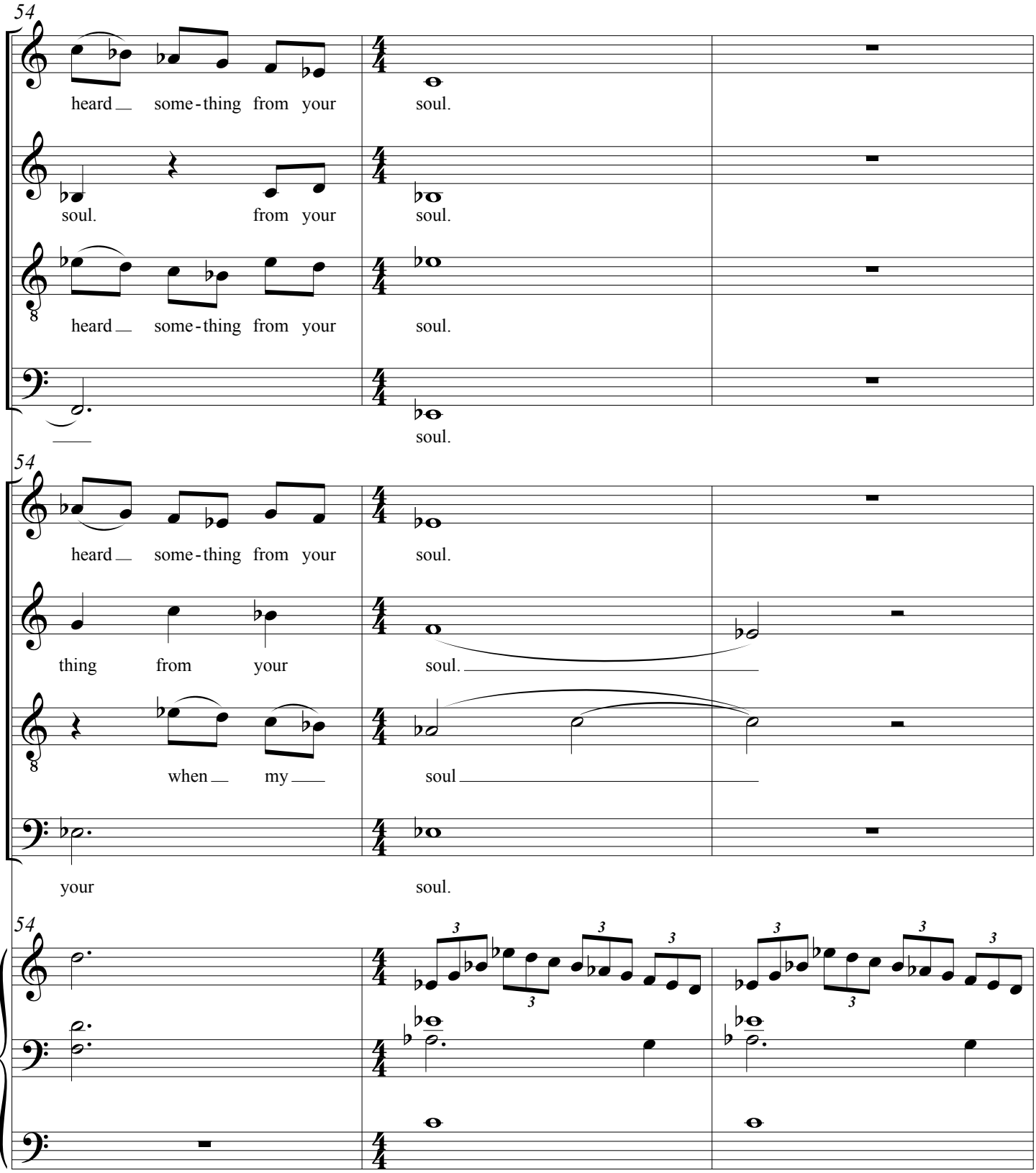

33
S
A
T
B
help
Noth-ing can help me but that beau - ty. beau - ty.
help
but that beau-ty.
help
beau - ty.
pp
There was a dawn I re-
Noth-ing can help
but that beau-ty.
33
beau - ty.
beau - ty.
beau - ty.
beau - ty. beau - ty. beau - ty.
33
pp

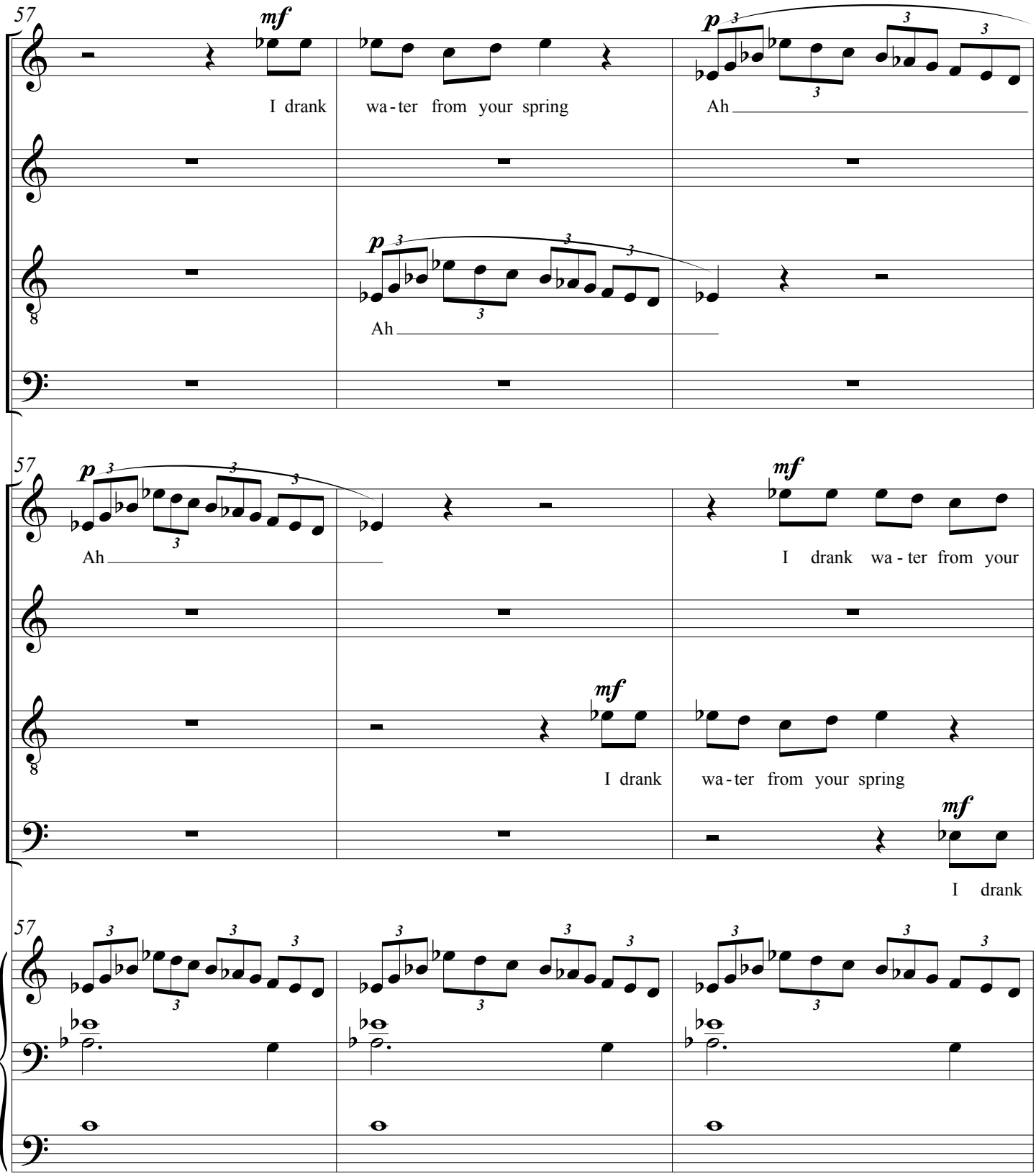

39
S
A
T
B
pp
There was a dawn I re - mem - ber
mem - ber
There was a dawn I re -
pp
There was a dawn
39
S
A
T
B
pp
There was a dawn I re - mem - ber
pp
There was a dawn I re - mem - ber
39

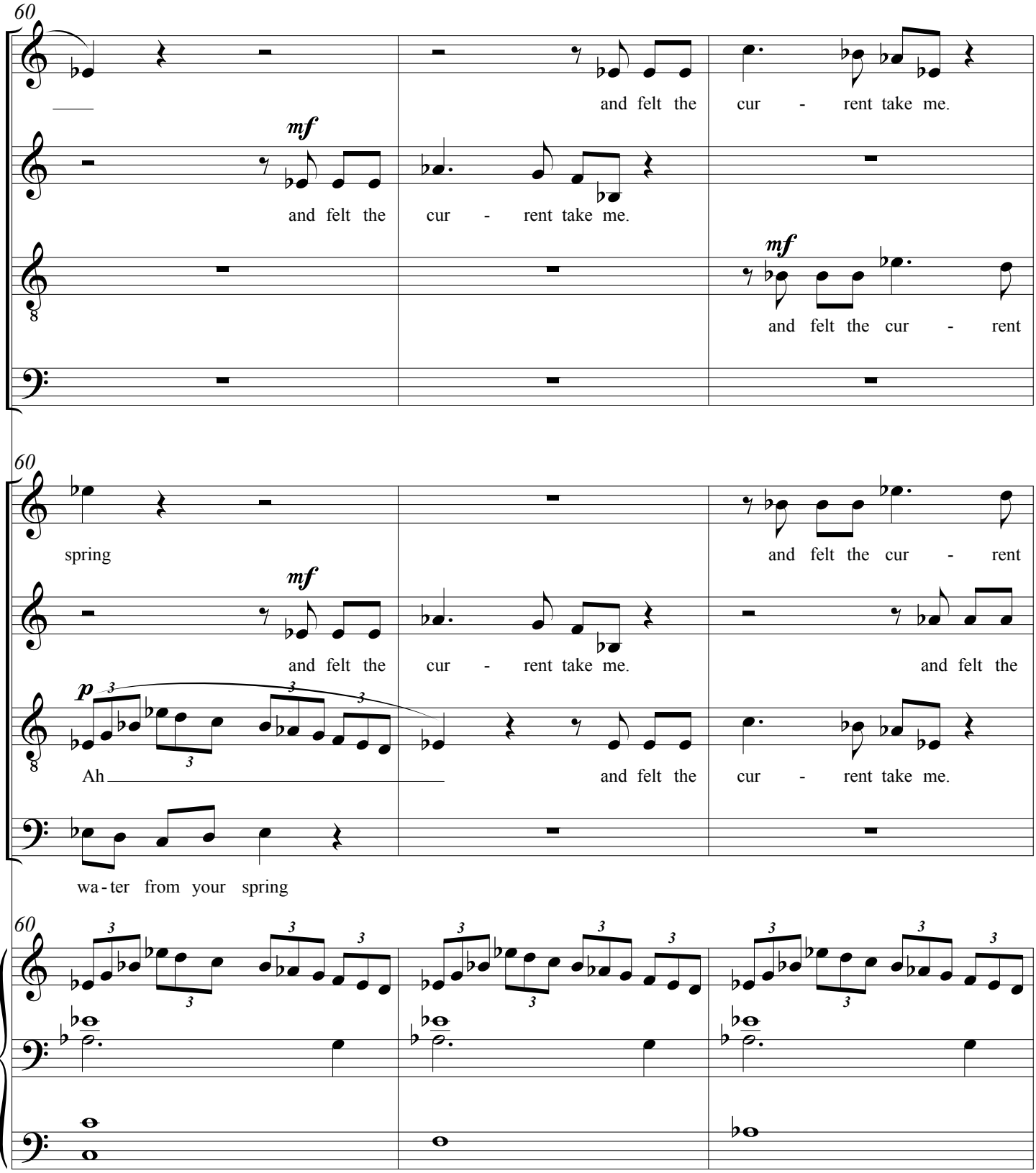

42
pp
S
There was a dawn I re - mem -
A
There was a dawn I re - mem - ber
T
mem - ber
There was a dawn
I re - mem - ber
B
I re - mem - ber
42
S
A
There was a dawn I re - mem - ber There was a
T
There was a dawn I re - mem - ber
B
42

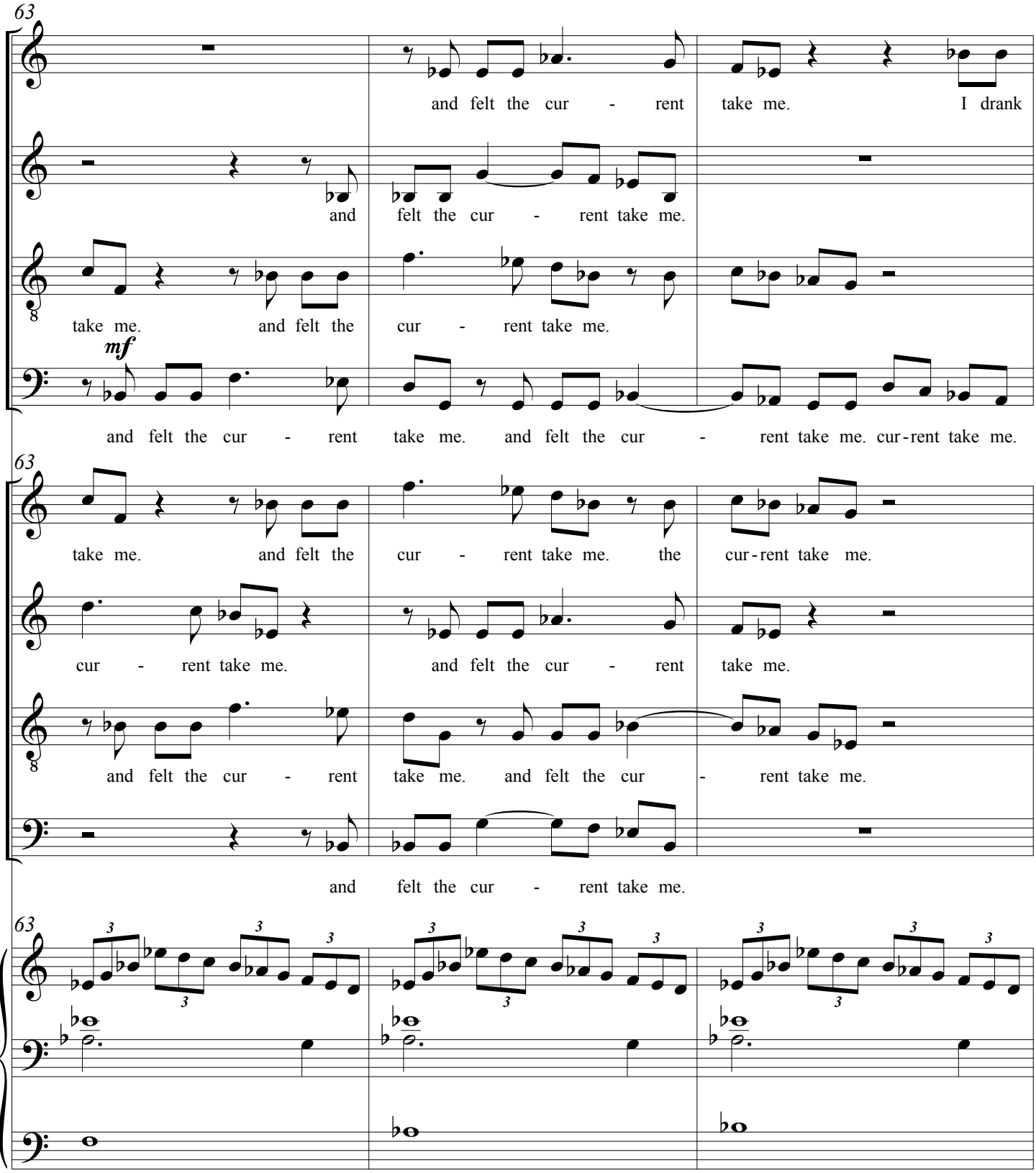

45
S
A
T
B
ber
There was a dawn I re - mem-ber
There
There was a dawn I re-mem - ber
There was a
There
mp
when my soul heard
45
There was a dawn I re - mem - ber There was a dawn I re - mem - ber
dawn I re-mem - ber
There was a dawn I re -
mp
when my soul heard some-thing
45

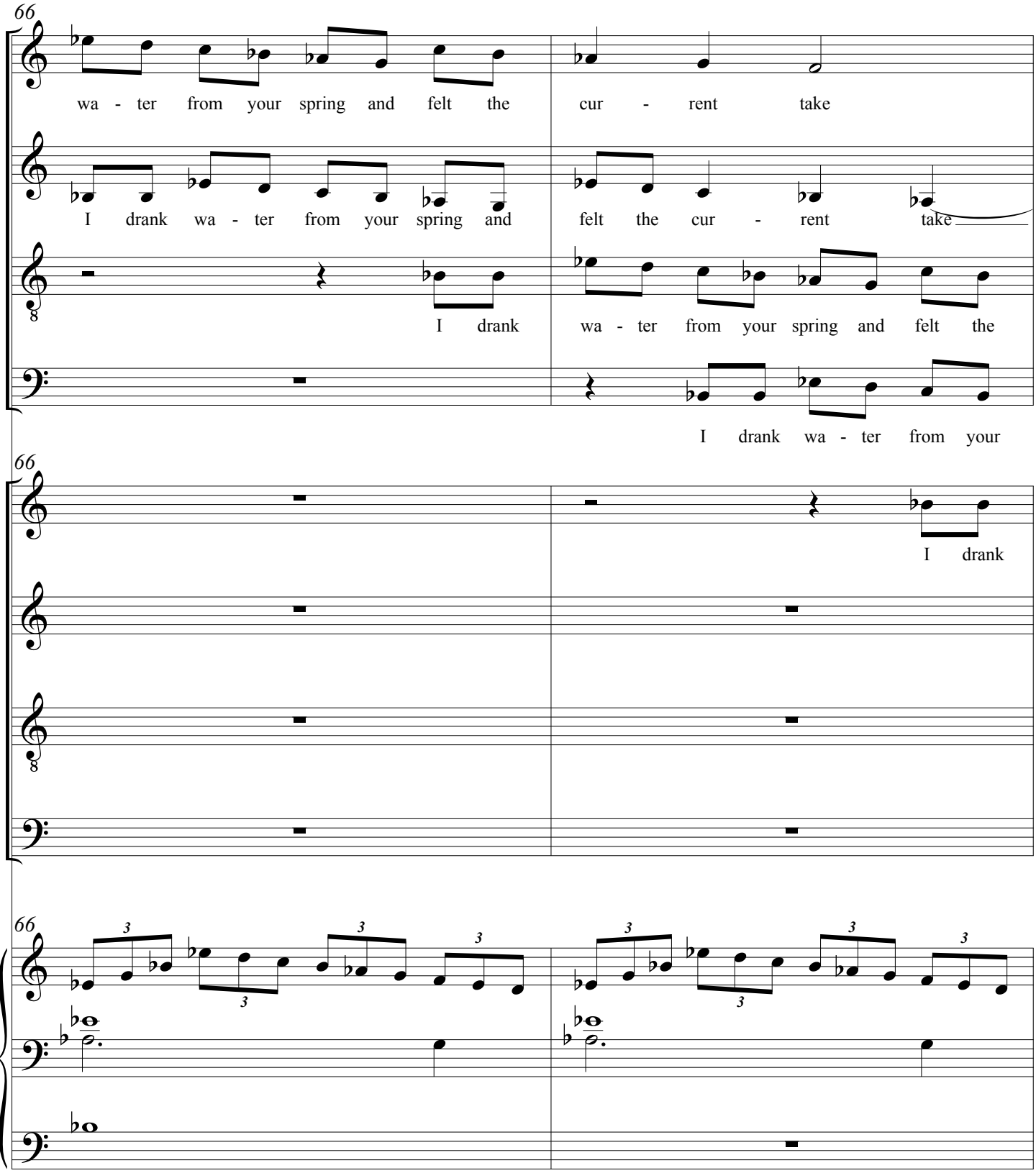

49
S
was a dawn I re - mem - ber
when my, when my soul
A
dawn I re - mem - ber
when my soul
heard some - thing from your
T
was a dawn
I re-mem - ber
when my soul
B
some - thing from your soul.
from your
49
S
when my soul
when my soul
A
when my soul
heard some -
T
mem - ber
when my soul
B
from your soul. your soul.
from
49

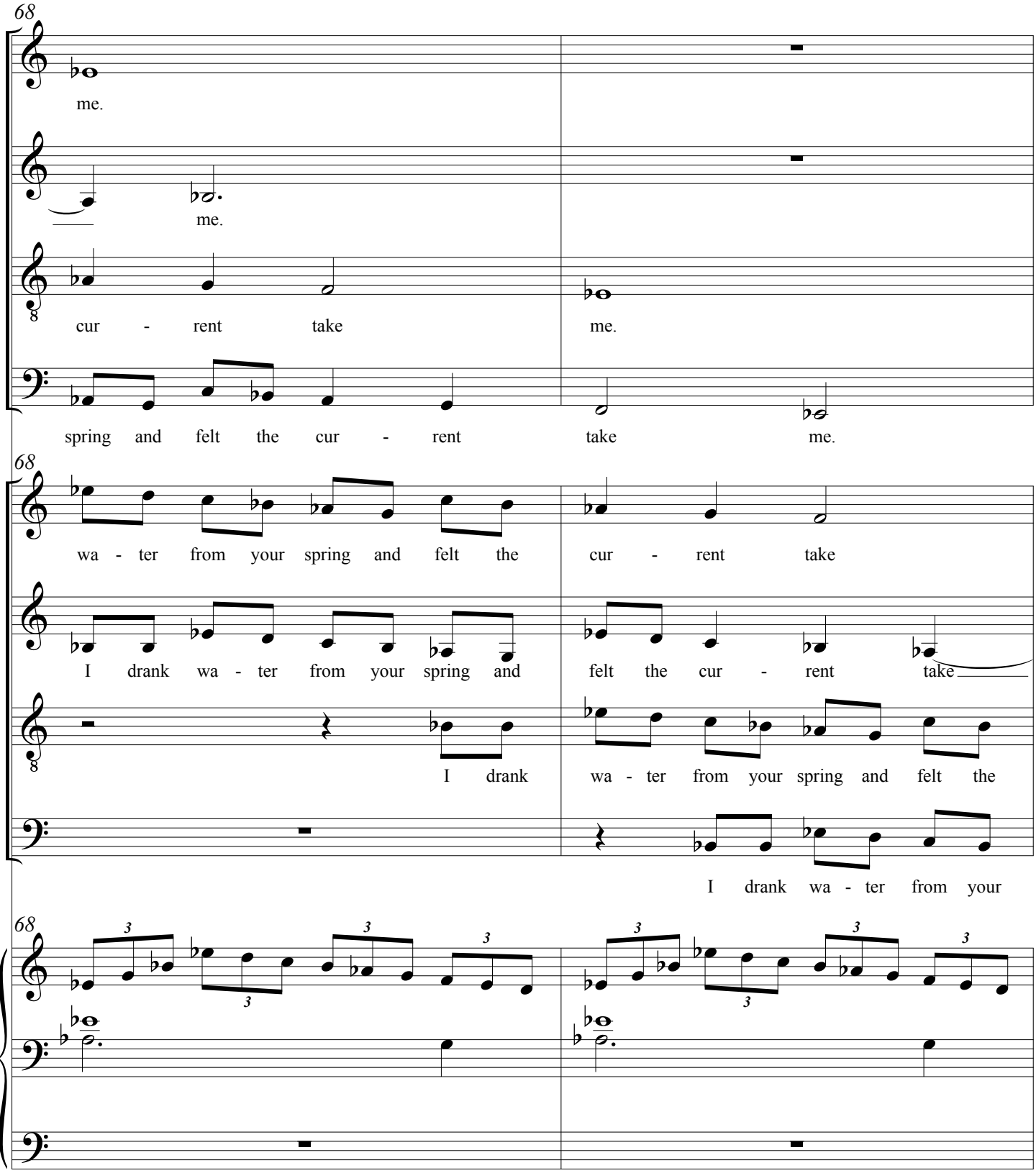

54
S
A
T
B
heard some-thing from your soul.
soul. from your soul.
heard some-thing from your soul.
soul.
54
heard some-thing from your soul.
thing from your soul.
when my soul
your soul.
54

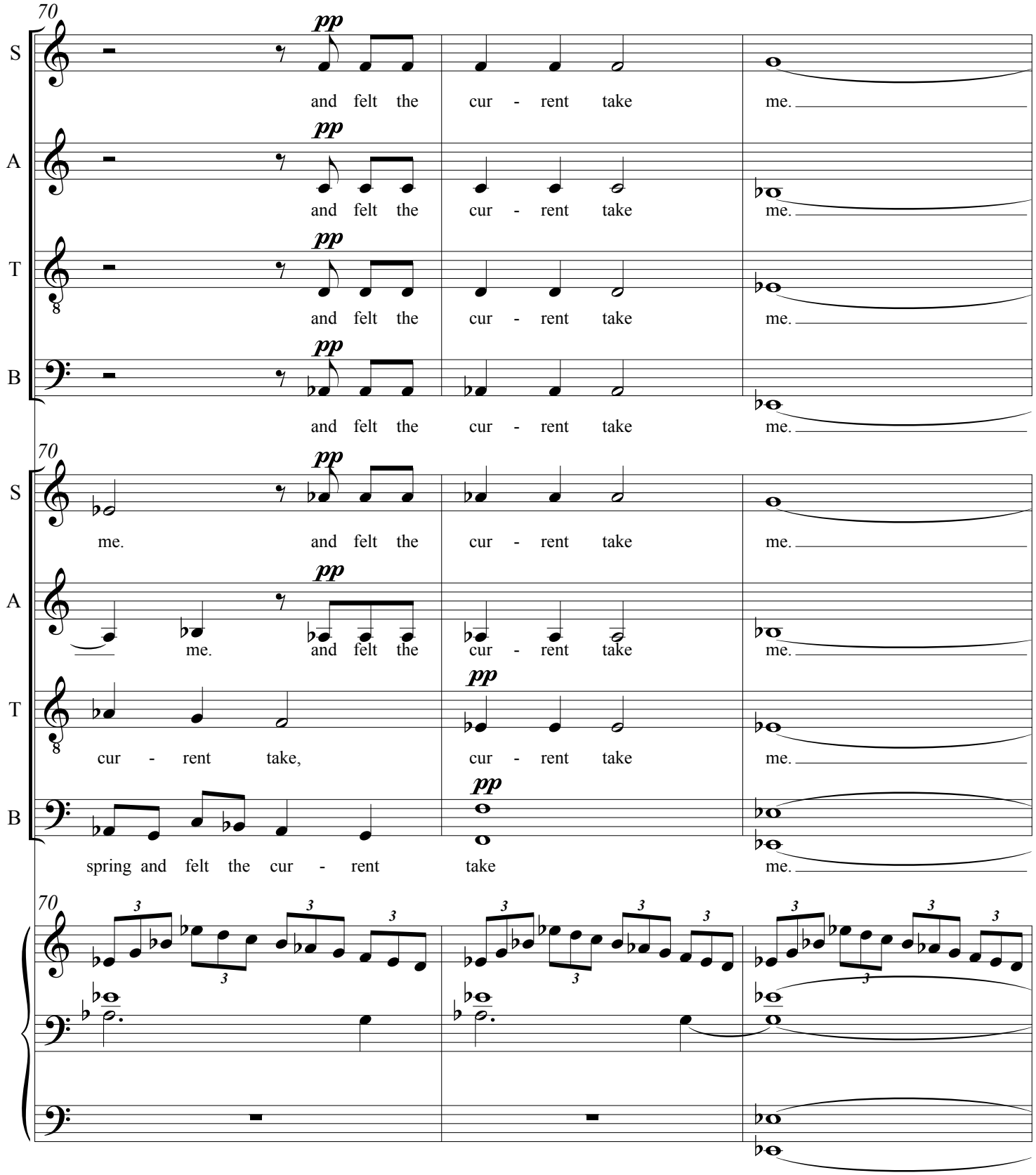

57
S
A
T
B
mf
p
I drank wa-ter from your spring
Ah
Ah
Ah
I drank wa-ter from your
I drank wa-ter from your spring
I drank

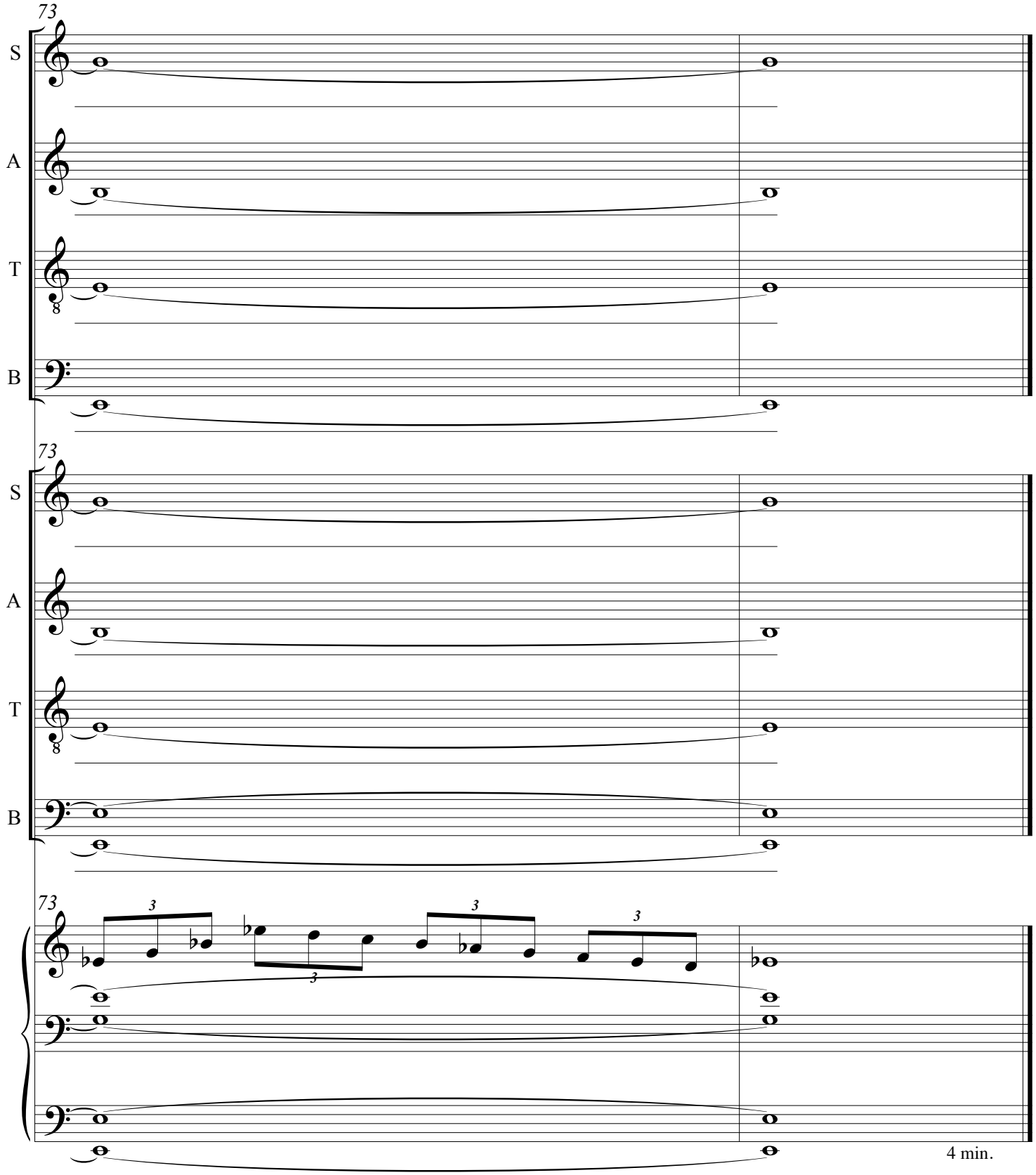

60
S
A
T
B
mf
and felt the cur - rent take me.
and felt the cur - rent take me.
mf
and felt the cur - rent
60
S
A
T
B
spring
and felt the cur - rent
mf
and felt the cur - rent take me.
and felt the
p
Ah
and felt the
cur - rent take me.
wa - ter from your spring
60


63
S
A
T
B
mf
and felt the cur - rent take me. I drank
and felt the cur - rent take me.
take me. and felt the cur - rent take me.
and felt the cur - rent take me. and felt the cur - rent take me. cur-rent take me.
63
take me. and felt the cur - rent take me. the cur-rent take me.
cur - rent take me. and felt the cur - rent take me.
and felt the cur - rent take me. and felt the cur - rent take me.
and felt the cur - rent take me.
63


66
S
A
T
B
wa - ter from your spring and felt the
cur - rent take
I drank wa - ter from your spring and
felt the cur - rent take
I drank
wa - ter from your spring and felt the
I drank wa - ter from your
66
S
A
T
B
I drank
66


68
S
me.
A
me.
T
cur - rent take
me.
B
spring and felt the cur - rent take me.
68
S
wa - ter from your spring and felt the cur - rent take
A
I drank wa - ter from your spring and felt the cur - rent take
T
I drank wa - ter from your spring and felt the
B
I drank wa - ter from your
68


70
S
A
T
B
pp
and felt the cur - rent take me.
me. and felt the cur - rent take me.
cur - rent take, cur - rent take me.
spring and felt the cur - rent take me.


73
S
A
T
B
8
73
S
A
T
B
8
73
3
3
3
4 min.

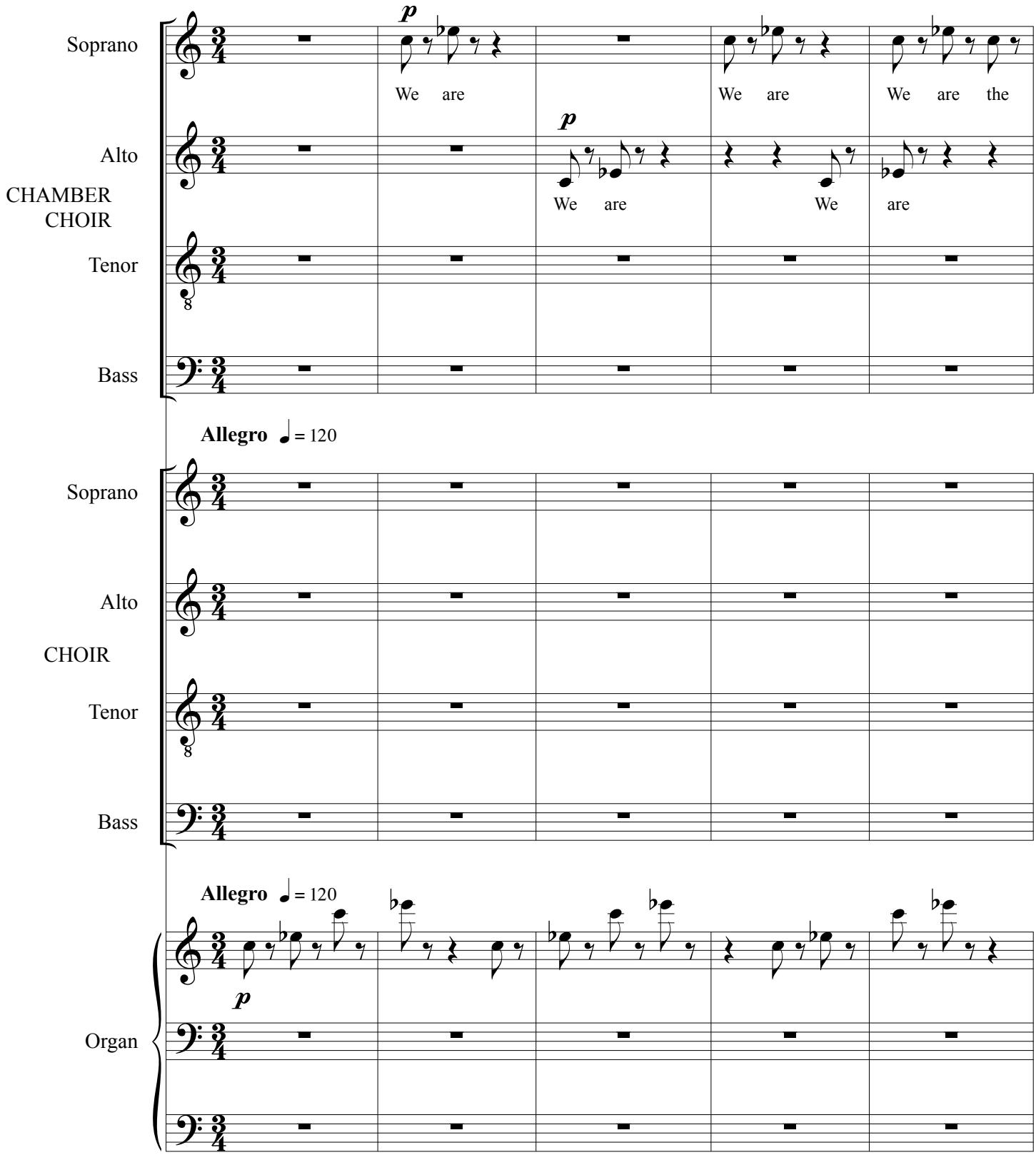
for the Millennium Consort Singers, Martin Neary, conductor
and the Pomona College Choir, Donna Di Grazia, conductor

Water Ruminations

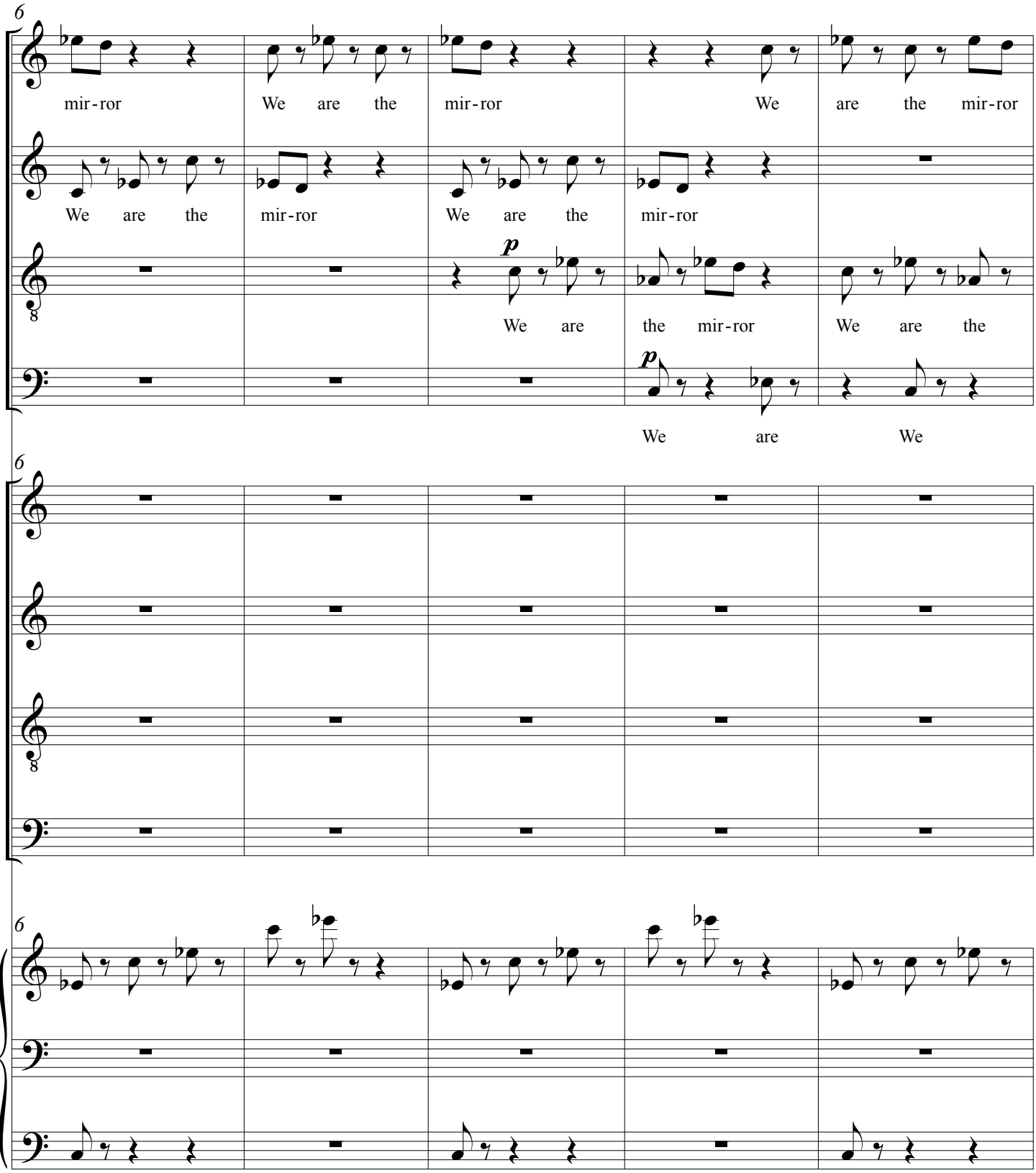
text by Rumi
translated by
Coleman Barks

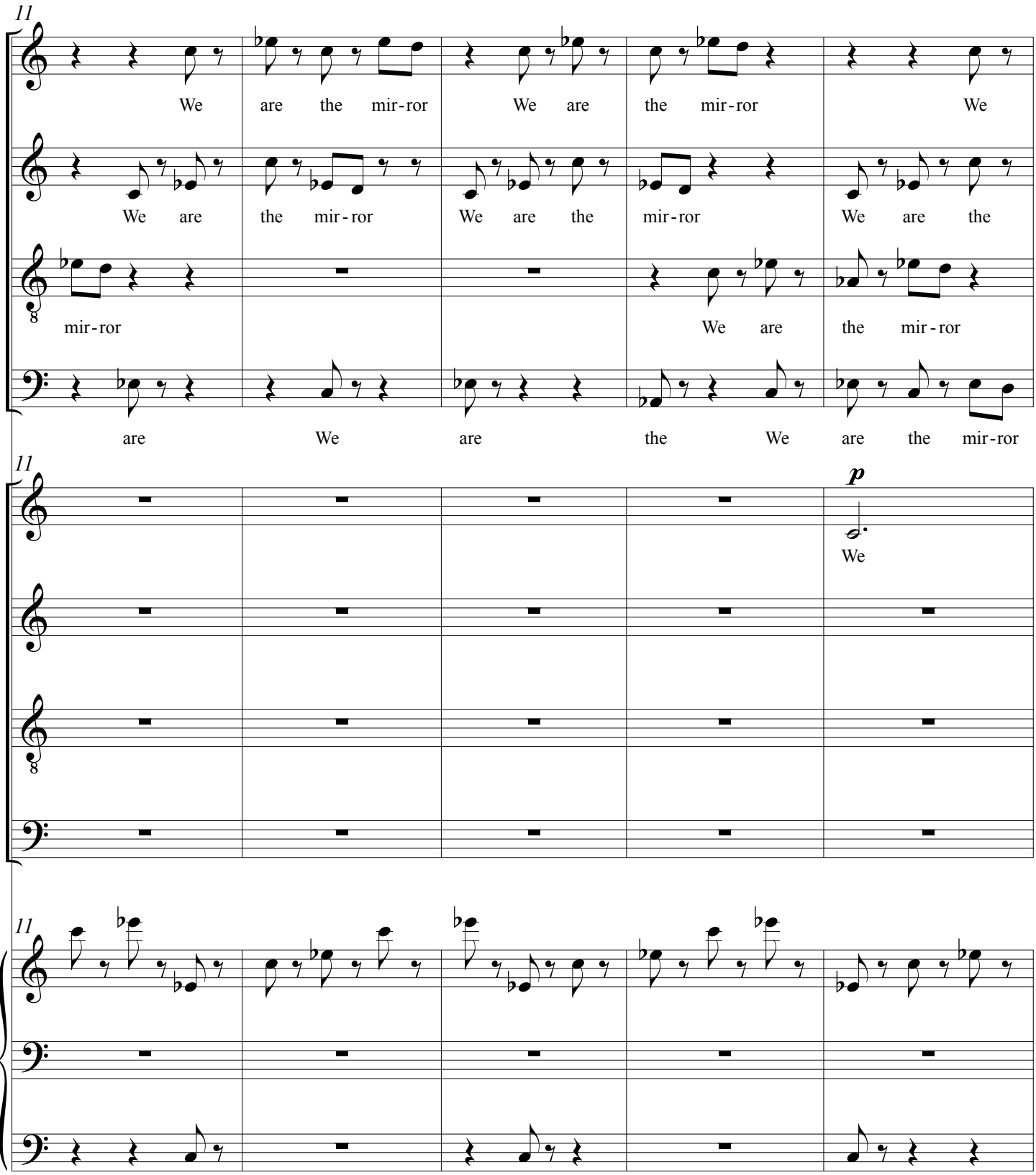
IV. The Sweet Cold Water

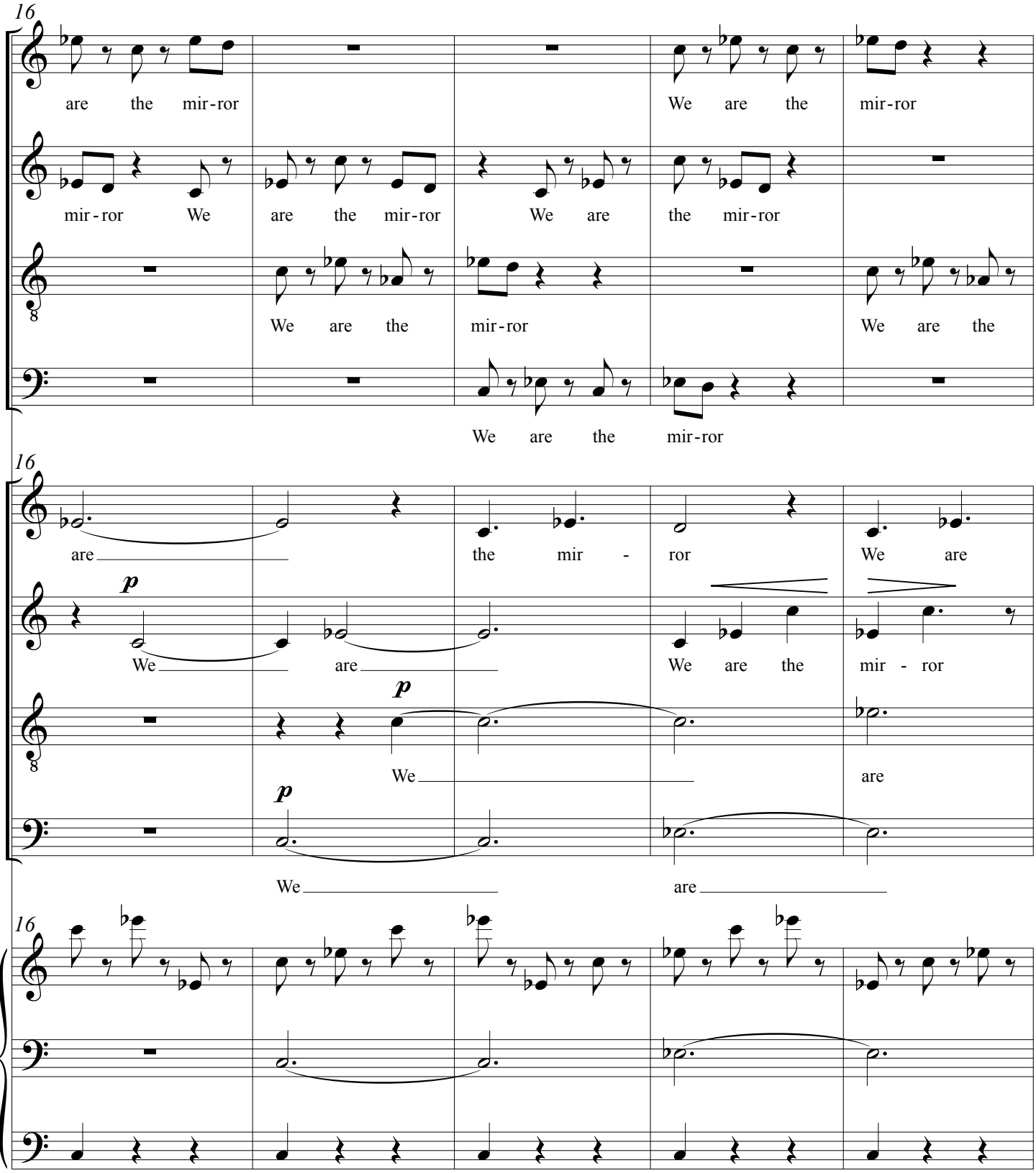
music by
Tom Flaherty

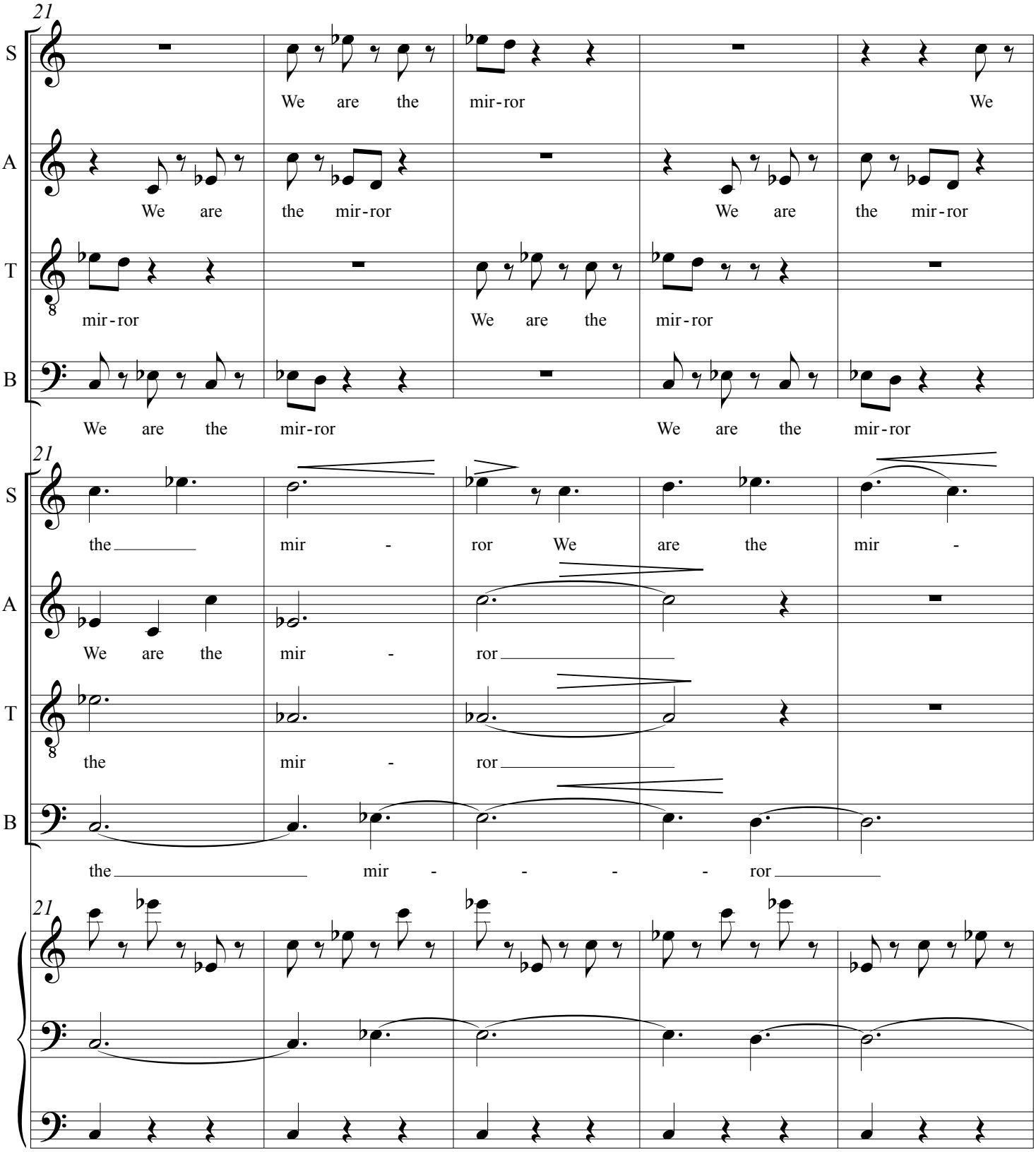


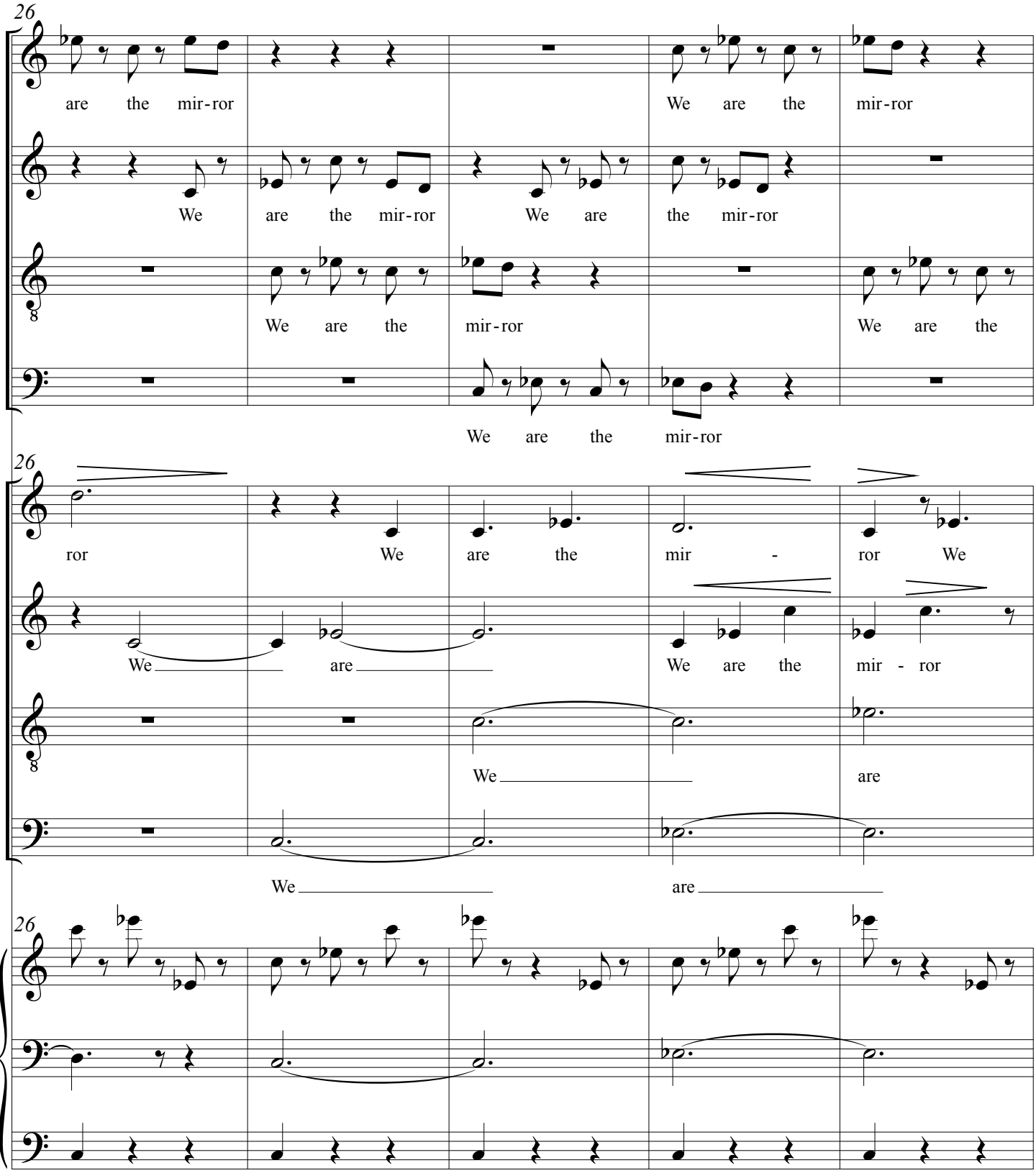
© 2011 Tom Flaherty

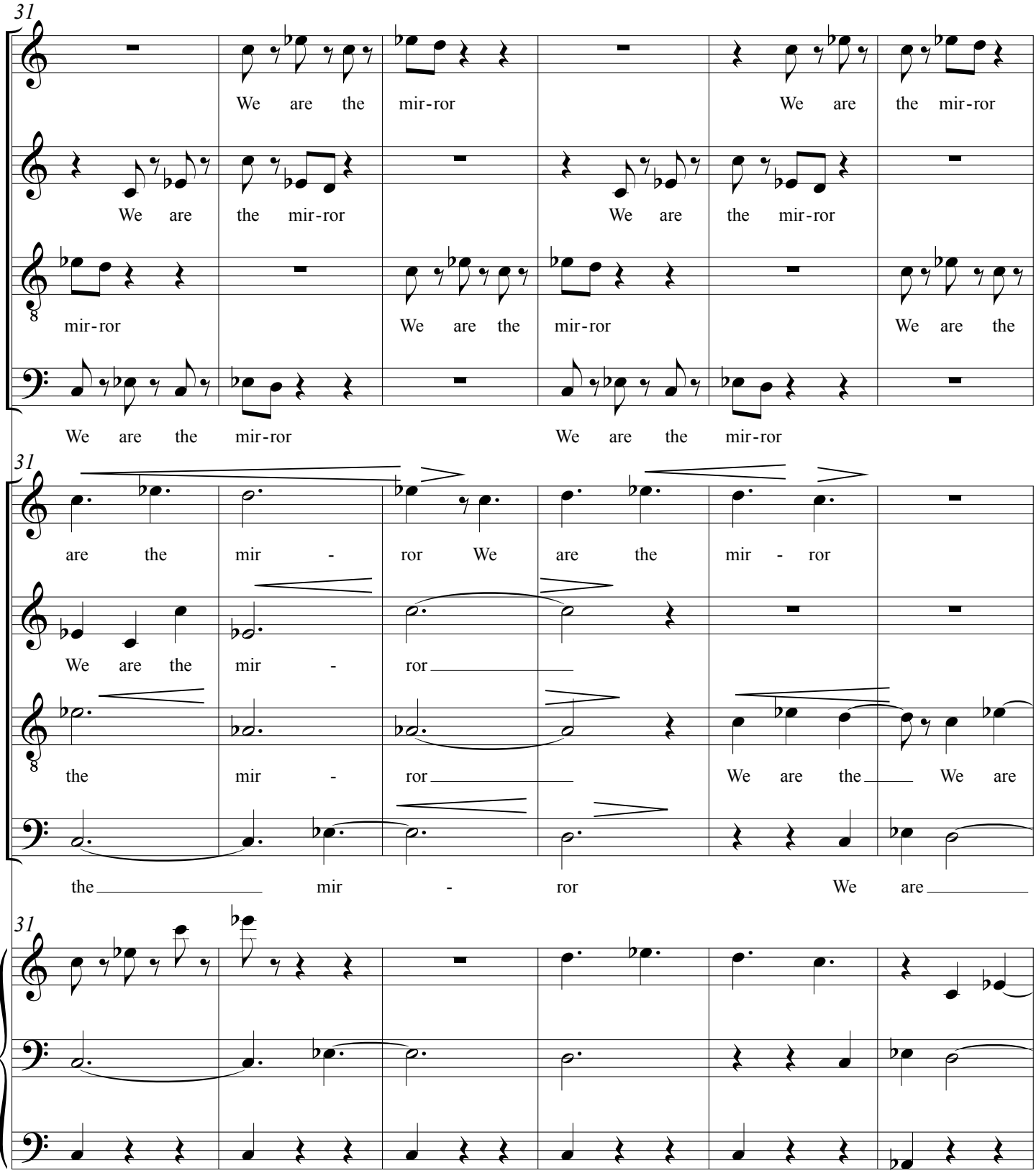

6
S
A
T
B
mir-ror We are the mir-ror We are the mir-ror
We are the mir-ror We are the mir-ror
p
We are the mir-ror We are the
p
We are We
6
6

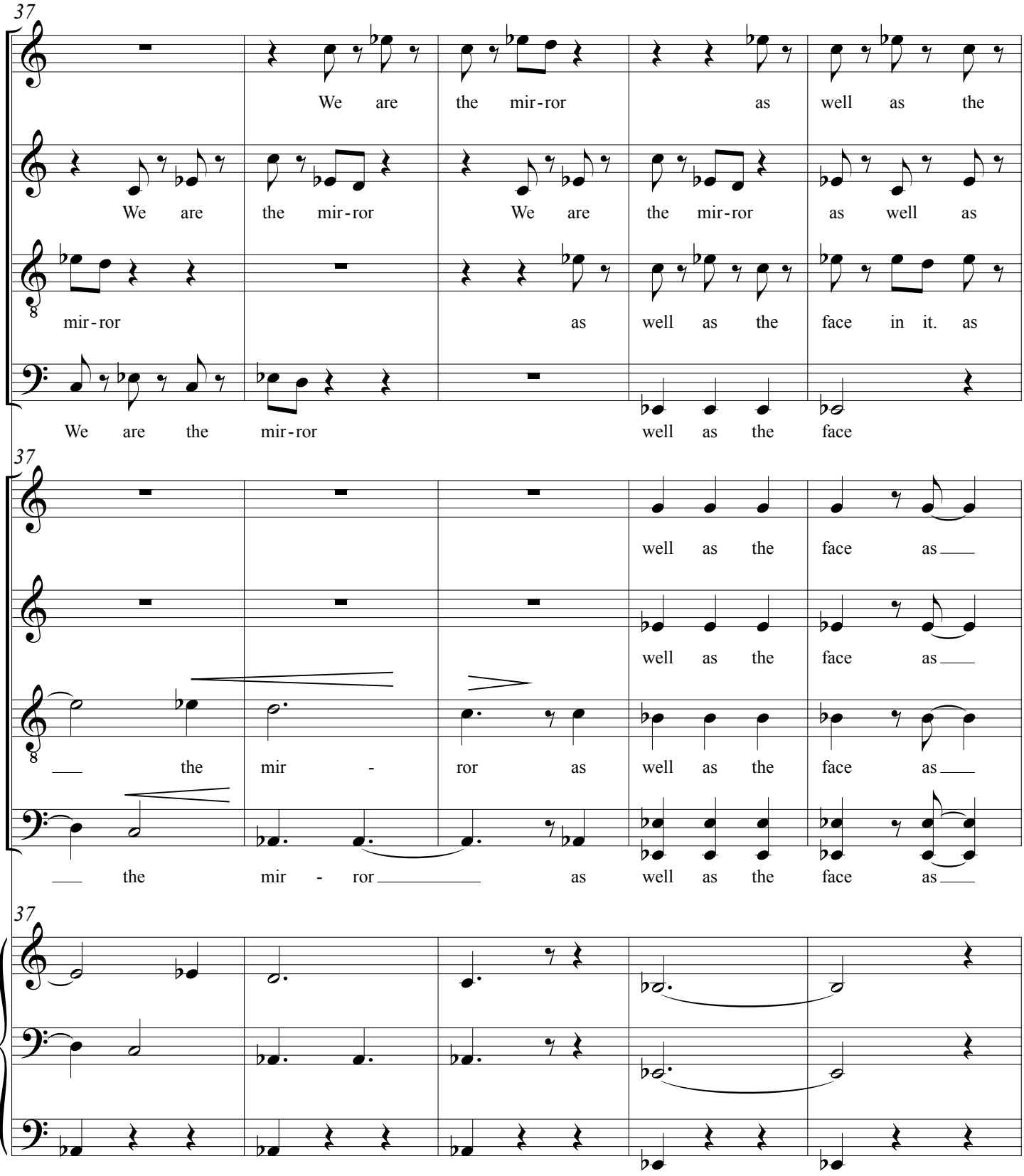

11
S
We are the mir-ror We are the mir-ror We
A
We are the mir-ror We are the mir-ror We are the
T
mir-ror We are the mir-ror
B
are We are the We are the mir-ror
11
p
S
We
A
T
B
11

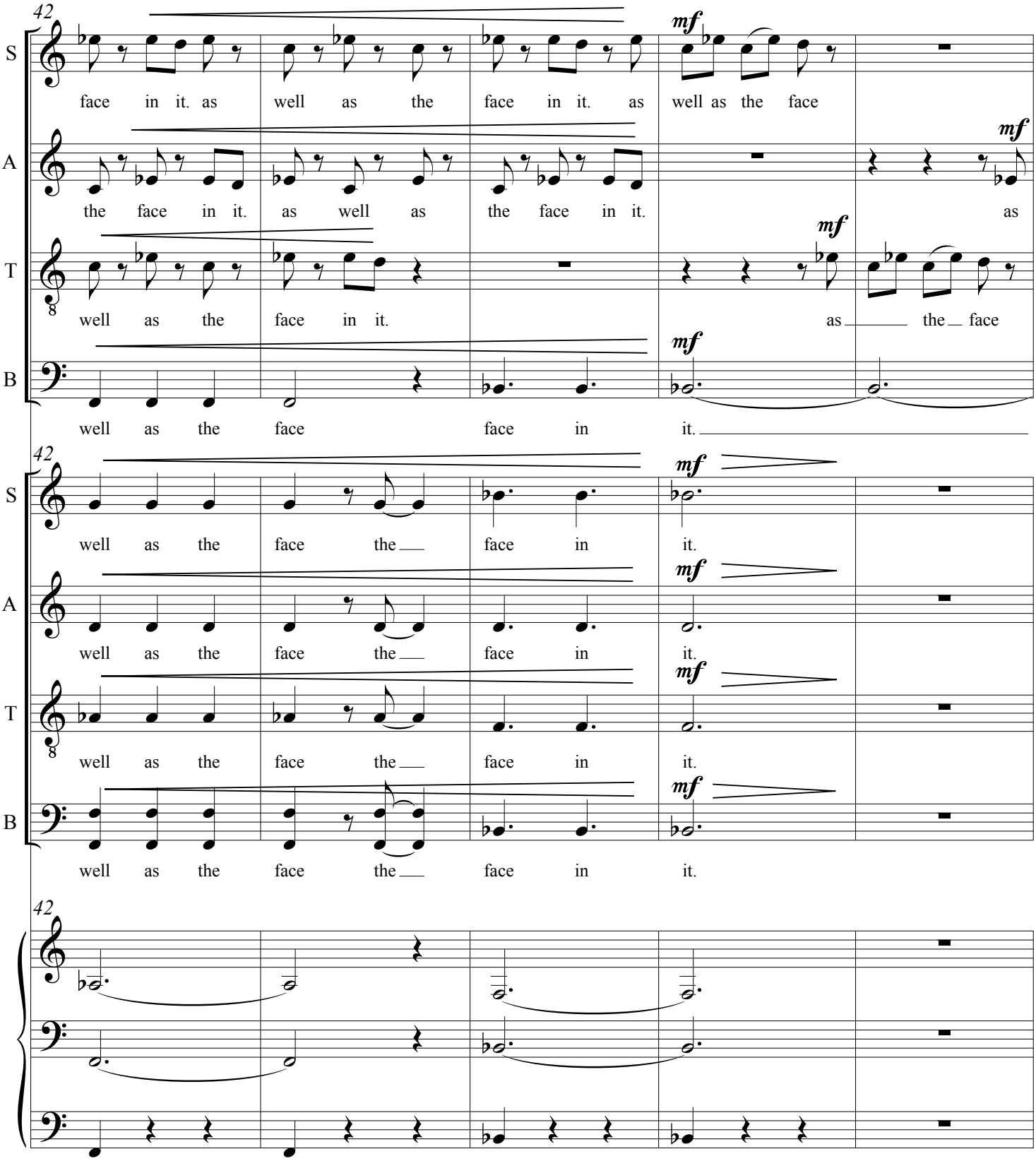

16
S
A
T
B
are the mir-ror
We are the mir-ror
mir-ror We are the mir-ror We are the mir-ror
We are the mir-ror We are the
We are the mir-ror
16
S
A
T
B
are the mir - ror We are
p
We are We are the mir - ror
p
We are
p
We are
16

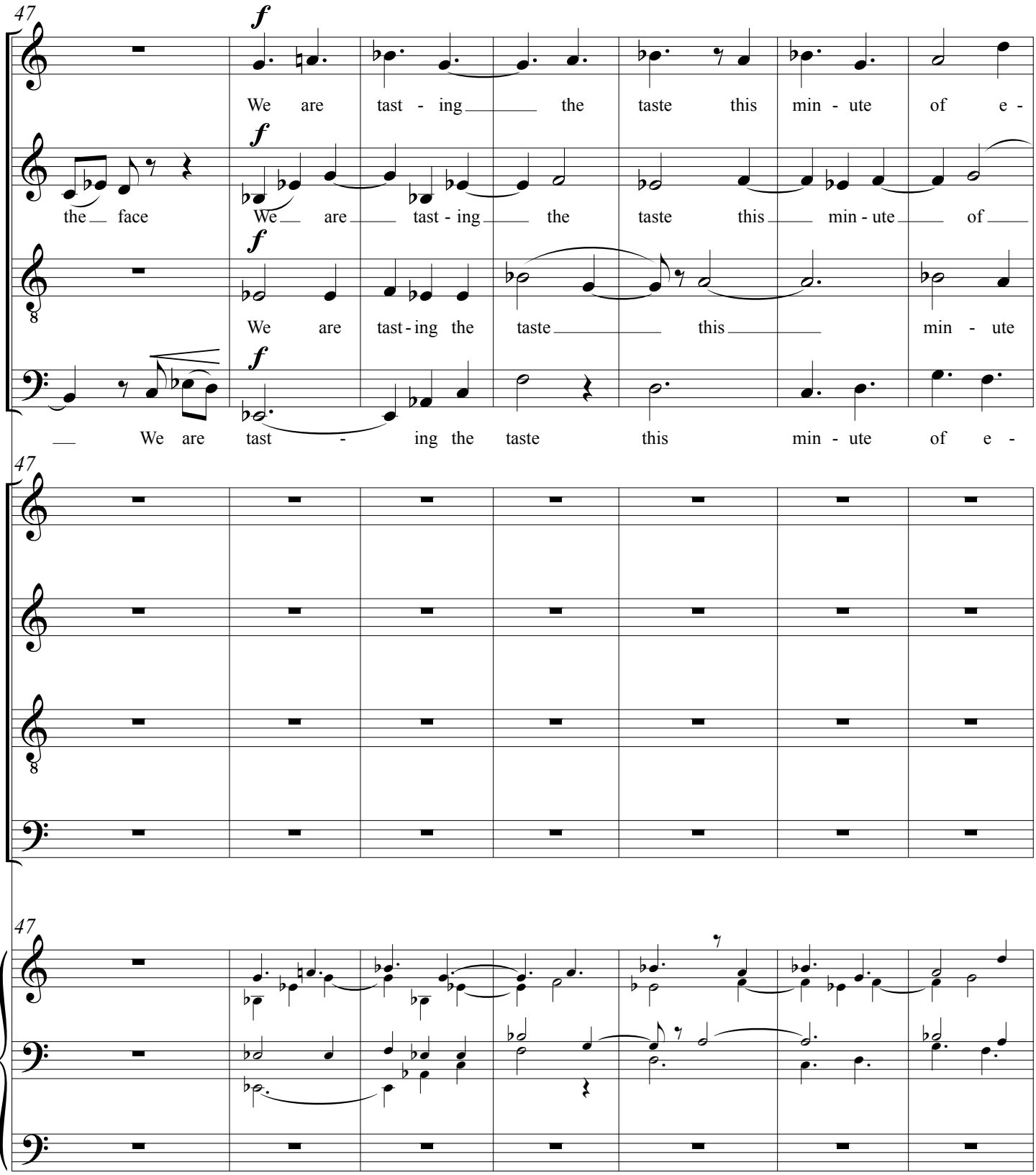

21
S
We are the mir-ror We
A
We are the mir-ror We are the mir-ror
T
mir-ror We are the mir-ror
B
We are the mir-ror We are the mir-ror
21
S
the mir - ror We are the mir -
A
We are the mir - ror
T
the mir - ror
B
the mir - - - - ror
21

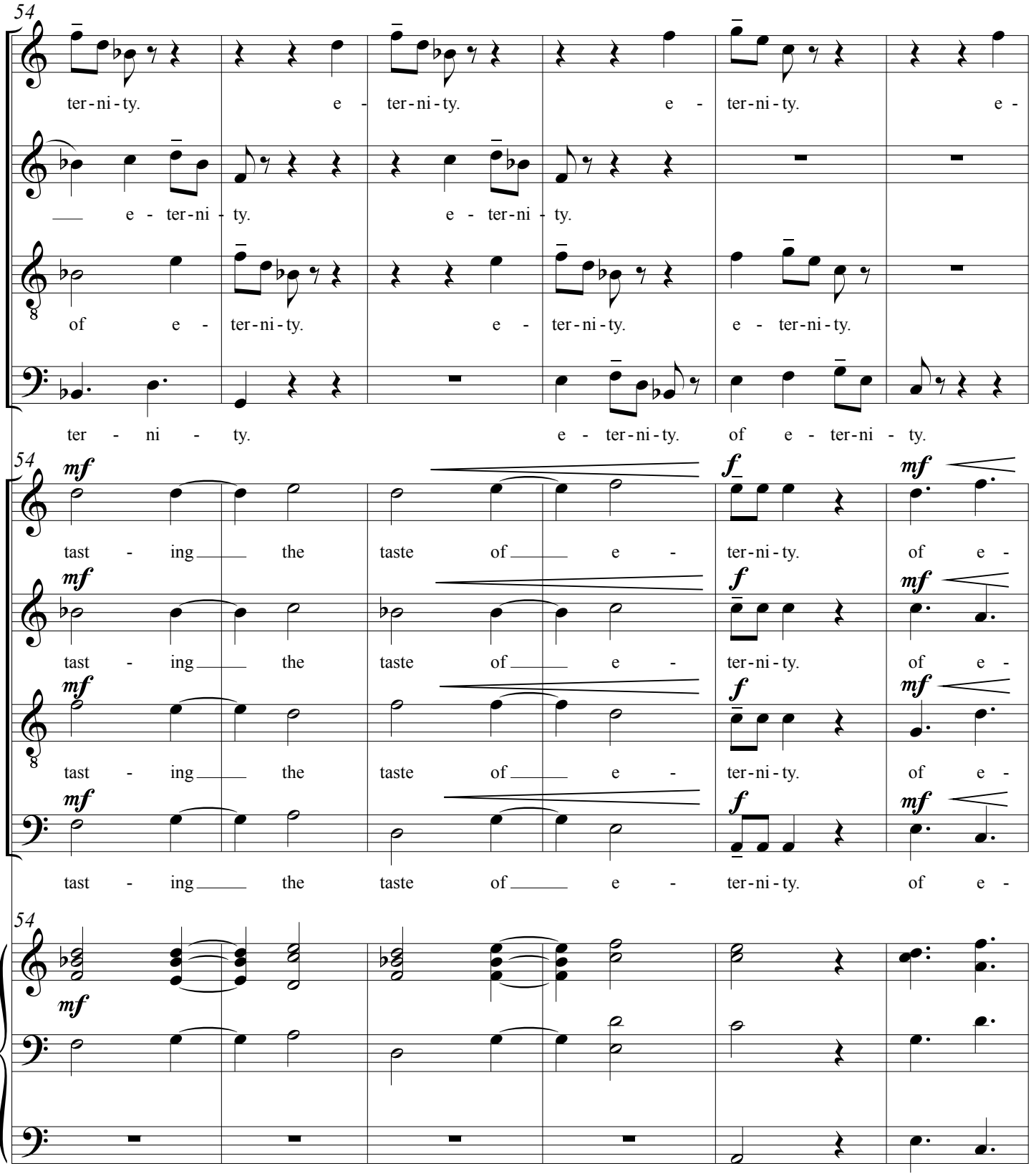

26
S
are the mir-ror
We are the mir-ror
A
We are the mir-ror We are the mir-ror
T
We are the mir-ror We are the
B
We are the mir-ror
26
S
ror We are the mir - ror We
A
We are We are the mir - ror
T
We are
B
We are
26

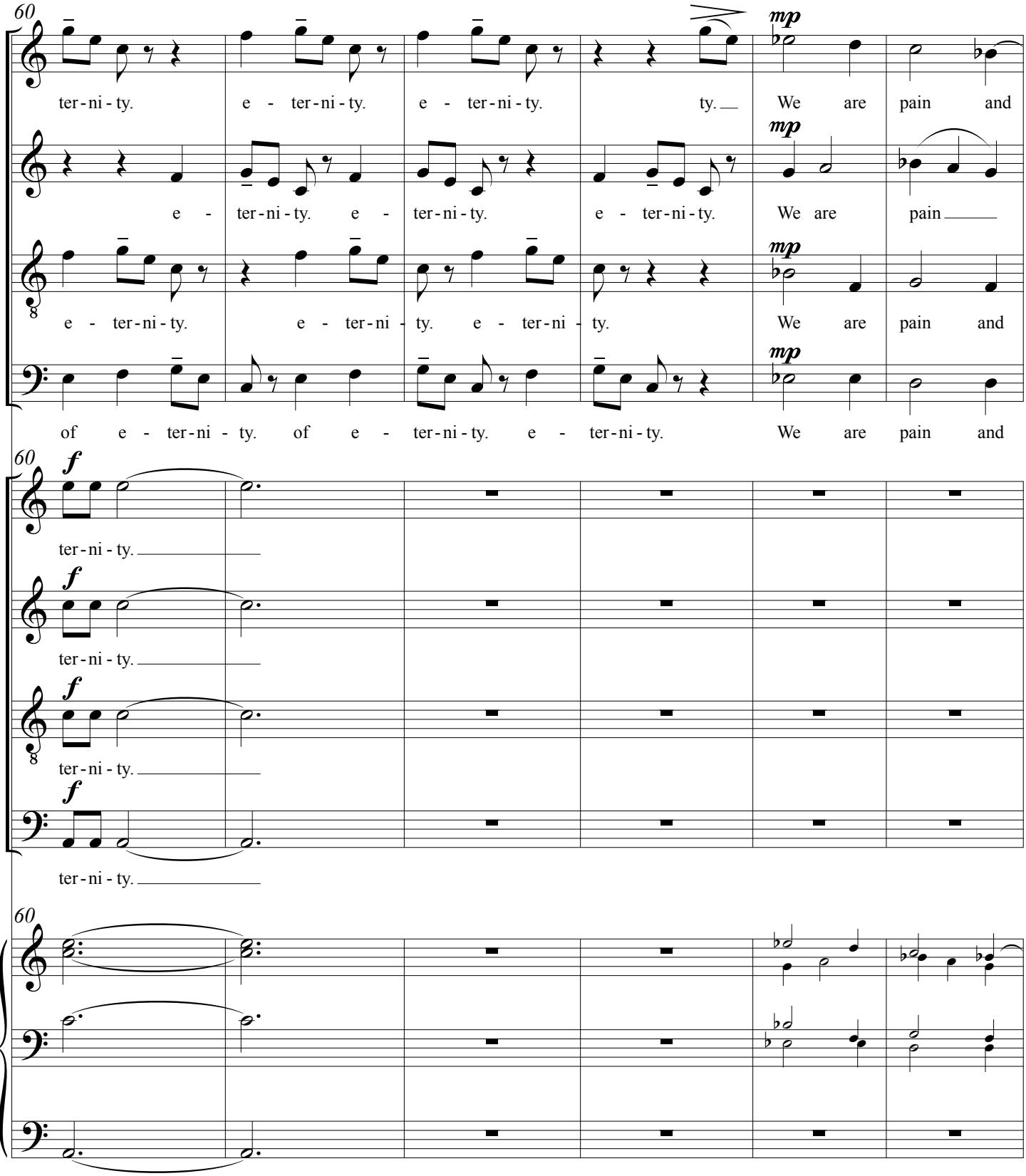

31
S
We are the mir-ror We are the mir-ror
A
We are the mir-ror We are the mir-ror
T
mir-ror We are the mir-ror We are the
B
We are the mir-ror We are the mir-ror
31
S
are the mir - ror We are the mir - ror
A
We are the mir - ror
T
the mir - ror We are the We are
B
the mir - ror We are
31

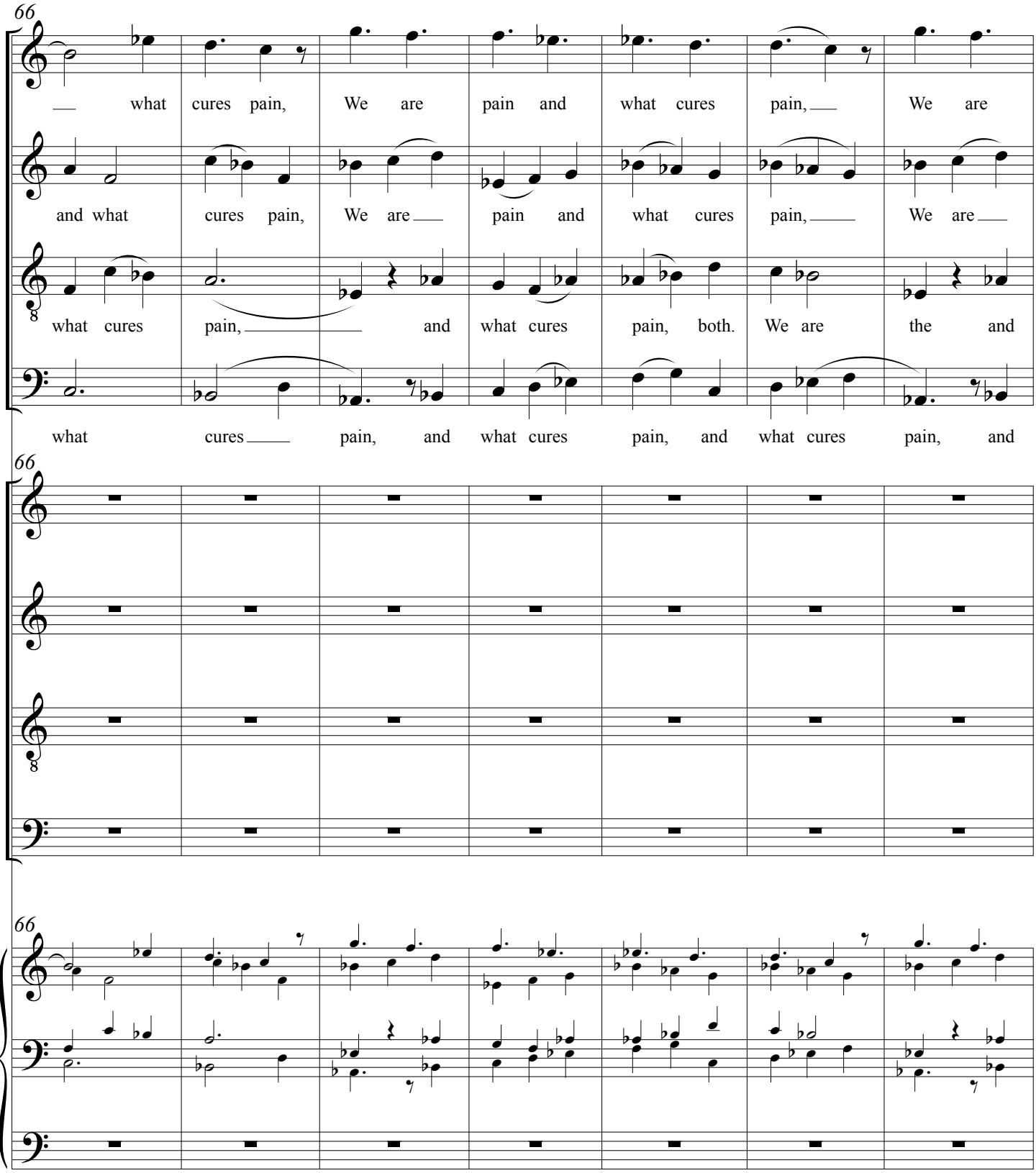

37
S
We are the mir-ror as well as the
A
We are the mir-ror We are the mir-ror as well as
T
mir-ror as well as the face in it. as
B
We are the mir-ror well as the face
37
S
well as the face as
A
well as the face as
T
the mir - ror as well as the face as
B
the mir - ror as well as the face as
37

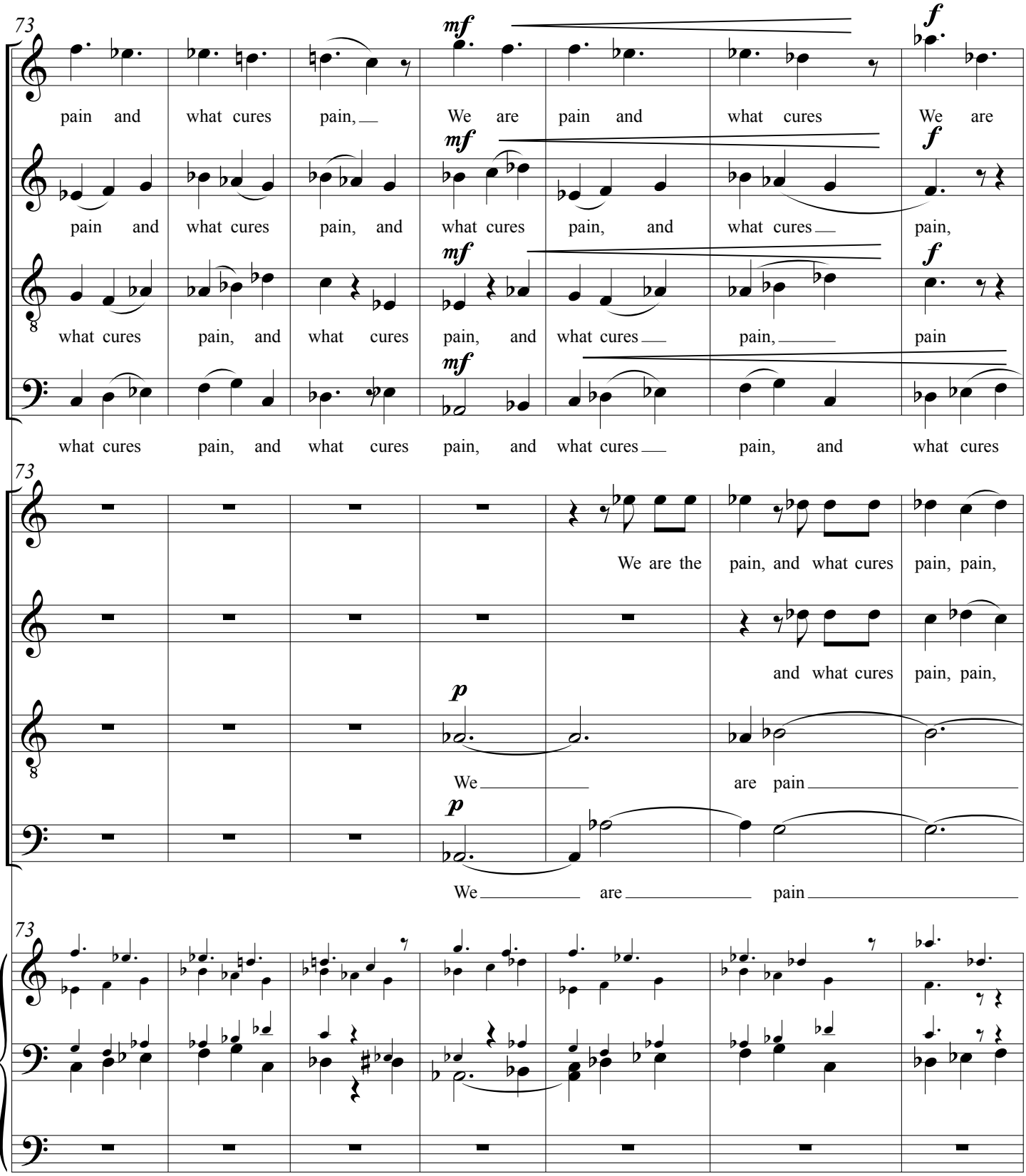

42
S
face in it. as well as the face in it. as well as the face
mf
A
the face in it. as well as the face in it. as
mf
T
well as the face in it. as the face
mf
B
well as the face face in it.
mf
42
S
well as the face the face in it.
mf
A
well as the face the face in it.
mf
T
well as the face the face in it.
mf
B
well as the face the face in it.
mf
42

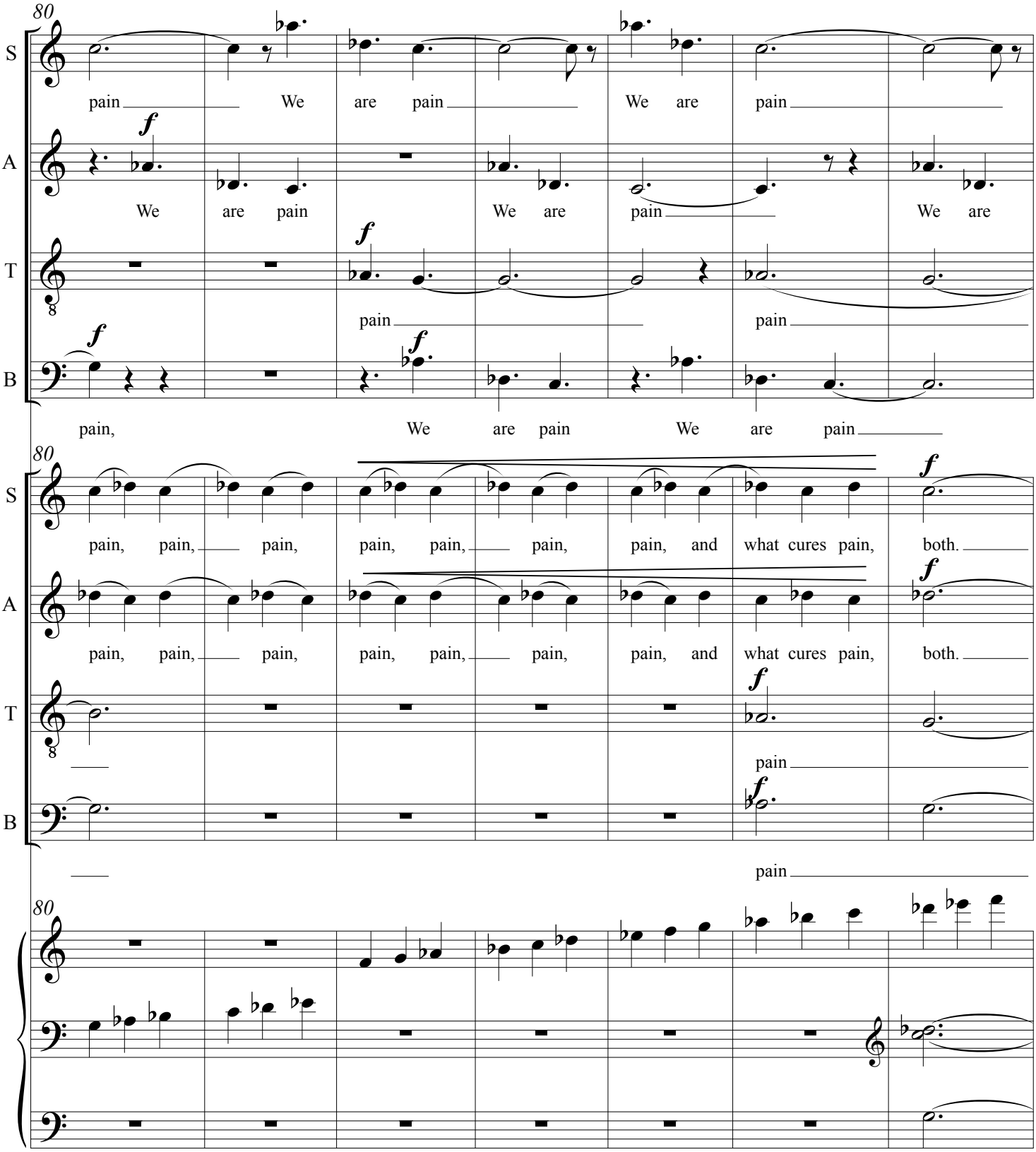

47
S
A
T
B
f
We are tast - ing the taste this min - ute of e -
the face
We are tast - ing the taste this min - ute of
We are tast - ing the taste this min - ute
We are tast - ing the taste this min - ute of e -

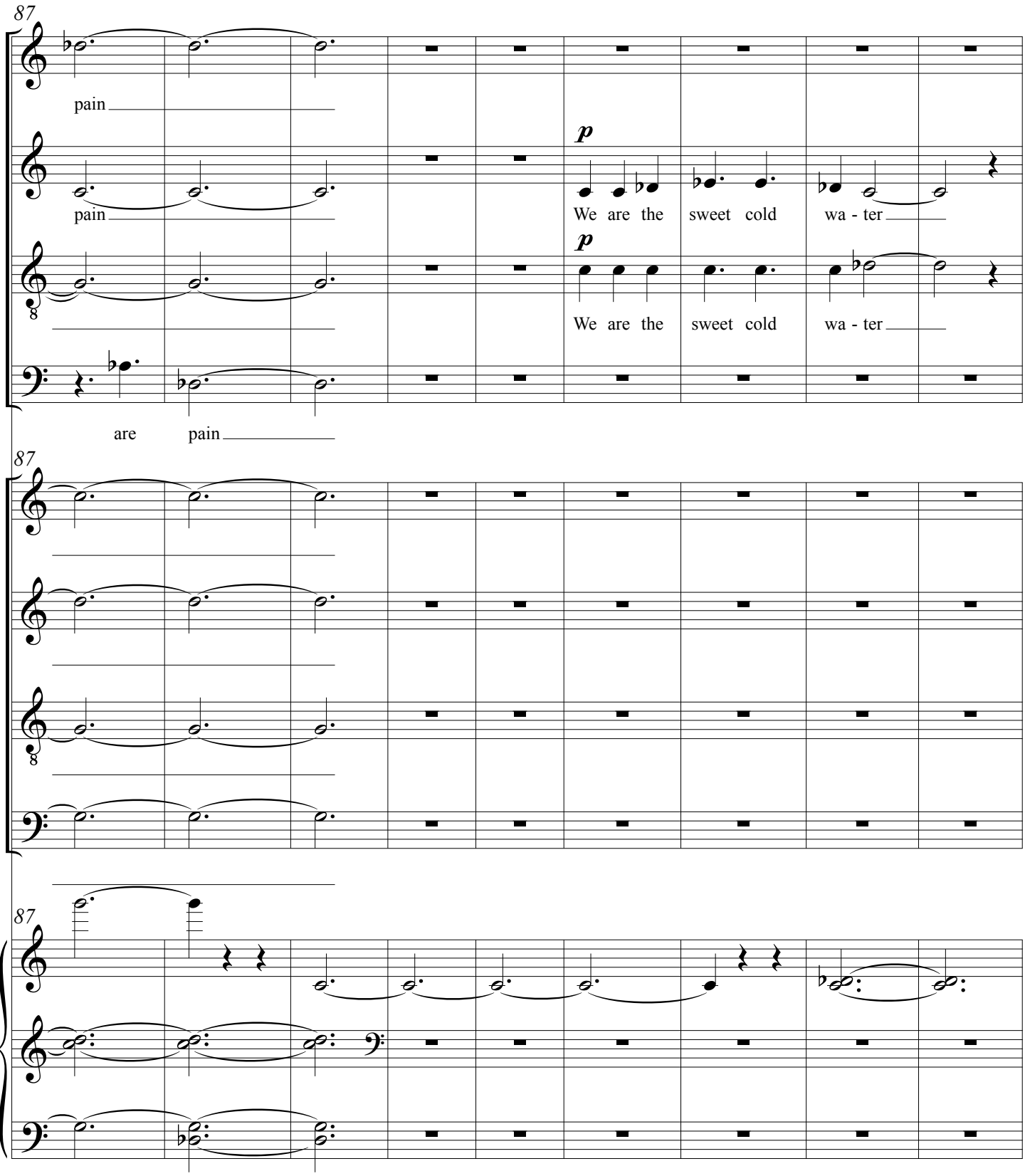

54
S
A
T
B
ter-ni-ty. e - ter-ni-ty. e - ter-ni-ty. e -
e - ter-ni - ty. e - ter-ni - ty.
of e - ter-ni-ty. e - ter-ni-ty. e - ter-ni-ty.
ter - ni - ty. e - ter-ni-ty. of e - ter-ni - ty.
54
mf
f
mf
tast - ing the taste of e - ter-ni-ty. of e -
tast - ing the taste of e - ter-ni-ty. of e -
tast - ing the taste of e - ter-ni-ty. of e -
tast - ing the taste of e - ter-ni-ty. of e -
54
mf

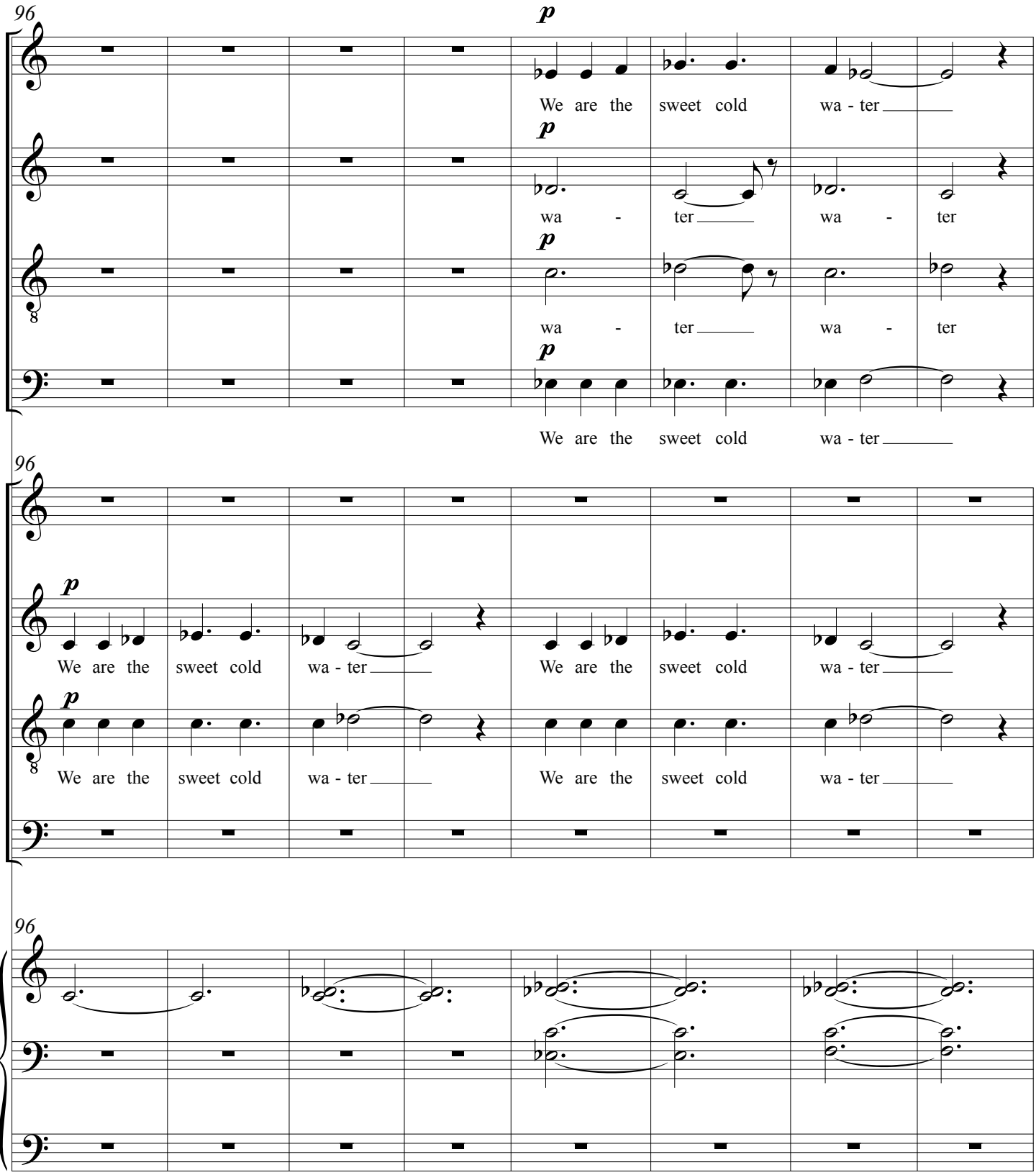

60
S
A
T
B
ter-ni-ty. e - ter-ni-ty. e - ter-ni-ty. ty. We are pain and
e - ter-ni-ty. e - ter-ni-ty. e - ter-ni-ty. We are pain
e - ter-ni-ty. e - ter-ni - ty. e - ter-ni - ty. We are pain and
of e - ter-ni - ty. of e - ter-ni-ty. e - ter-ni-ty. We are pain and
mp
f
ter-ni - ty.

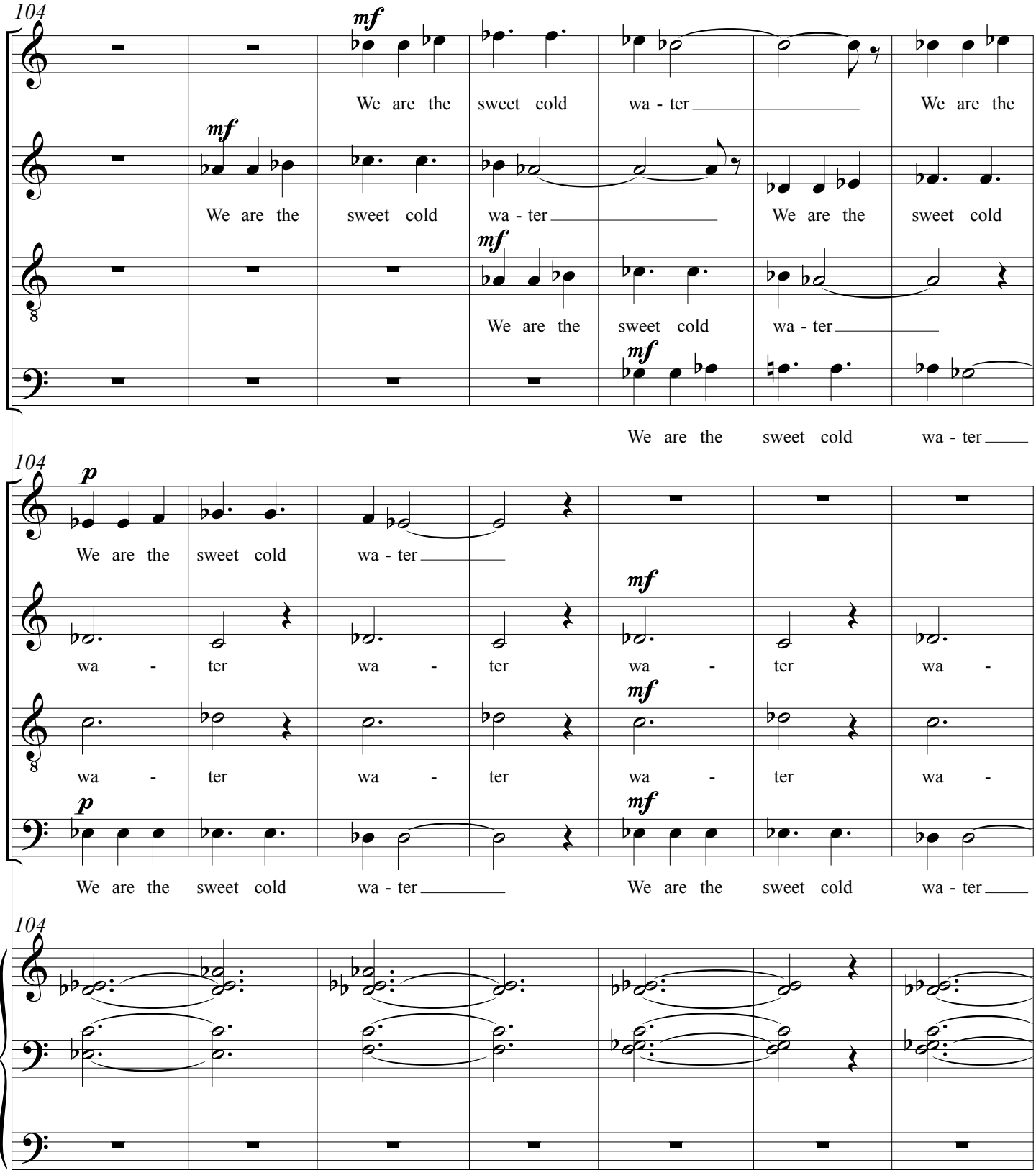

66
S
A
T
B
what cures pain, We are pain and what cures pain, We are
and what cures pain, We are pain and what cures pain, We are
what cures pain, and what cures pain, both. We are the and
what cures pain, and what cures pain, and what cures pain, and

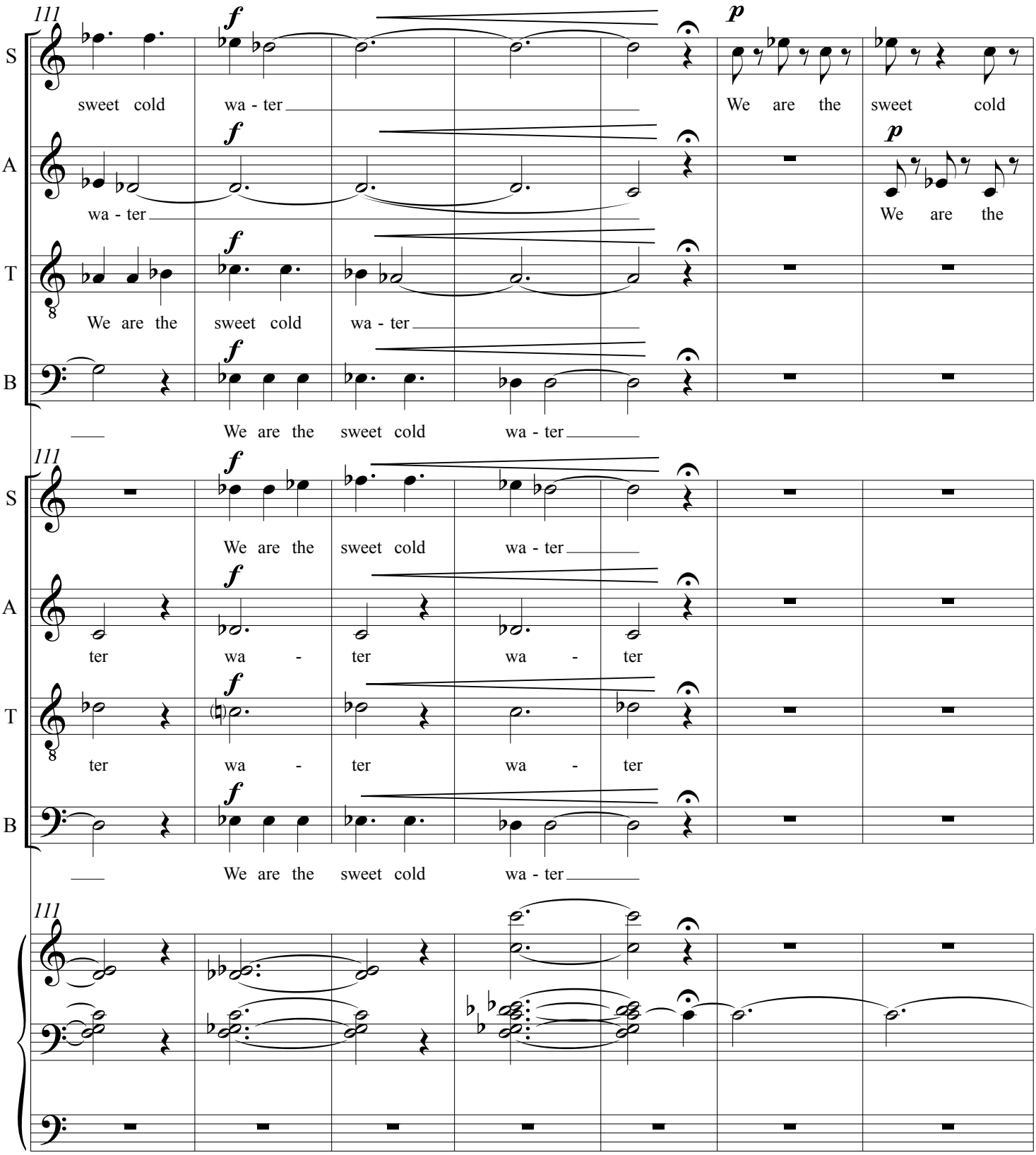

73
S
A
T
B
mf
f
pain and what cures pain, We are pain and what cures We are
pain and what cures pain, and what cures pain, and what cures pain,
what cures pain, and what cures pain, and what cures pain pain
what cures pain, and what cures pain, and what cures pain, and what cures
We are the pain, and what cures pain, pain,
and what cures pain, pain,
p
We are pain
We are pain

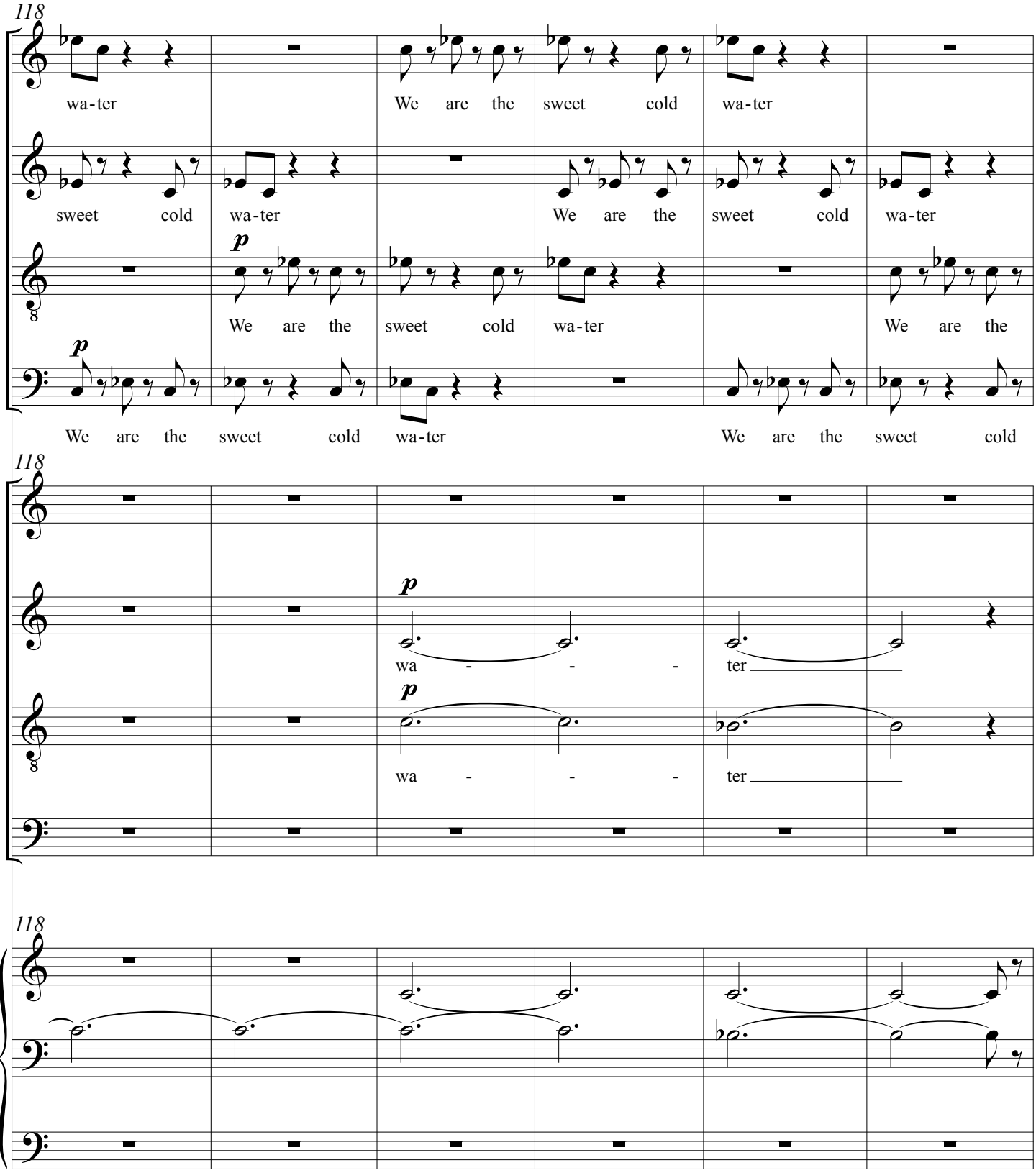

80
S
A
T
B
pain We are pain We are pain
We are pain We are pain We are
pain pain
pain, We are pain We are pain
pain, pain, pain, pain, pain, pain, pain, and what cures pain, both.
pain

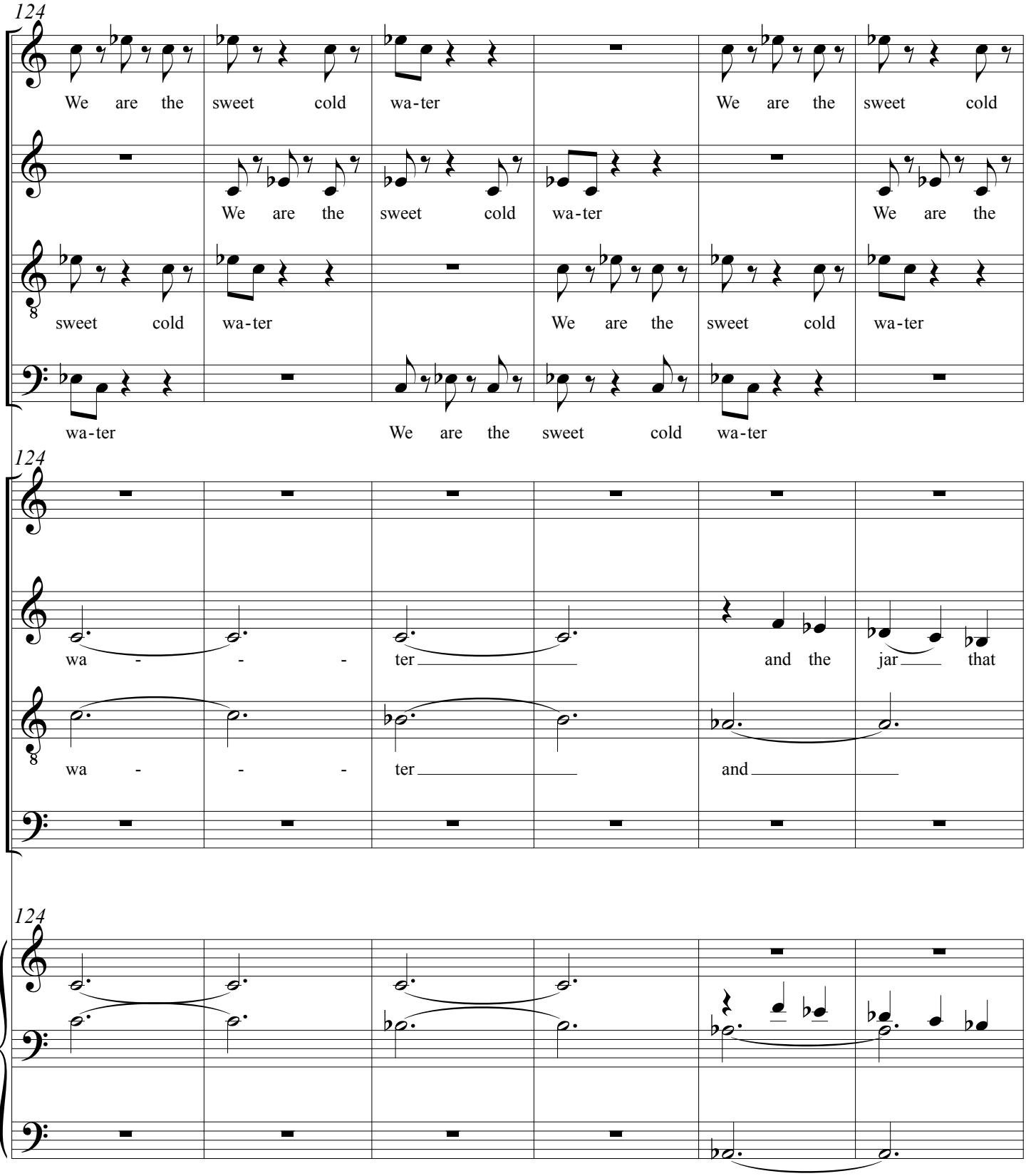

87
S
A
T
B
pain
pain
are
pain
p
We are the sweet cold wa - ter
p
We are the sweet cold wa - ter
87
87

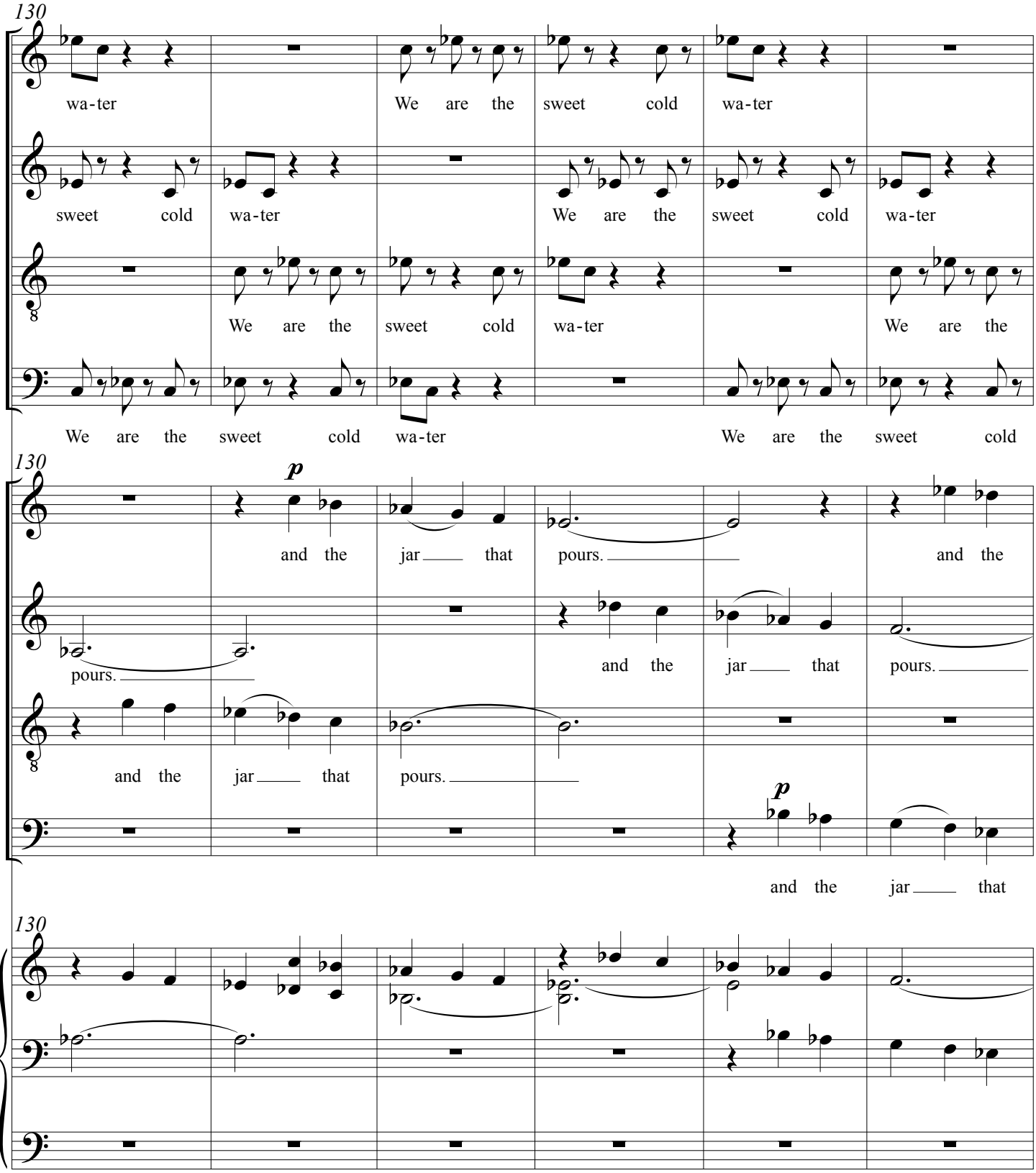

96
S
A
T
B
p
We are the sweet cold wa - ter
wa - ter wa - ter
wa - ter wa - ter
We are the sweet cold wa - ter
96
p
We are the sweet cold wa - ter We are the sweet cold wa - ter
We are the sweet cold wa - ter We are the sweet cold wa - ter
96

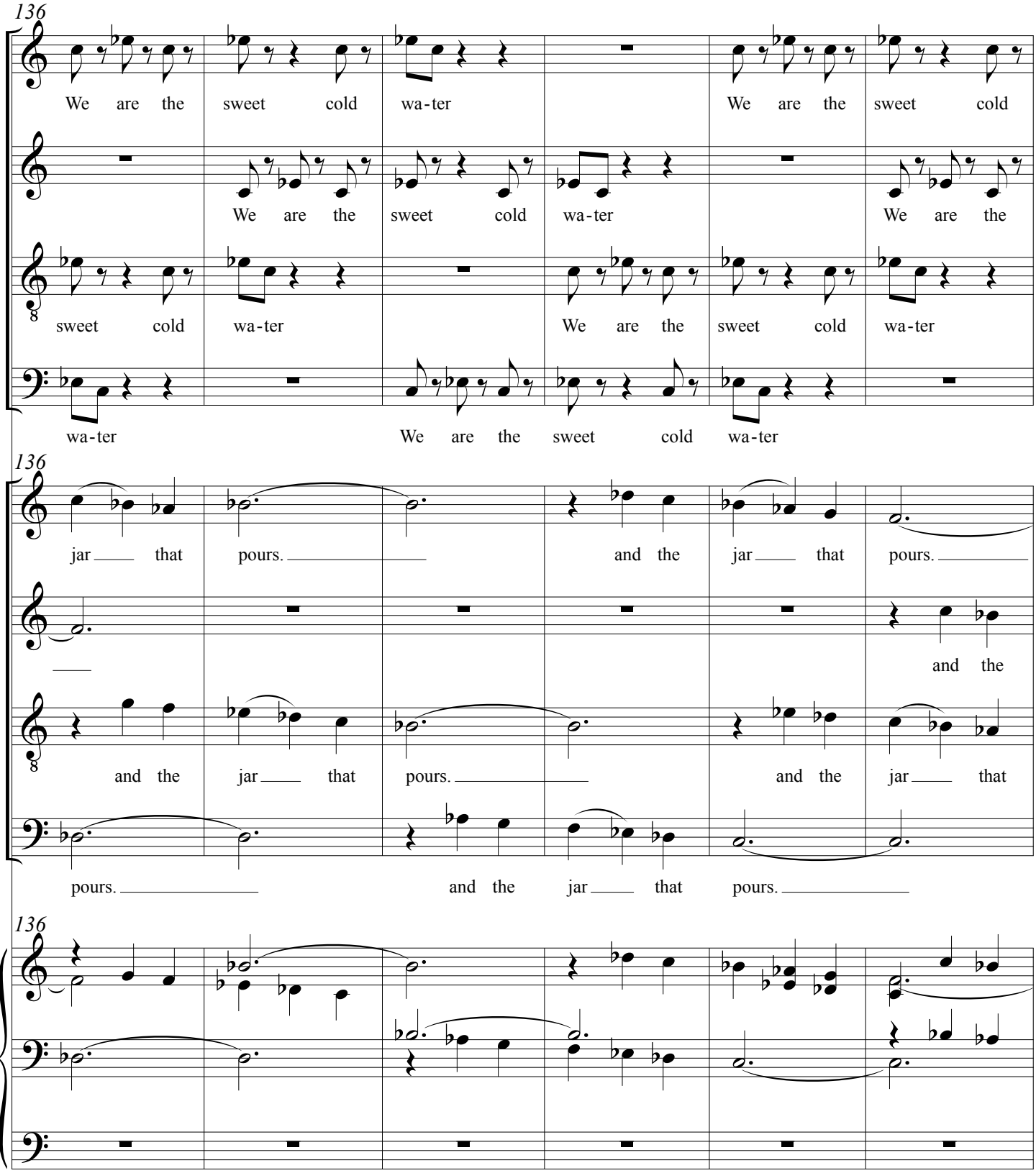

104
S
A
T
B
mf
We are the sweet cold wa - ter
We are the
We are the sweet cold
We are the sweet cold wa - ter
104
p
mf
We are the sweet cold wa - ter
wa - ter wa - ter wa - ter wa -
We are the sweet cold wa - ter
We are the sweet cold wa - ter
104

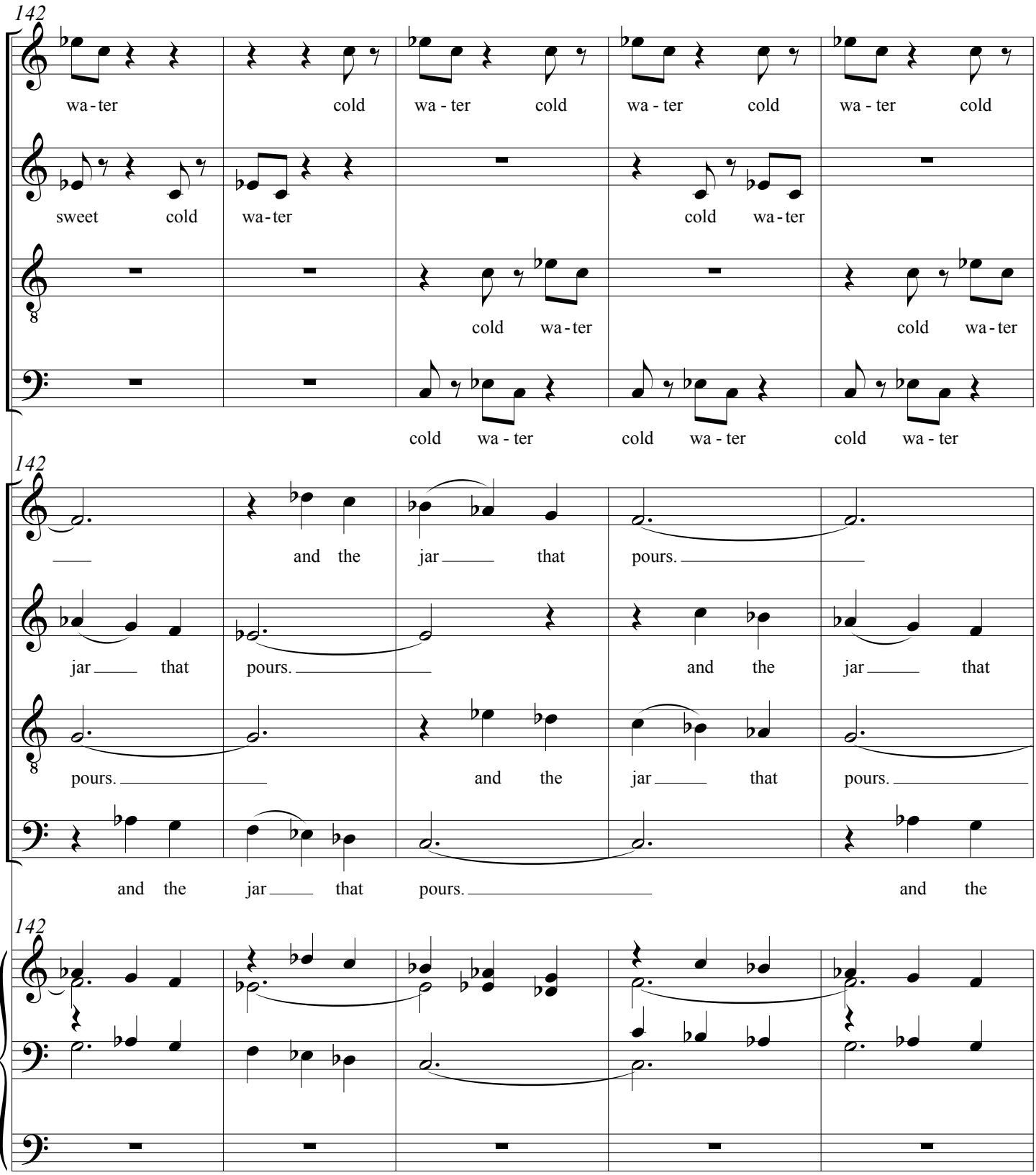

111
S
A
T
B
sweet cold wa - ter
We are the sweet cold
wa - ter
We are the sweet cold wa - ter
We are the sweet cold wa - ter
ter wa - ter wa - ter
ter wa - ter wa - ter
We are the sweet cold wa - ter

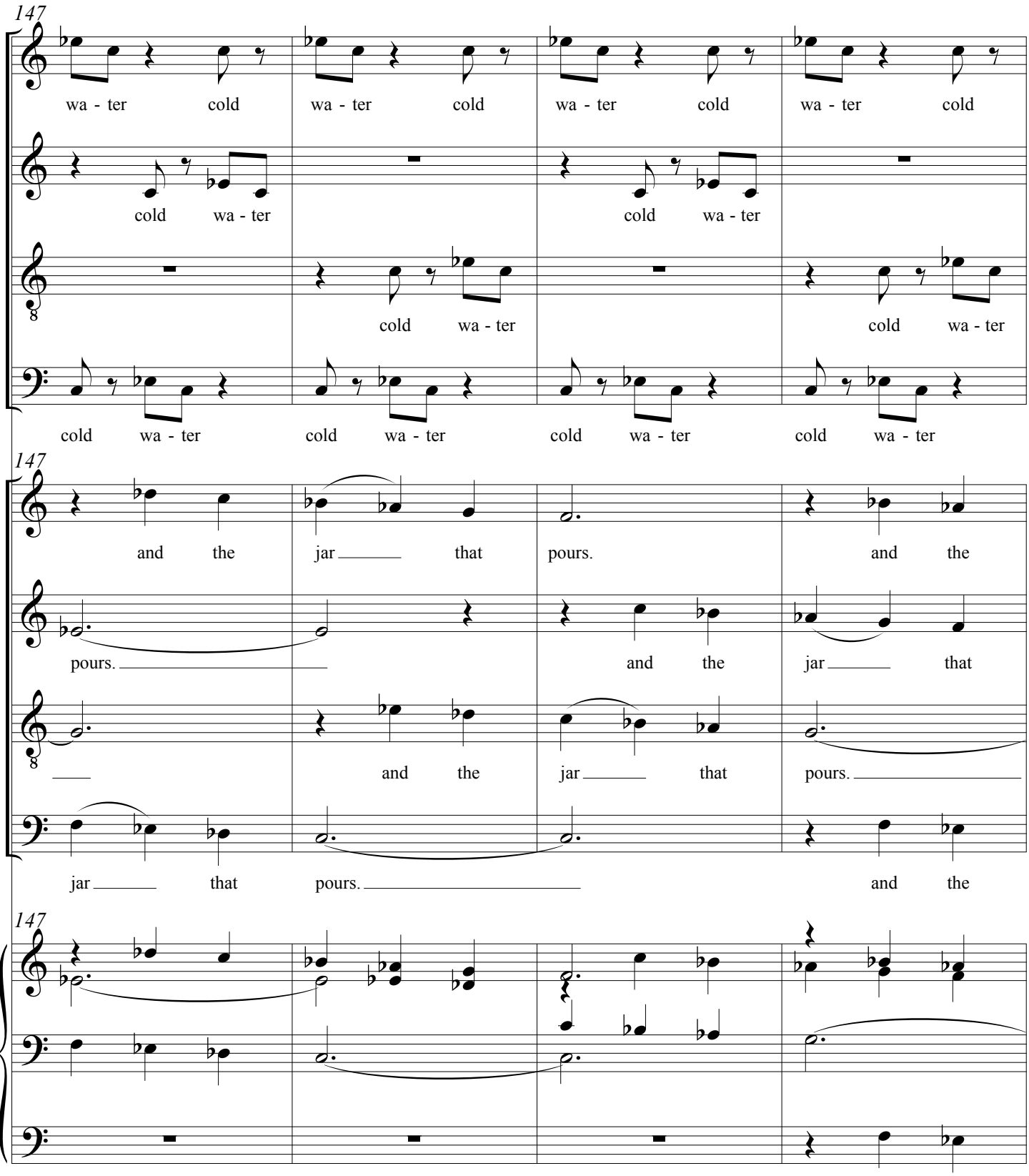

118
S
wa-ter
We are the sweet cold wa-ter
A
sweet cold wa-ter
We are the sweet cold wa-ter
T
p
We are the sweet cold wa-ter
We are the
B
p
We are the sweet cold wa-ter
We are the sweet cold
118
S
A
p
wa - - - ter
T
p
wa - - - ter
B
118

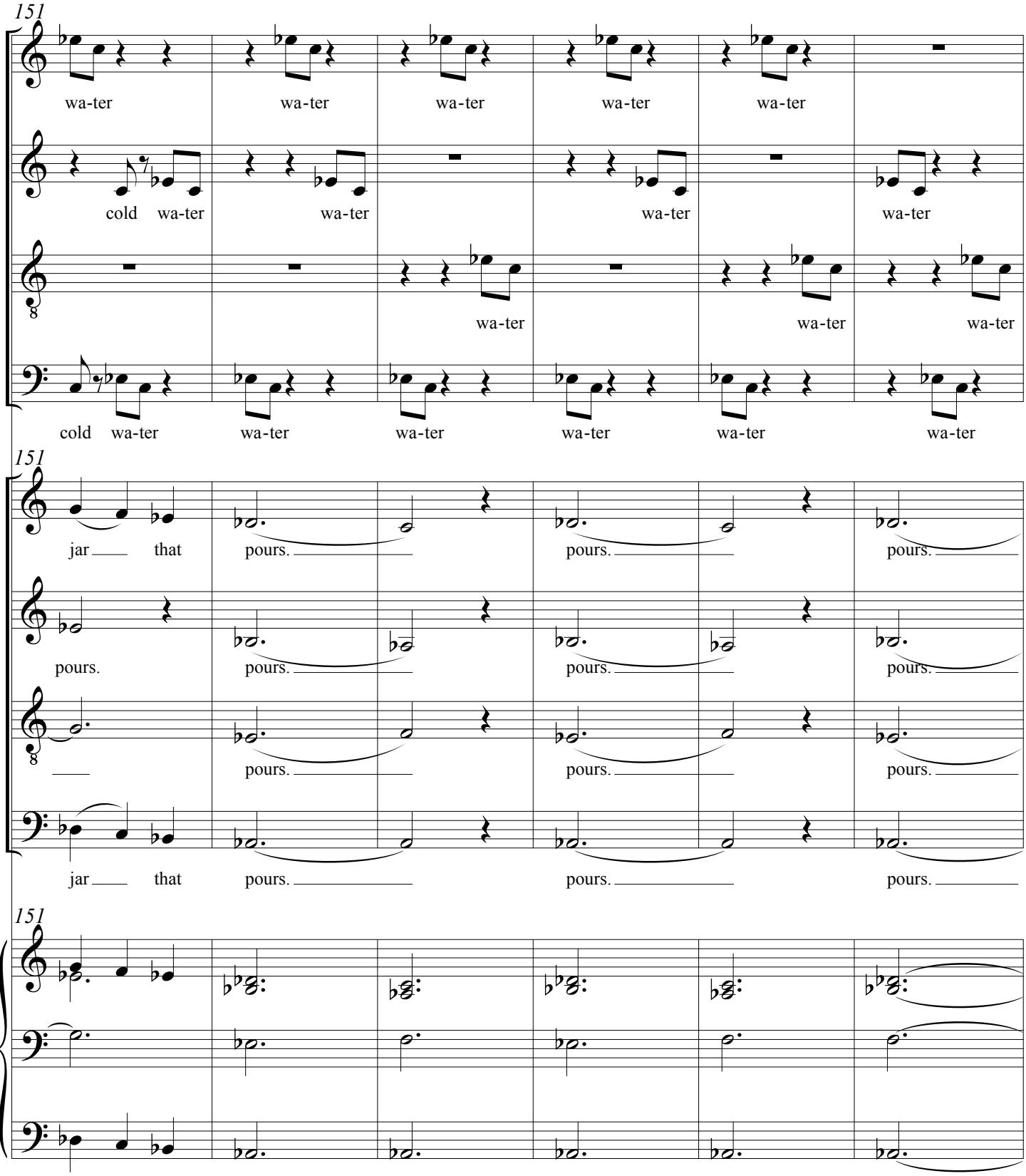

124
S
We are the sweet cold wa-ter We are the sweet cold
A
We are the sweet cold wa-ter We are the
T
sweet cold wa-ter We are the sweet cold wa-ter
B
wa-ter We are the sweet cold wa-ter
124
S
A
wa - - - ter and the jar that
T
wa - - - ter and
B
124

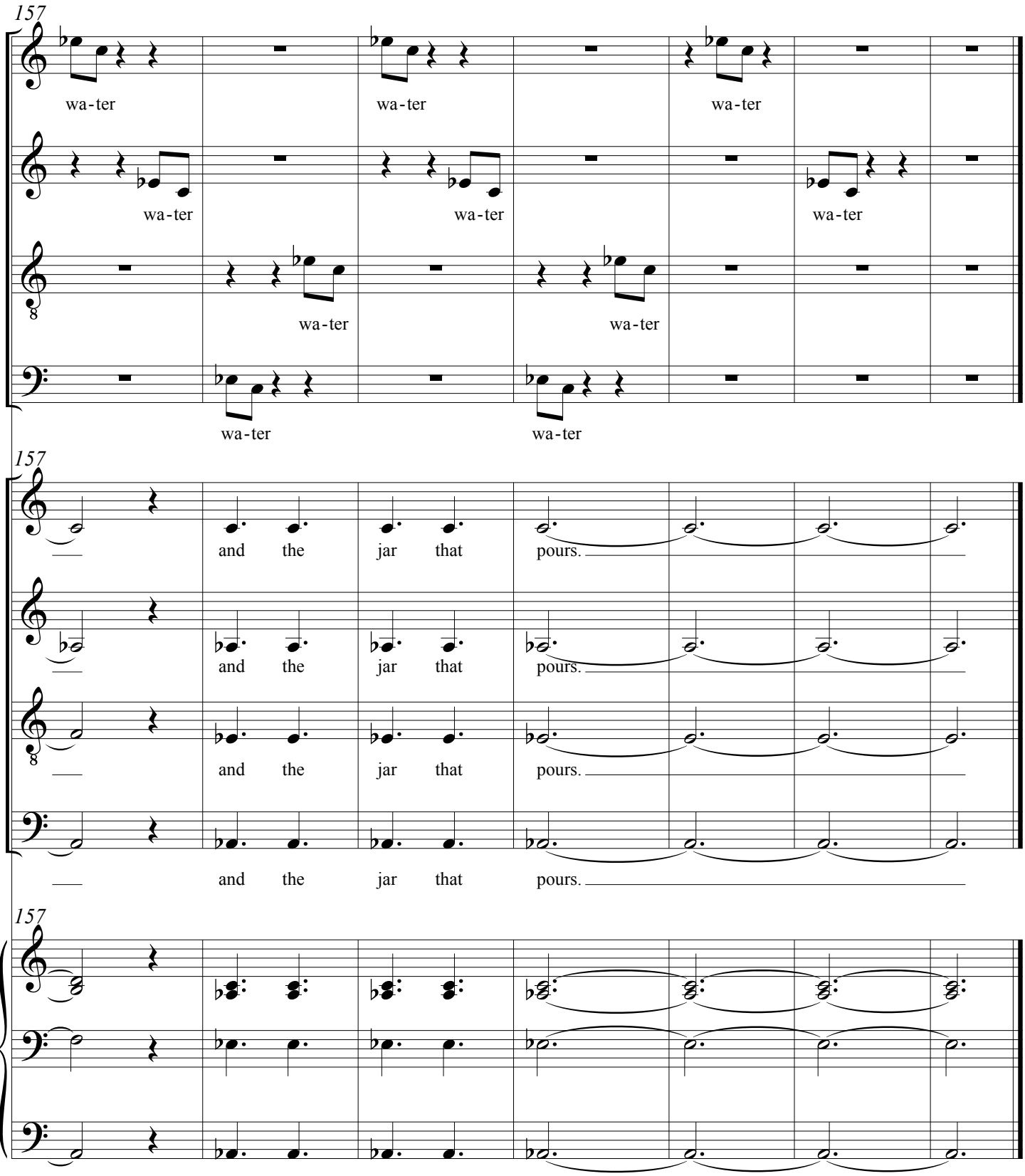

130
S
wa-ter We are the sweet cold wa-ter
A
sweet cold wa-ter We are the sweet cold wa-ter
T
We are the sweet cold wa-ter We are the
B
We are the sweet cold wa-ter We are the sweet cold
130
p
S
and the jar that pours. and the
A
pours. and the jar that pours.
T
and the jar that pours.
p
B
and the jar that
130


136
S
We are the sweet cold wa-ter We are the sweet cold
A
We are the sweet cold wa-ter We are the
T
sweet cold wa-ter We are the sweet cold wa-ter
B
wa-ter We are the sweet cold wa-ter
136
S
jar that pours. and the jar that pours.
A
and the
T
and the jar that pours. and the jar that
B
pours. and the jar that pours.
136


142
S
A
T
B
wa - ter cold wa - ter cold wa - ter cold wa - ter cold
sweet cold wa - ter cold wa - ter
cold wa - ter cold wa - ter
cold wa - ter cold wa - ter cold wa - ter
142
and the jar that pours.
jar that pours. and the jar that
pours. and the jar that pours.
and the jar that pours. and the
142


147
S
A
T
B
wa - ter cold wa - ter cold wa - ter cold wa - ter cold
cold wa - ter cold wa - ter
cold wa - ter cold wa - ter
cold wa - ter cold wa - ter cold wa - ter cold wa - ter
147
and the jar that pours. and the
pours. and the jar that
and the jar that pours.
jar that pours. and the
147


151
S
A
T
B
wa-ter wa-ter wa-ter wa-ter wa-ter
cold wa-ter wa-ter wa-ter wa-ter
wa-ter wa-ter wa-ter
cold wa-ter wa-ter wa-ter wa-ter wa-ter wa-ter
151
jar that pours. pours. pours.
pours. pours. pours. pours.
pours. pours. pours.
jar that pours. pours. pours.
151


157
S
A
T
B
wa-ter
wa-ter
wa-ter
wa-ter
wa-ter
wa-ter
wa-ter
wa-ter
157
and the jar that pours.
and the jar that pours.
and the jar that pours.
and the jar that pours.
157

4'

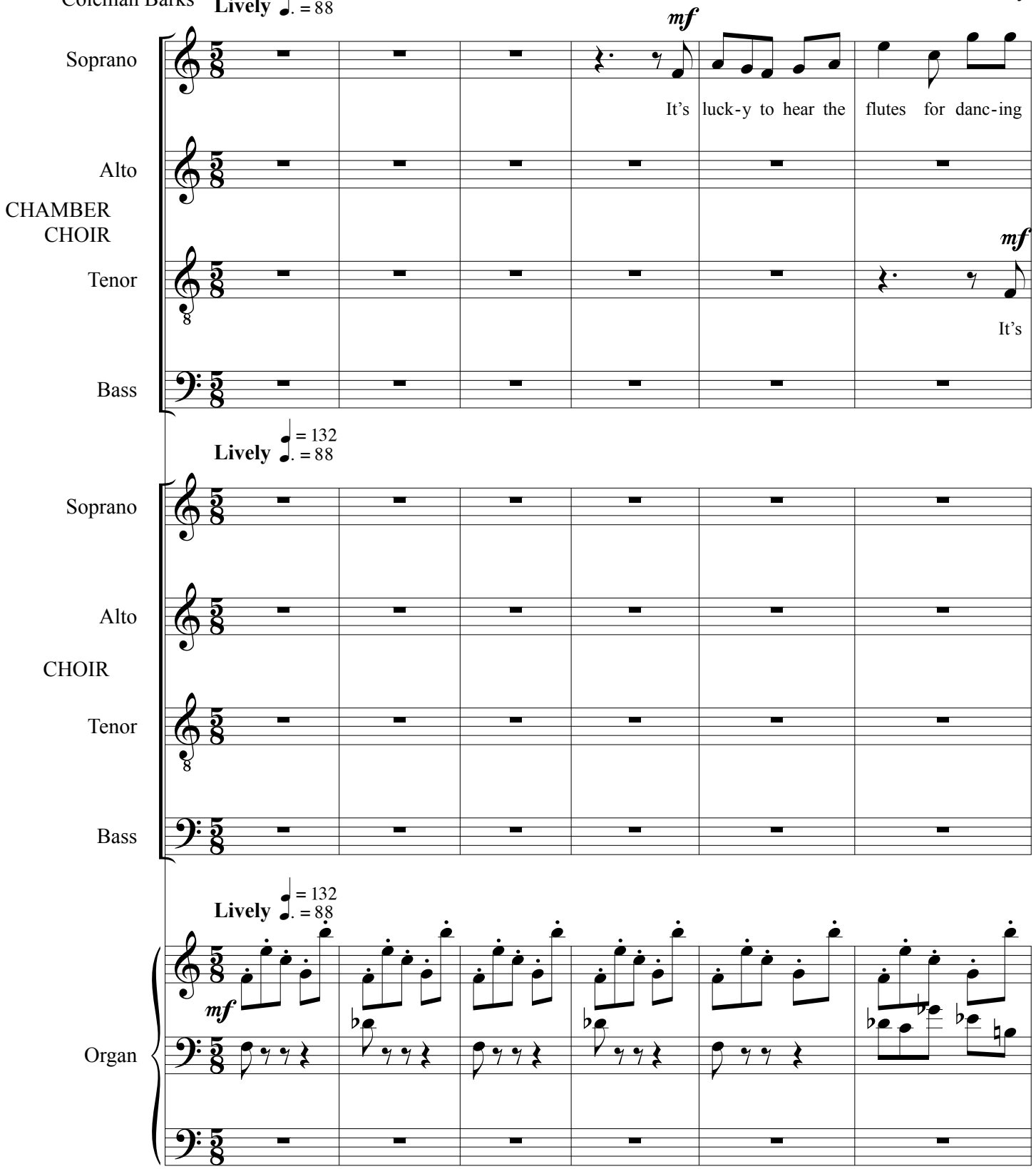
for the Millennium Consort Singers, Martin Neary, conductor
and the Pomona College Choir, Donna Di Grazia, conductor

Water Ruminations

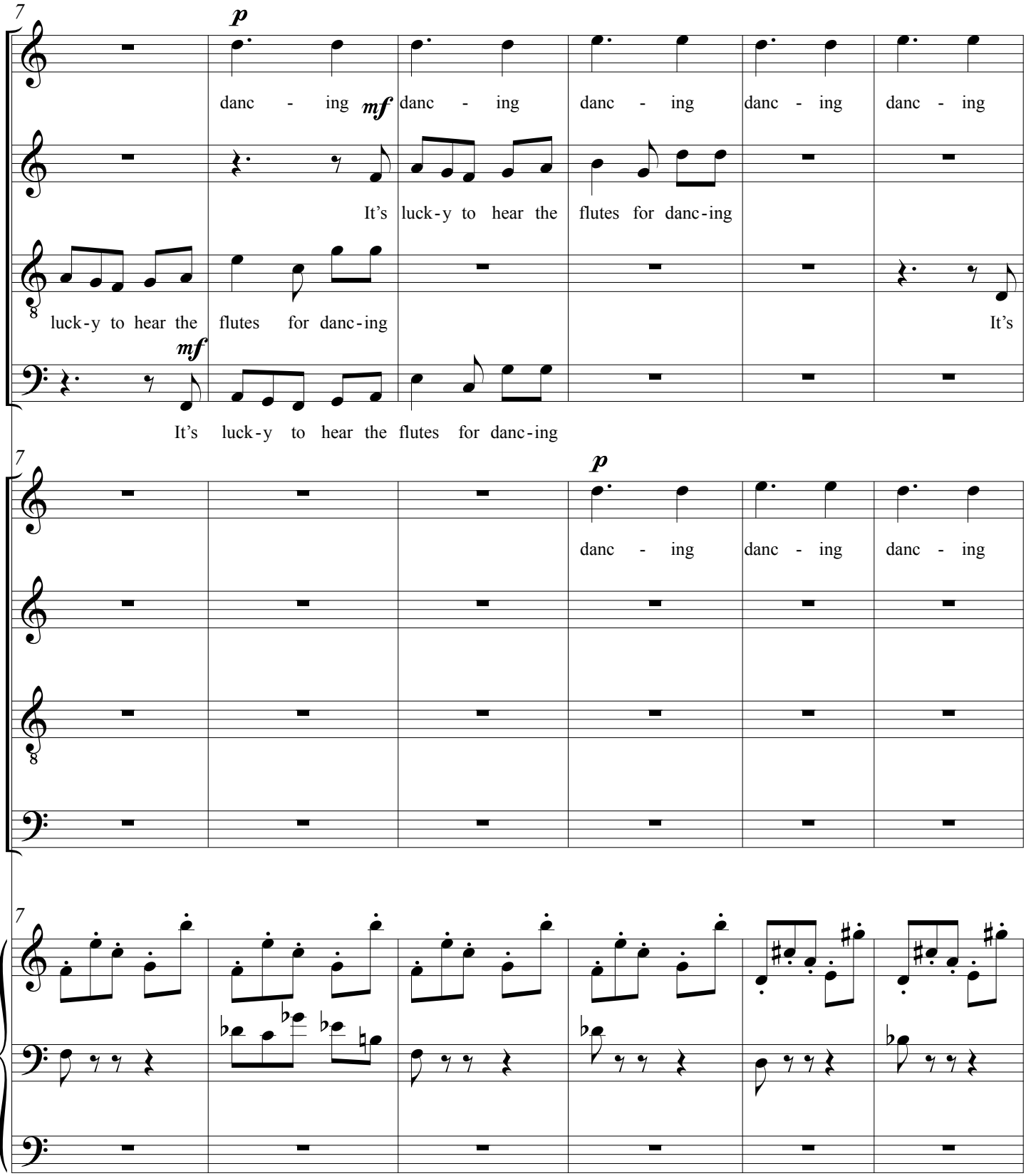
V. Flutes for Dancing

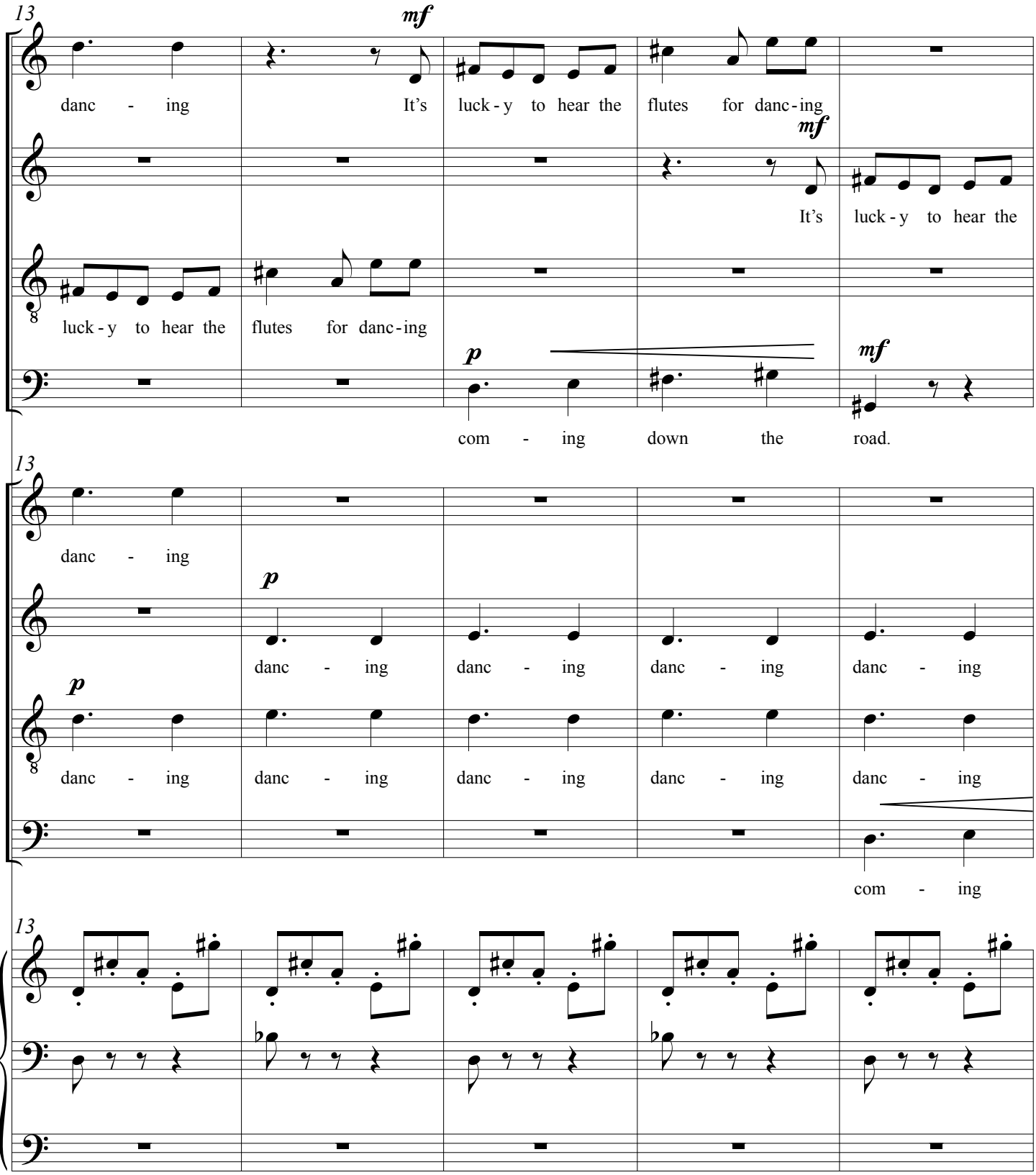
text by Rumi
translated by
Coleman Barks

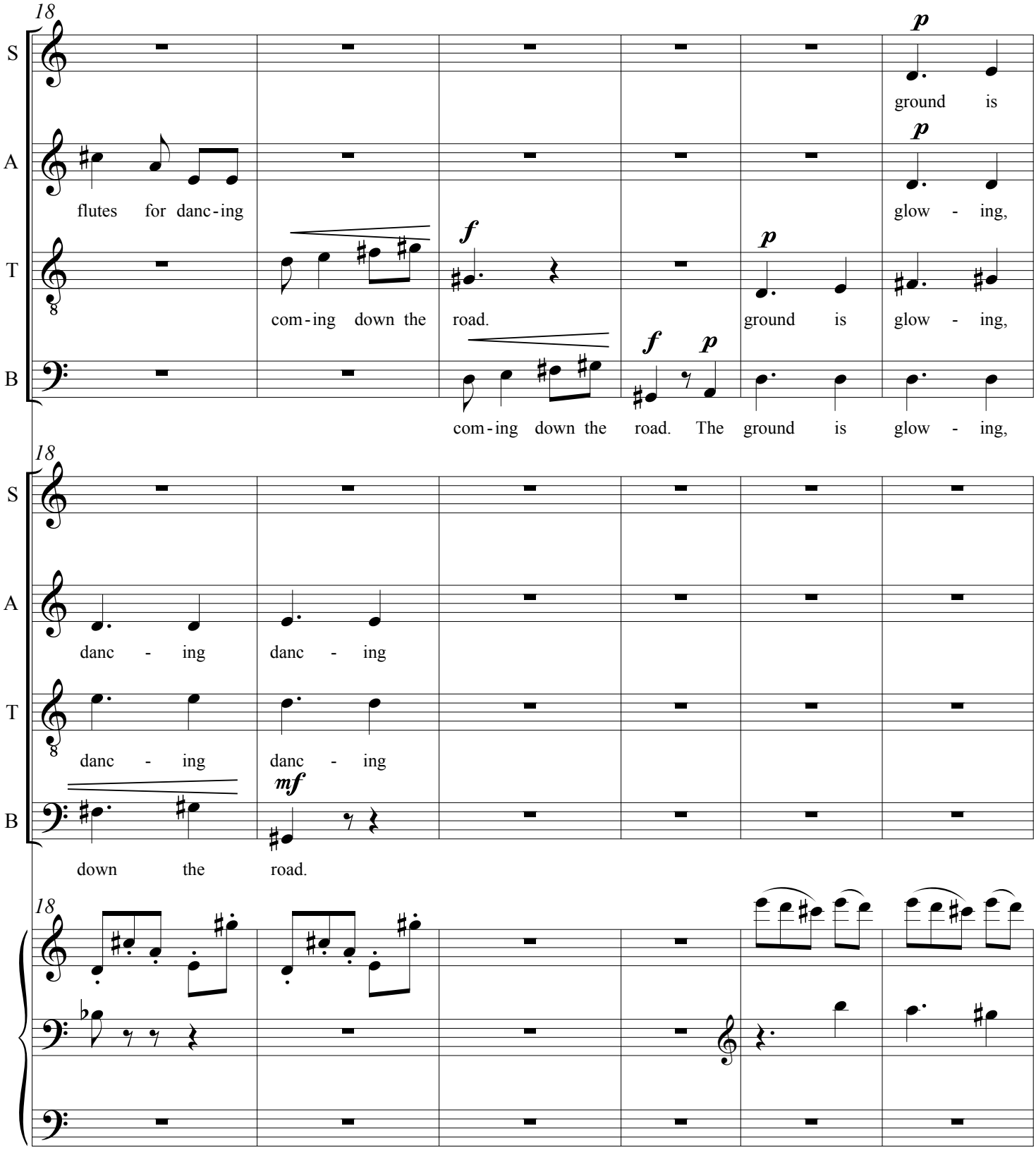
music by
Tom Flaherty

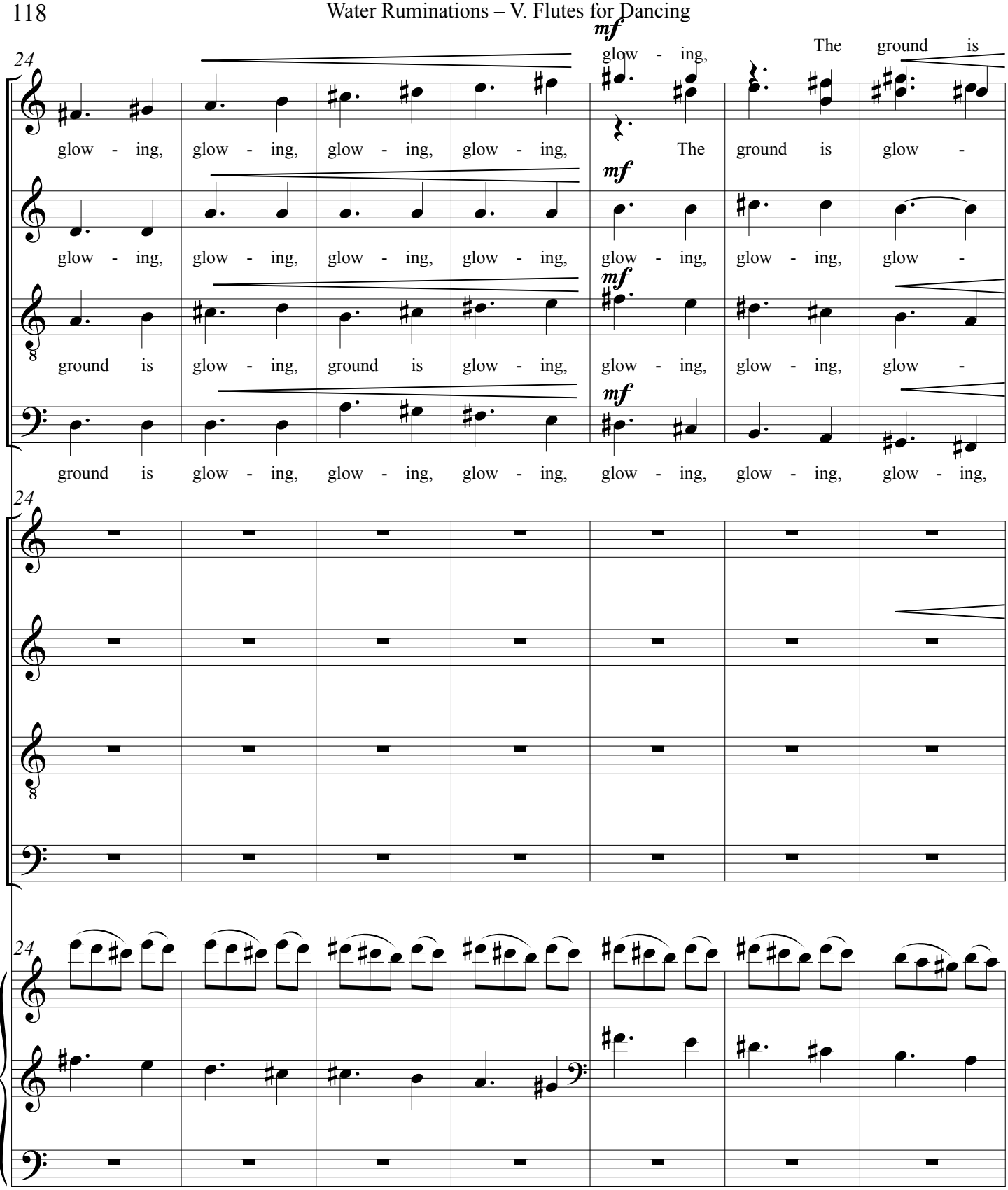


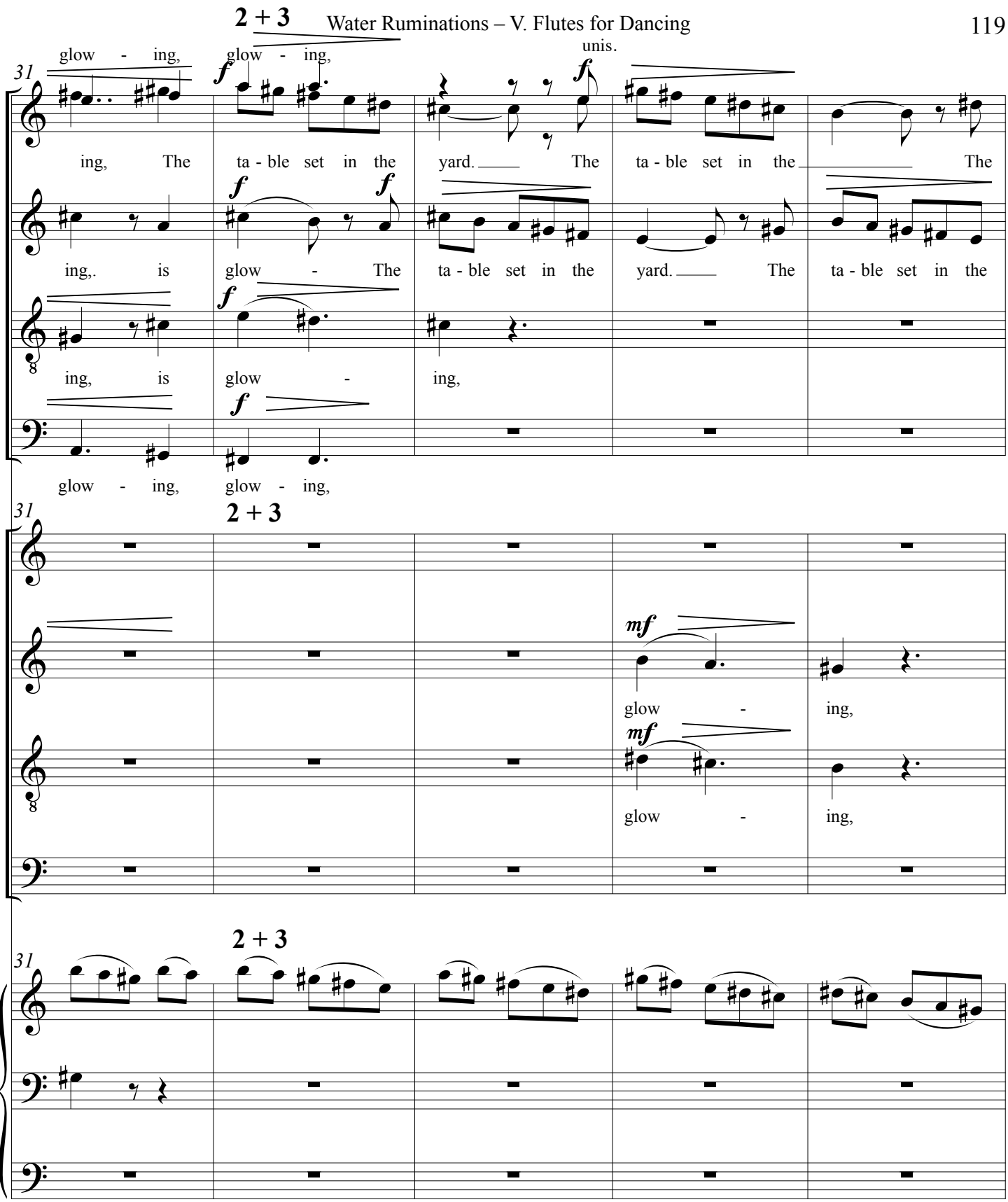
© 2011 Tom Flaherty

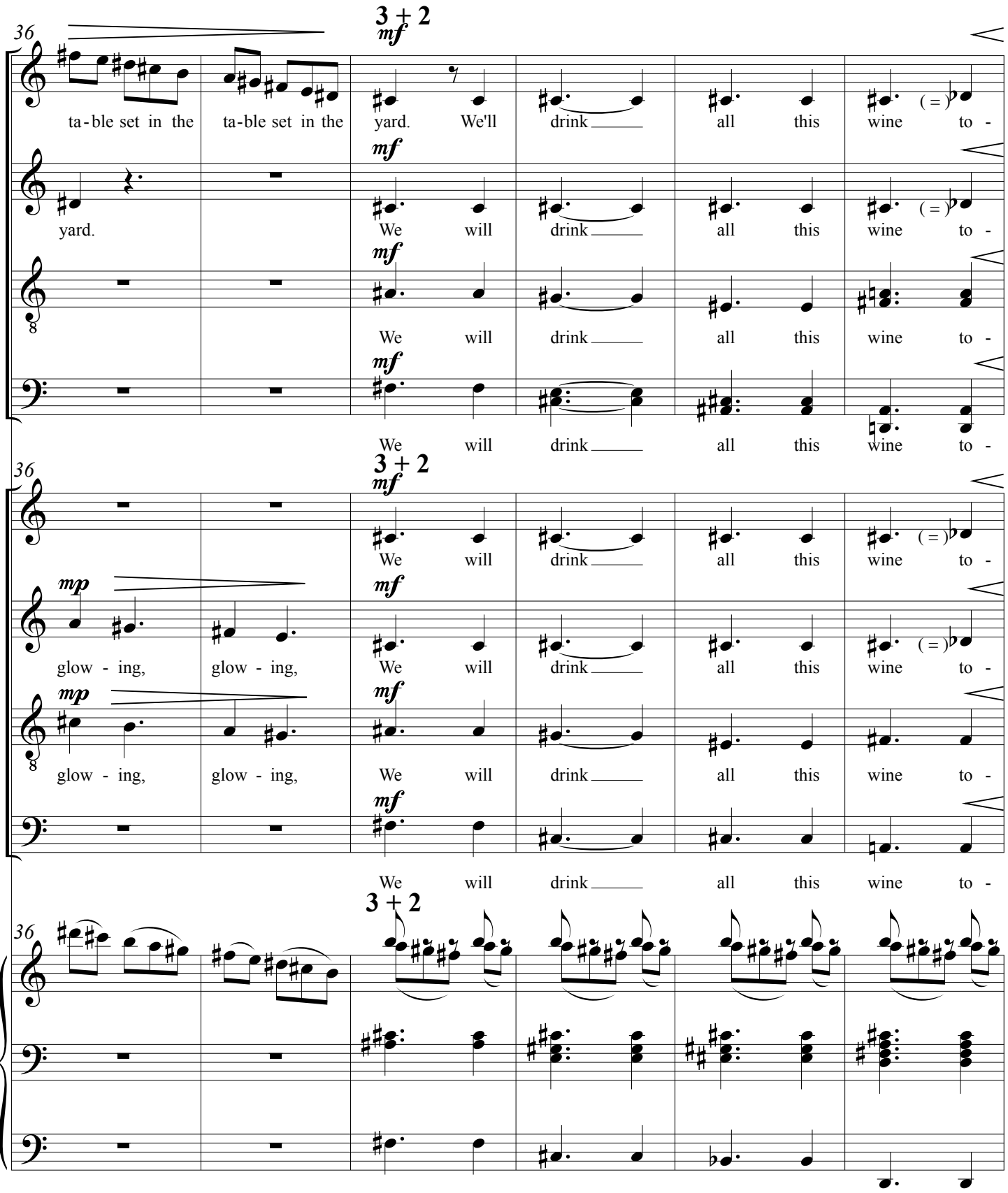

7
S
A
T
B
p
danc - ing
mf
danc - ing
danc - ing
danc - ing
danc - ing
It's luck-y to hear the flutes for danc-ing
luck-y to hear the flutes for danc-ing
It's
mf
It's luck-y to hear the flutes for danc-ing
7
S
A
T
B
p
danc - ing
danc - ing
danc - ing
7

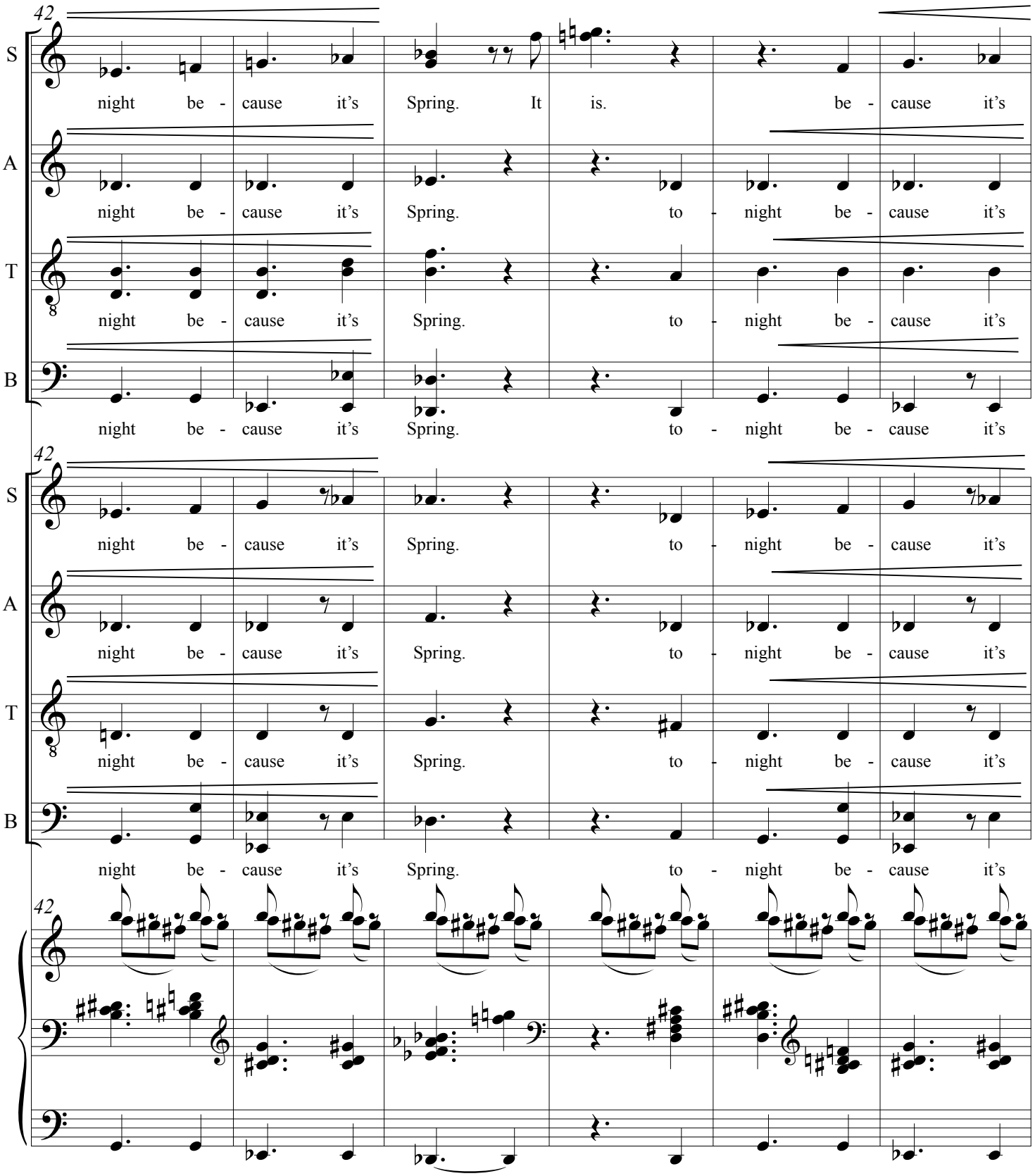

13
mf
S
A
T
B
danc - ing
It's luck - y to hear the flutes for danc - ing
mf
It's luck - y to hear the
luck - y to hear the flutes for danc - ing
p
mf
com - ing down the road.
13
S
A
T
B
danc - ing
p
danc - ing danc - ing danc - ing danc - ing
p
danc - ing danc - ing danc - ing danc - ing danc - ing
com - ing
13

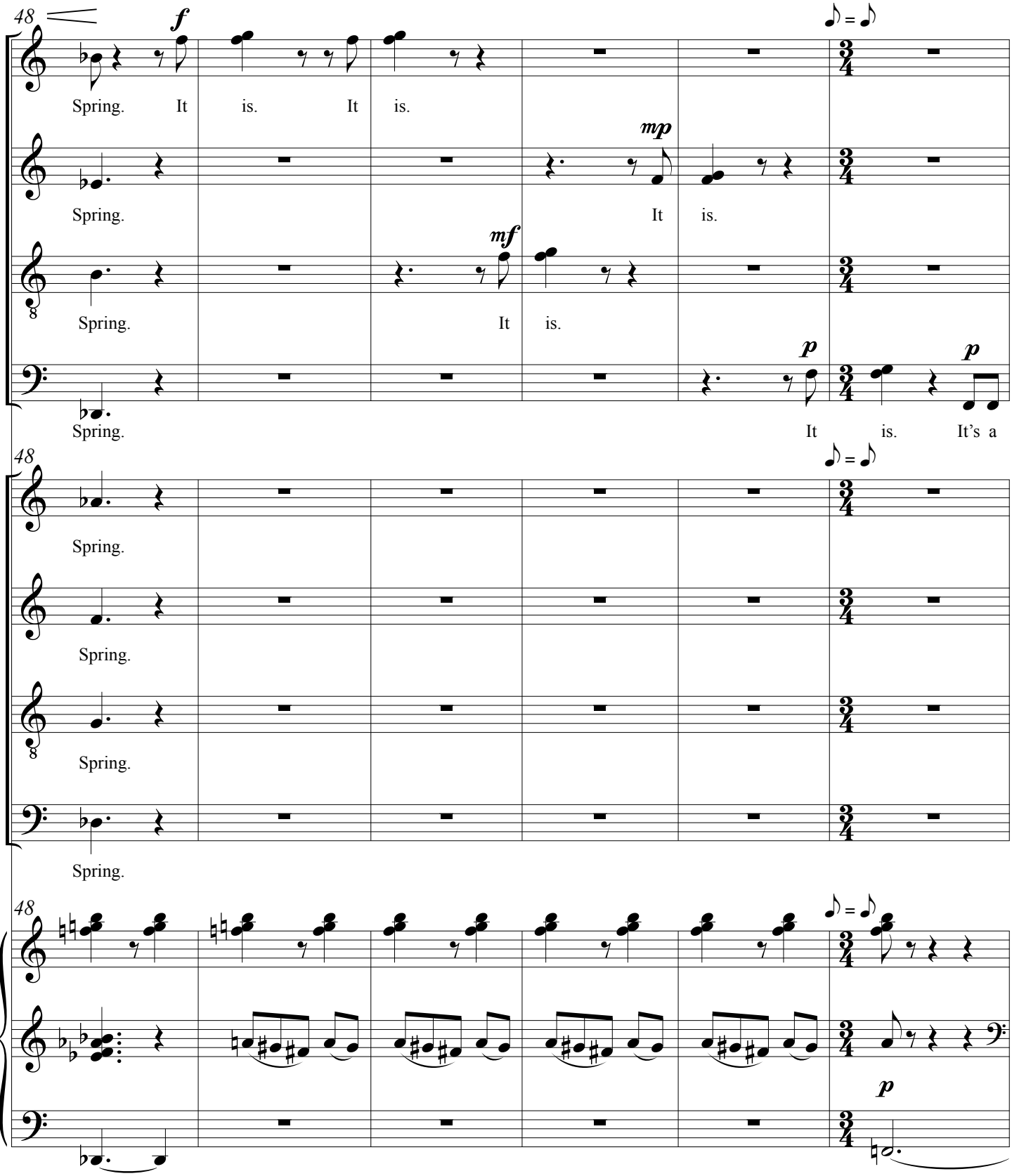

18
S
A
T
B
flutes for danc-ing
com-ing down the road.
com-ing down the road. The ground is glow - ing,
ground is glow - ing,
ground is glow - ing,
p
f
mf
danc - ing
danc - ing
danc - ing
danc - ing
down the road.

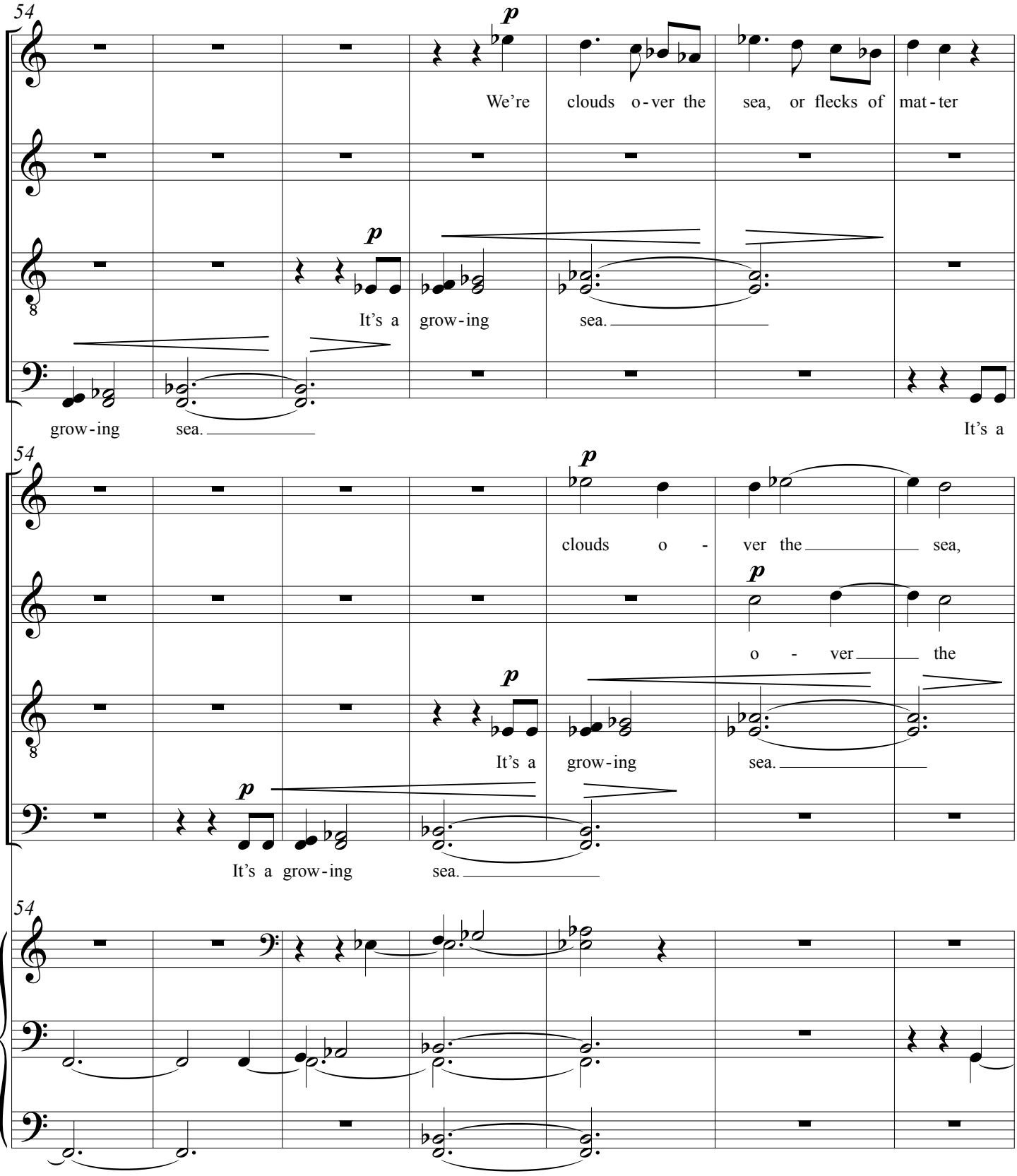

24
mf
glow - ing,
The ground is
S
glow - ing, glow - ing, glow - ing, glow - ing, The ground is glow -
A
mf
glow - ing, glow - ing, glow - ing, glow - ing, glow - ing, glow - ing, glow -
T
mf
ground is glow - ing, ground is glow - ing, glow - ing, glow - ing, glow -
B
mf
ground is glow - ing, glow - ing, glow - ing, glow - ing, glow - ing, glow - ing,
24
S
A
T
B
24

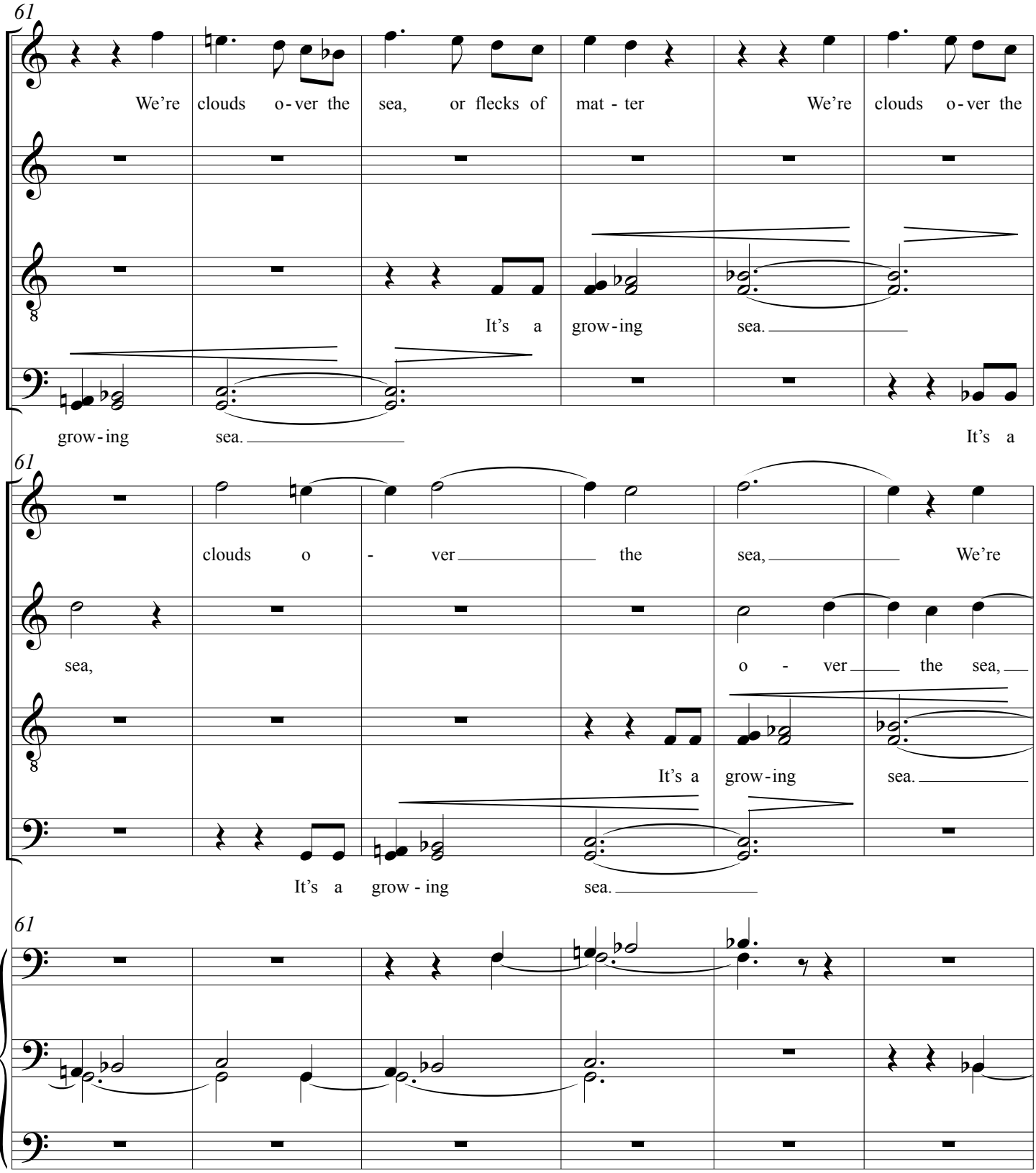

2 + 3
unis.
31
S
A
T
B
glow - ing, glow - ing,
ing, The ta - ble set in the yard. The ta - ble set in the The
ing, is glow - The ta - ble set in the yard. The ta - ble set in the
ing, is glow - ing,
glow - ing, glow - ing,
mf
glow - ing,
glow - ing,

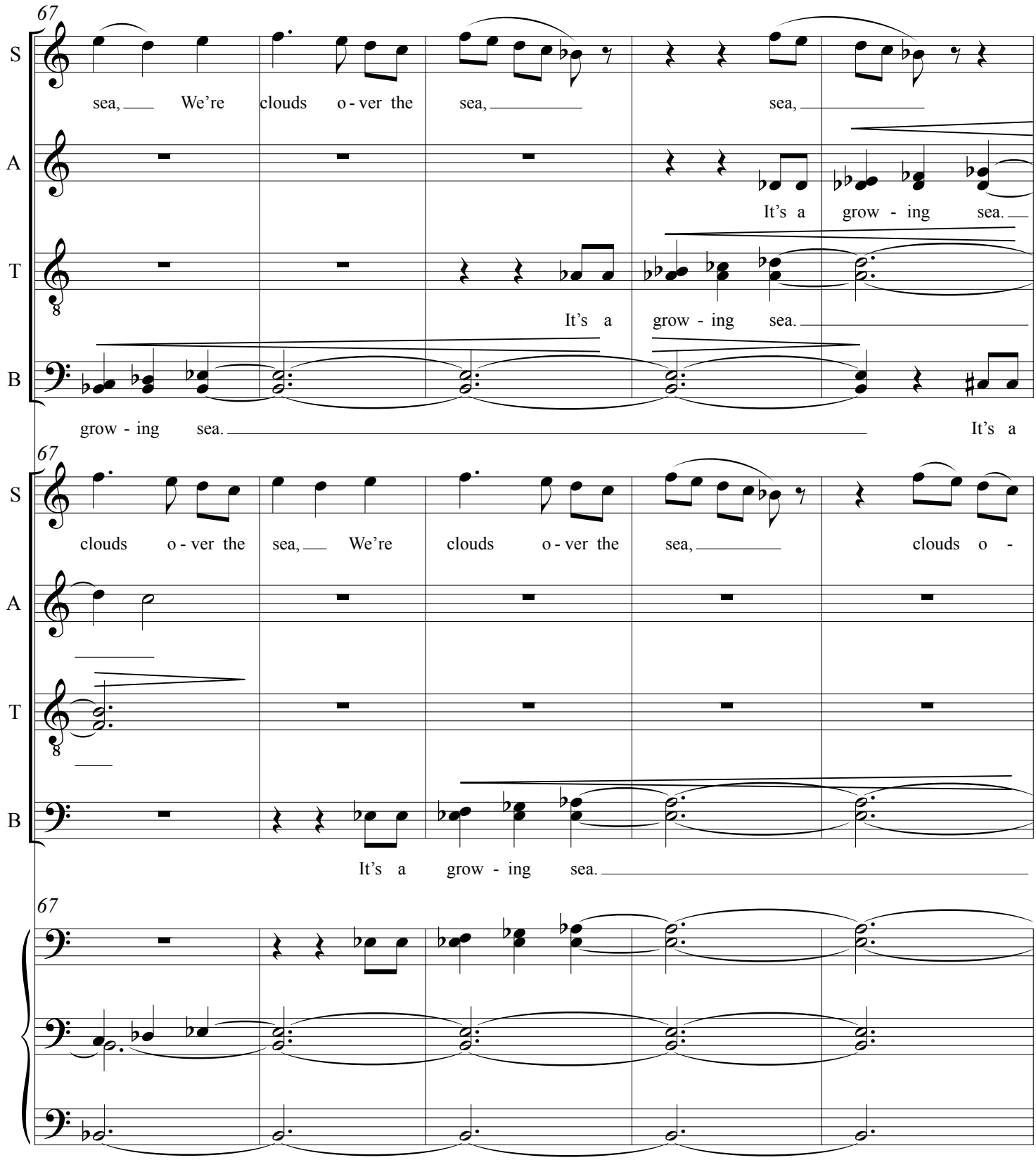

36
3 + 2
mf
S
ta-ble set in the ta-ble set in the yard. We'll drink all this wine to -
A
yard. We will drink all this wine to -
T
We will drink all this wine to -
B
We will drink all this wine to -
36
3 + 2
mf
S
We will drink all this wine to -
mp
mf
A
glow - ing, glow - ing, We will drink all this wine to -
mp
mf
T
glow - ing, glow - ing, We will drink all this wine to -
mf
B
We will drink all this wine to -
36
3 + 2

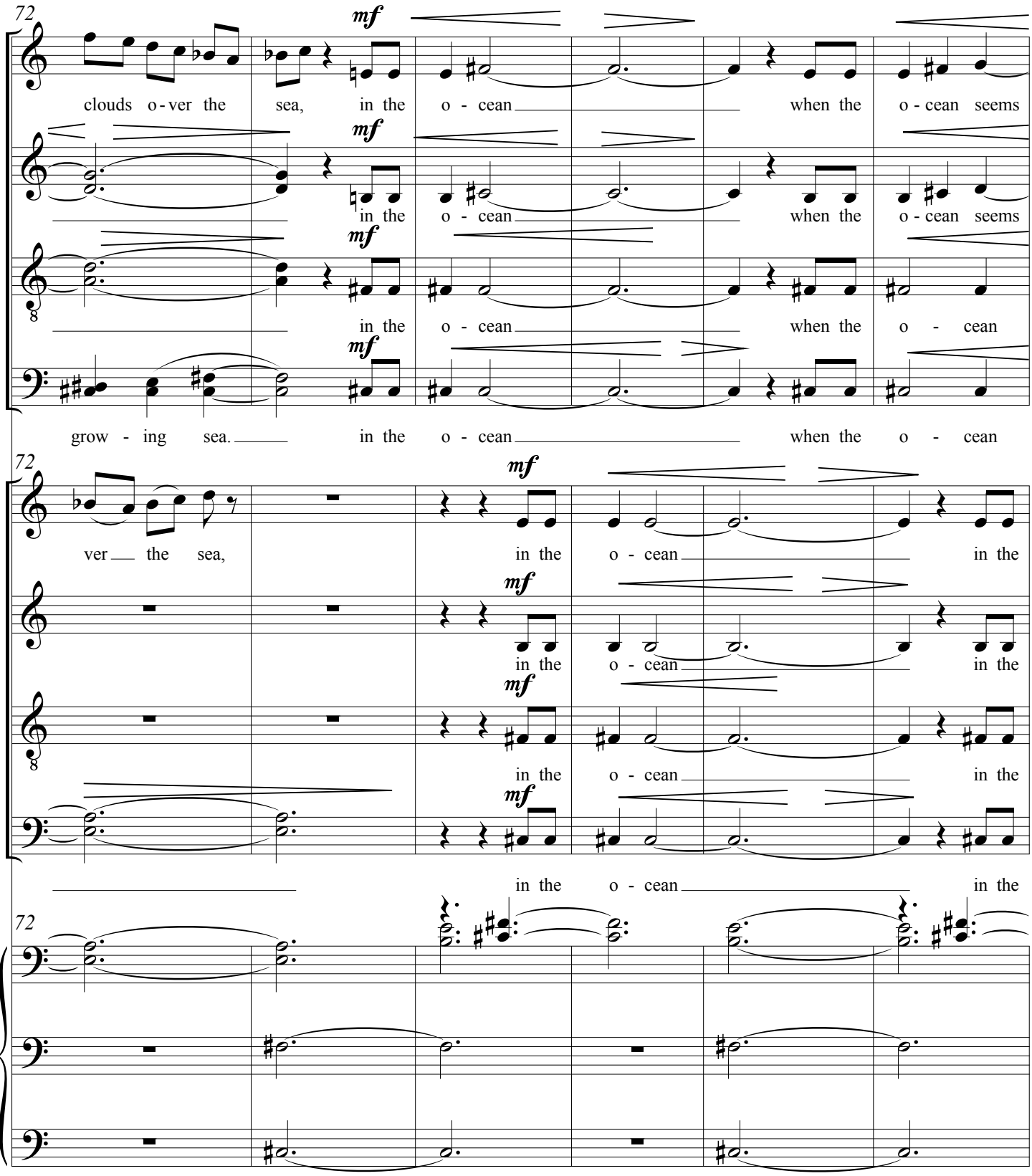

42
S
night be - cause it's Spring. It is. be - cause it's
A
night be - cause it's Spring. to - night be - cause it's
T
night be - cause it's Spring. to - night be - cause it's
B
night be - cause it's Spring. to - night be - cause it's
42
S
night be - cause it's Spring. to - night be - cause it's
A
night be - cause it's Spring. to - night be - cause it's
T
night be - cause it's Spring. to - night be - cause it's
B
night be - cause it's Spring. to - night be - cause it's
42

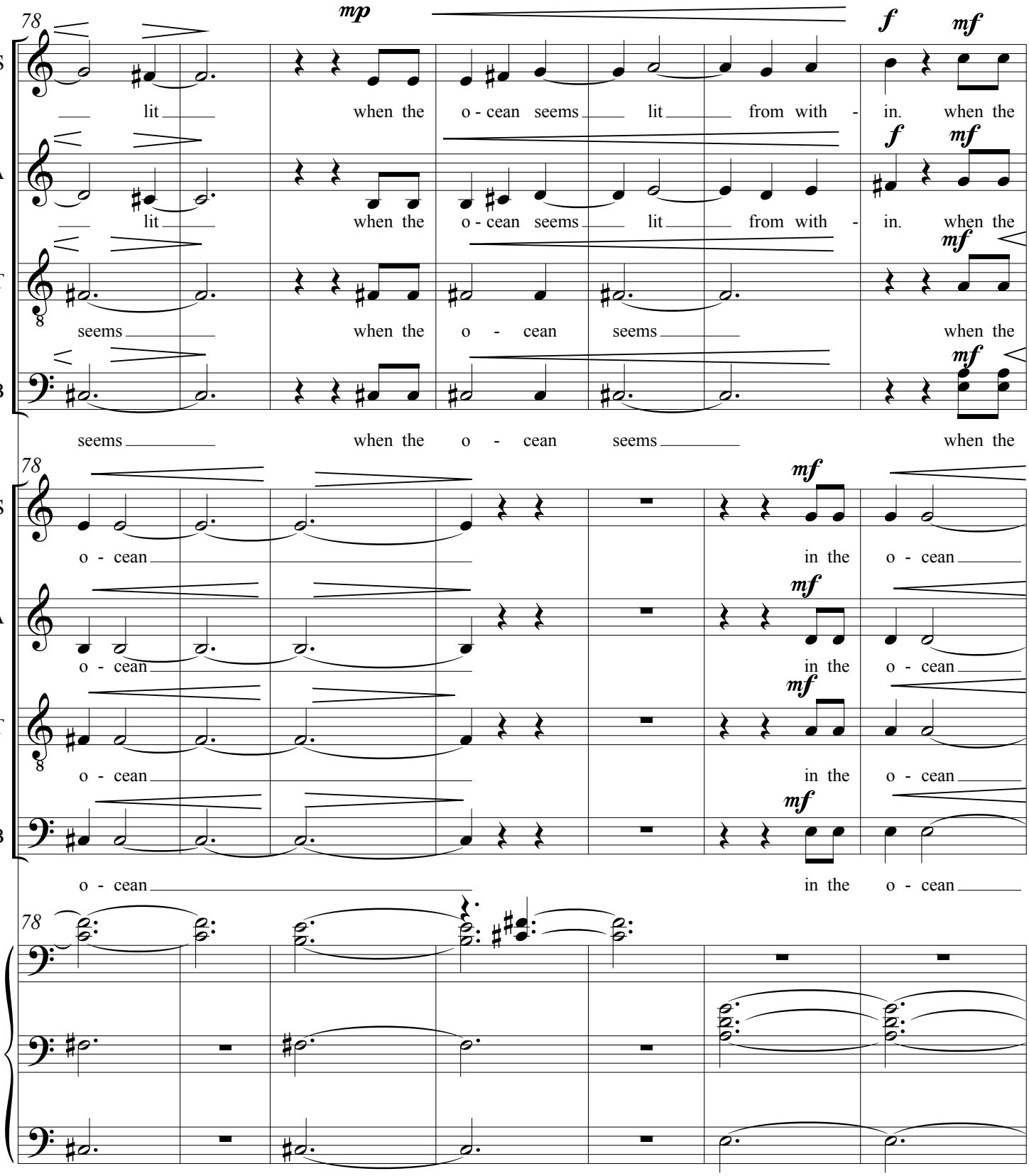

48
S
A
T
B
f
mp
mf
p
Spring. It is. It is.
Spring. It is.
Spring. It is.
Spring. It is. It's a
48
Spring.
Spring.
Spring.
Spring.
48
p

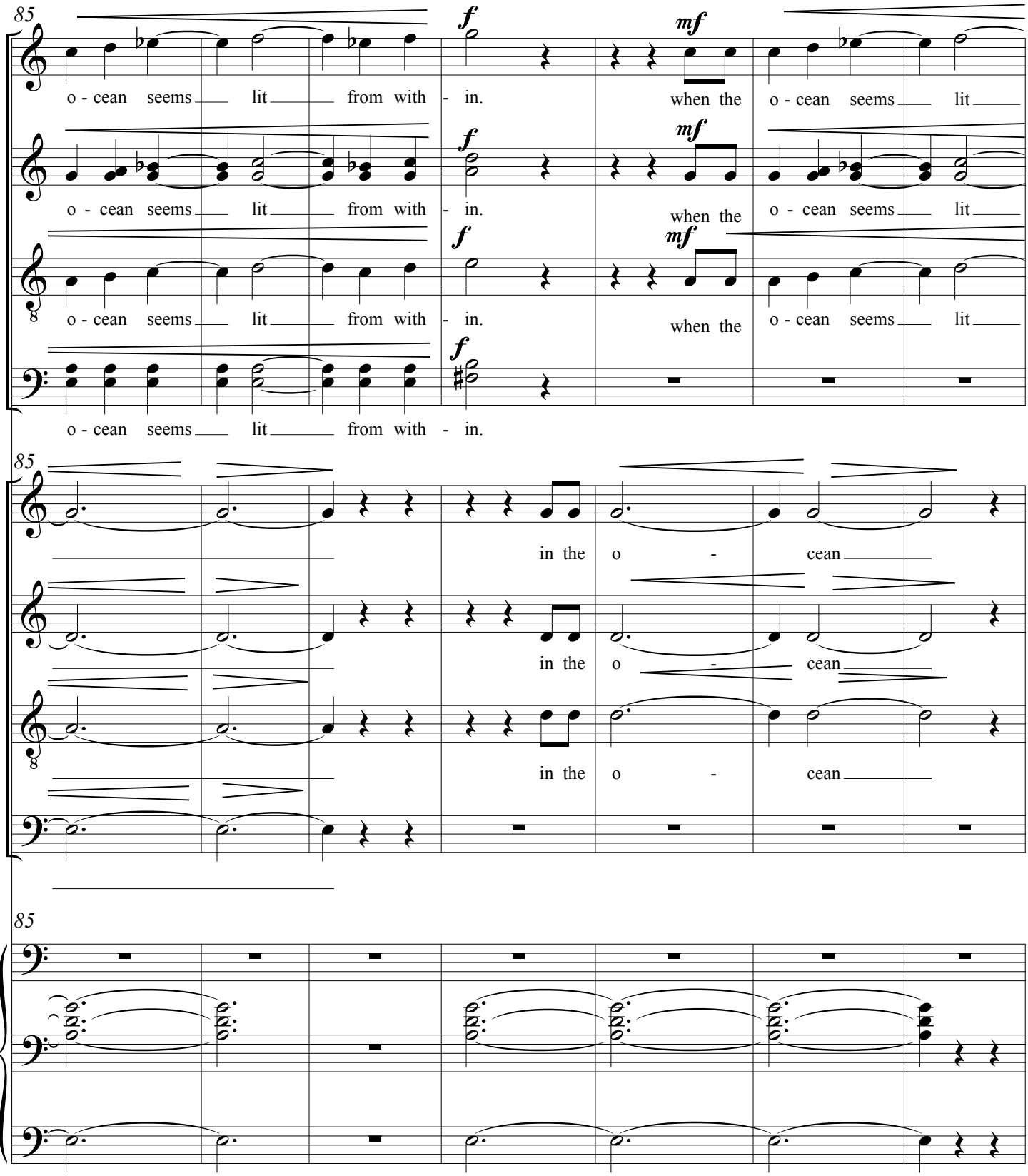

54
S
A
T
B
p
We're clouds o-ver the sea, or flecks of mat-ter
It's a grow-ing sea.
grow-ing sea.
It's a
clouds o - ver the sea,
o - ver the
It's a grow-ing sea.
It's a grow-ing sea.

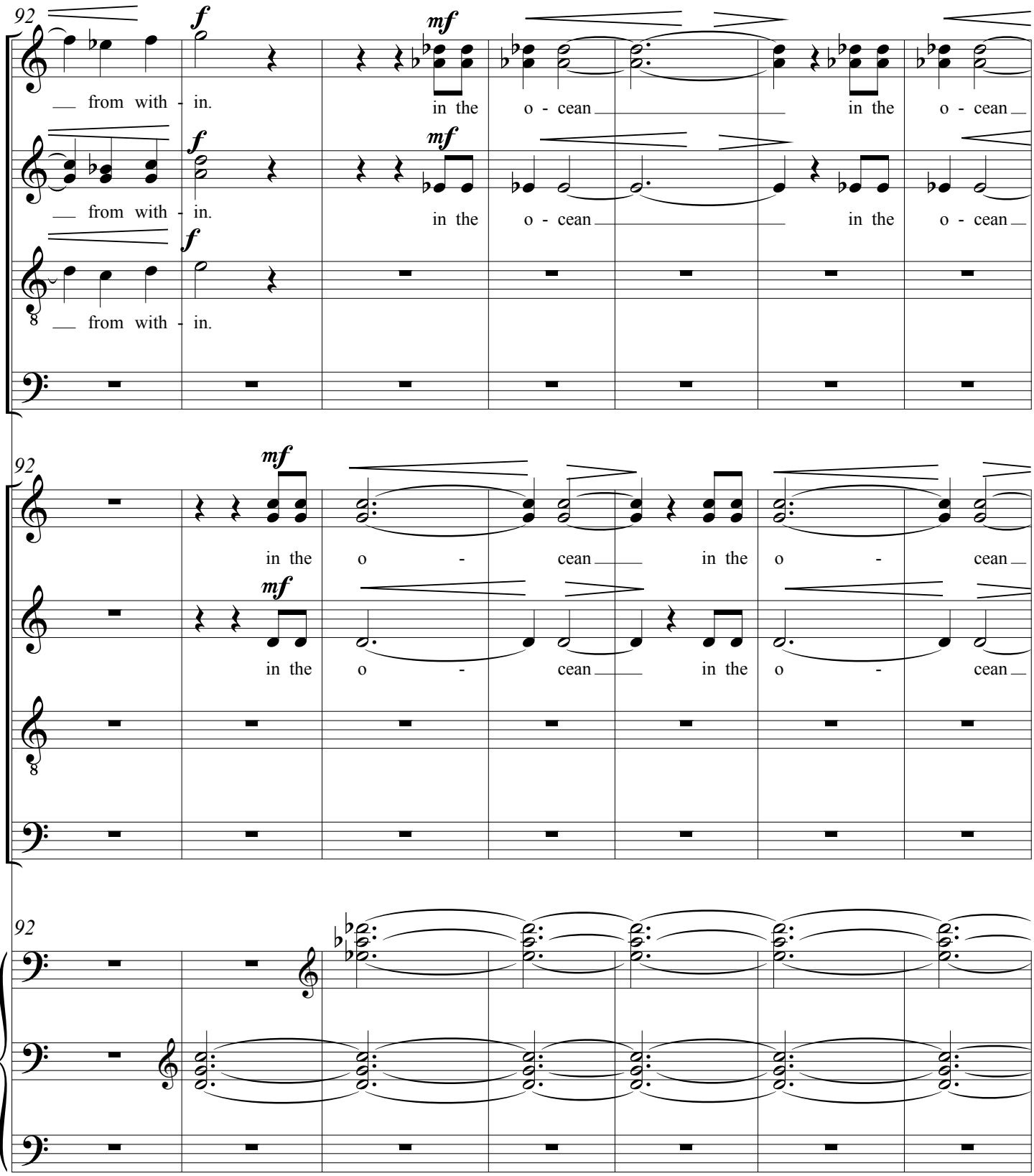

61
S
A
T
B
We're clouds o-ver the sea, or flecks of mat - ter We're clouds o-ver the
It's a grow-ing sea.
grow-ing sea. It's a
61
clouds o - ver the sea, We're
sea, o - ver the sea,
It's a grow-ing sea.
It's a grow - ing sea.
61

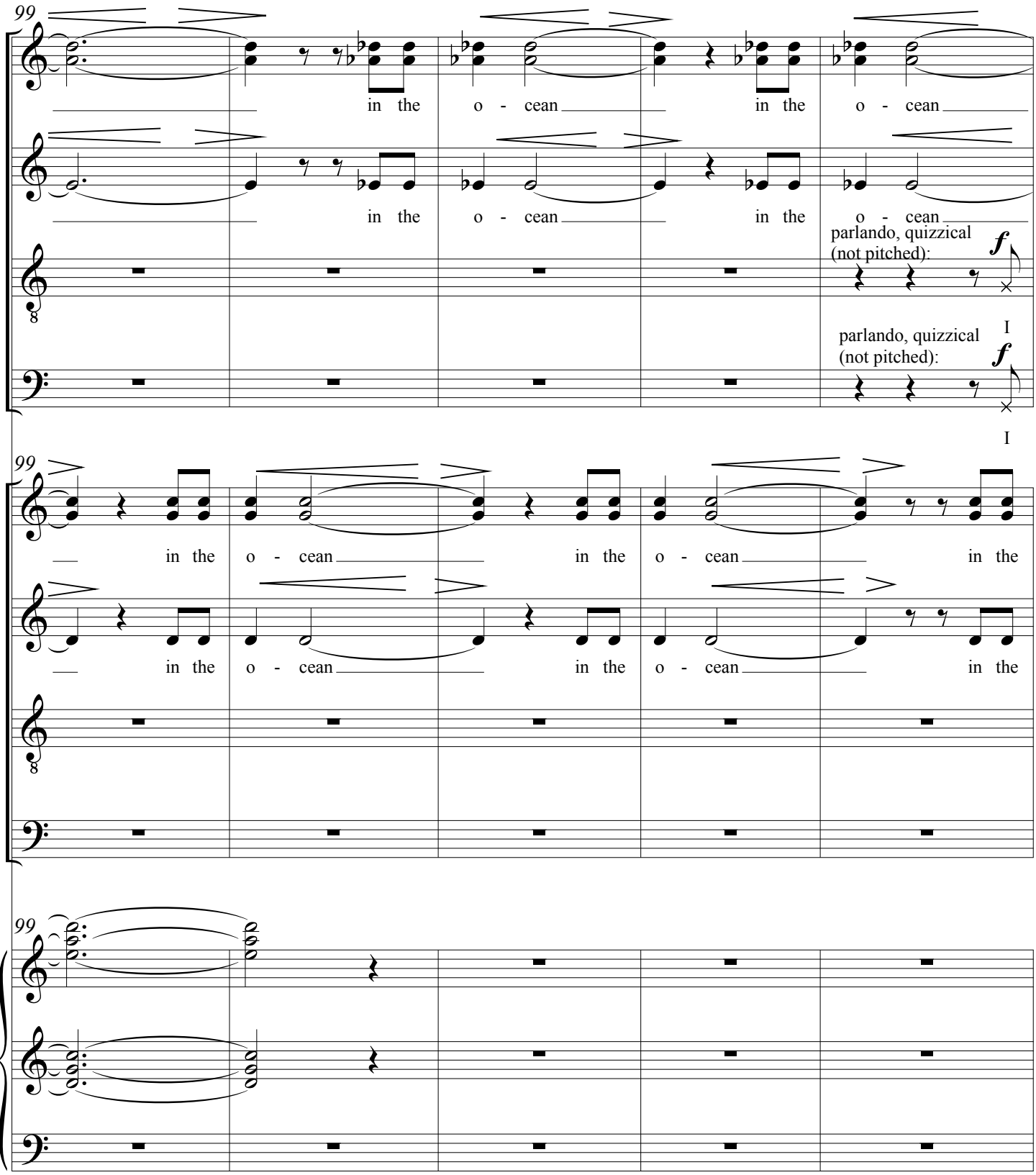

67
S
A
T
B
sea, We're clouds o - ver the sea, sea,
It's a grow - ing sea.
It's a grow - ing sea.
grow - ing sea. It's a
67
S
A
T
B
clouds o - ver the sea, We're clouds o - ver the sea, clouds o -
It's a grow - ing sea.
67

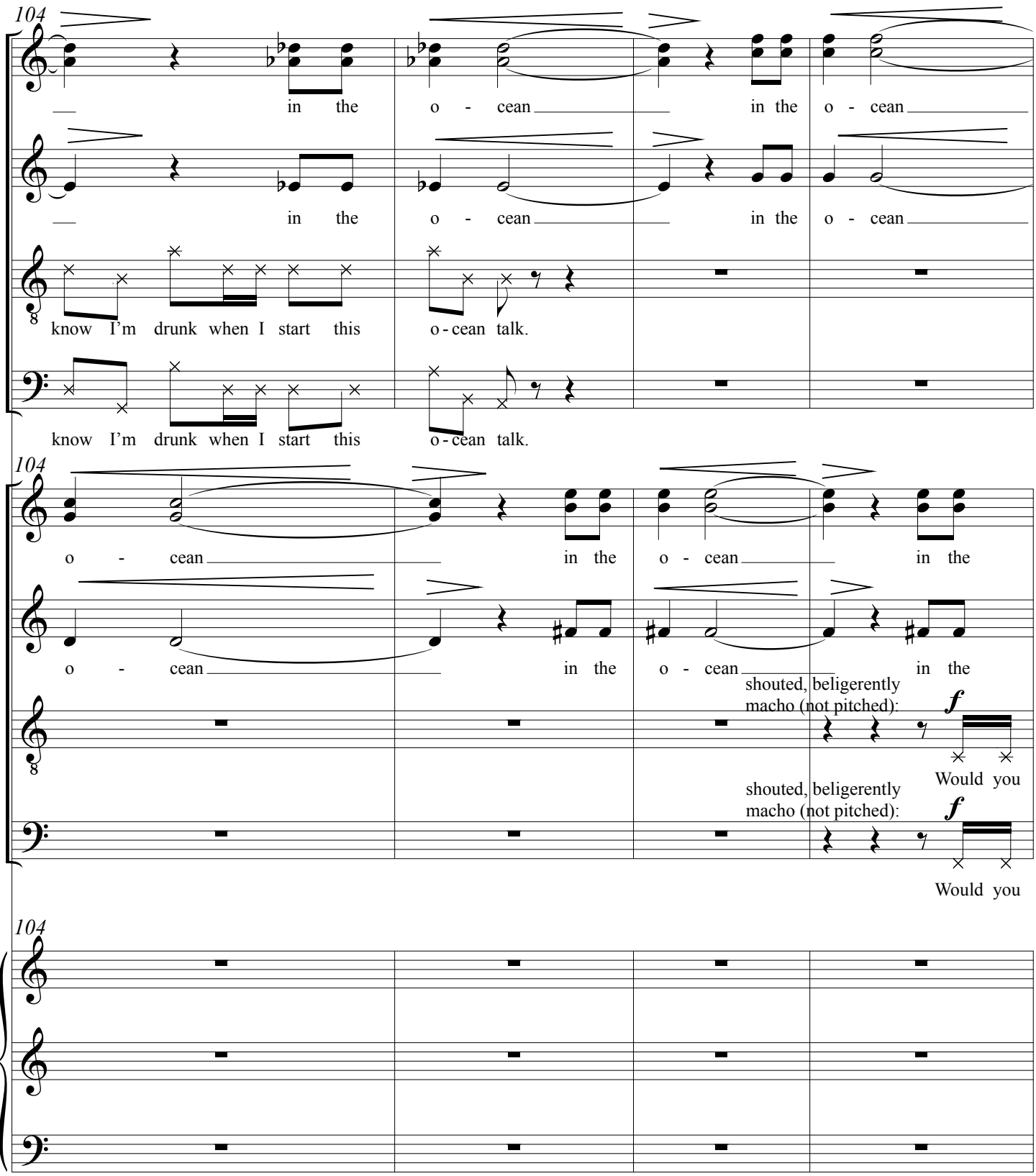

72
S
A
T
B
mf
clouds o - ver the sea, in the o - cean when the o - cean seems
in the o - cean when the o - cean seems
in the o - cean when the o - cean
grow - ing sea. in the o - cean when the o - cean
ver the sea, in the o - cean in the
in the o - cean in the
in the o - cean in the
in the o - cean in the

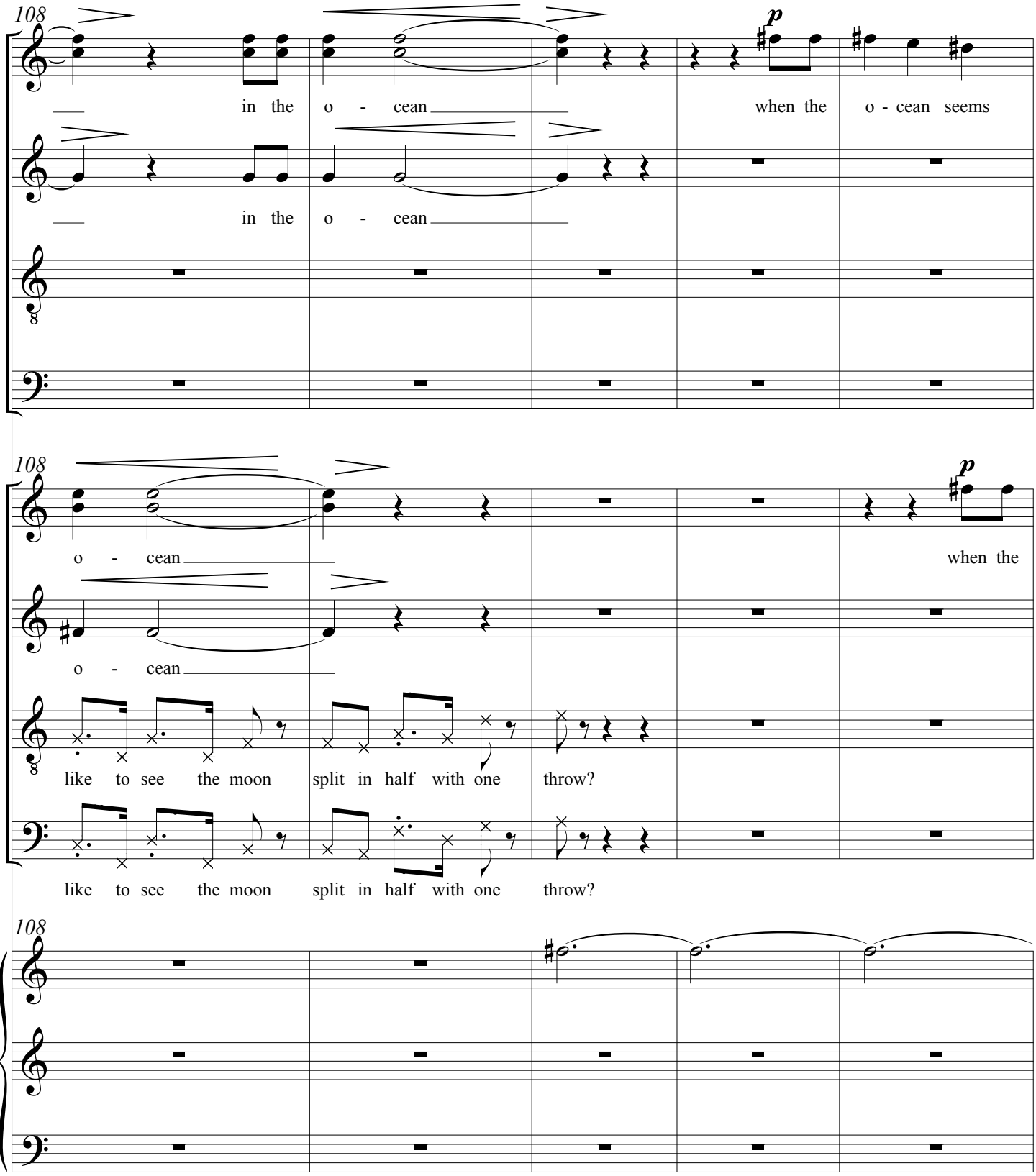

78
mp
f
mf
S
A
T
B
lit when the o - cean seems lit from with - in. when the
seems when the o - cean seems when the
78
mf
o - cean in the o - cean
78

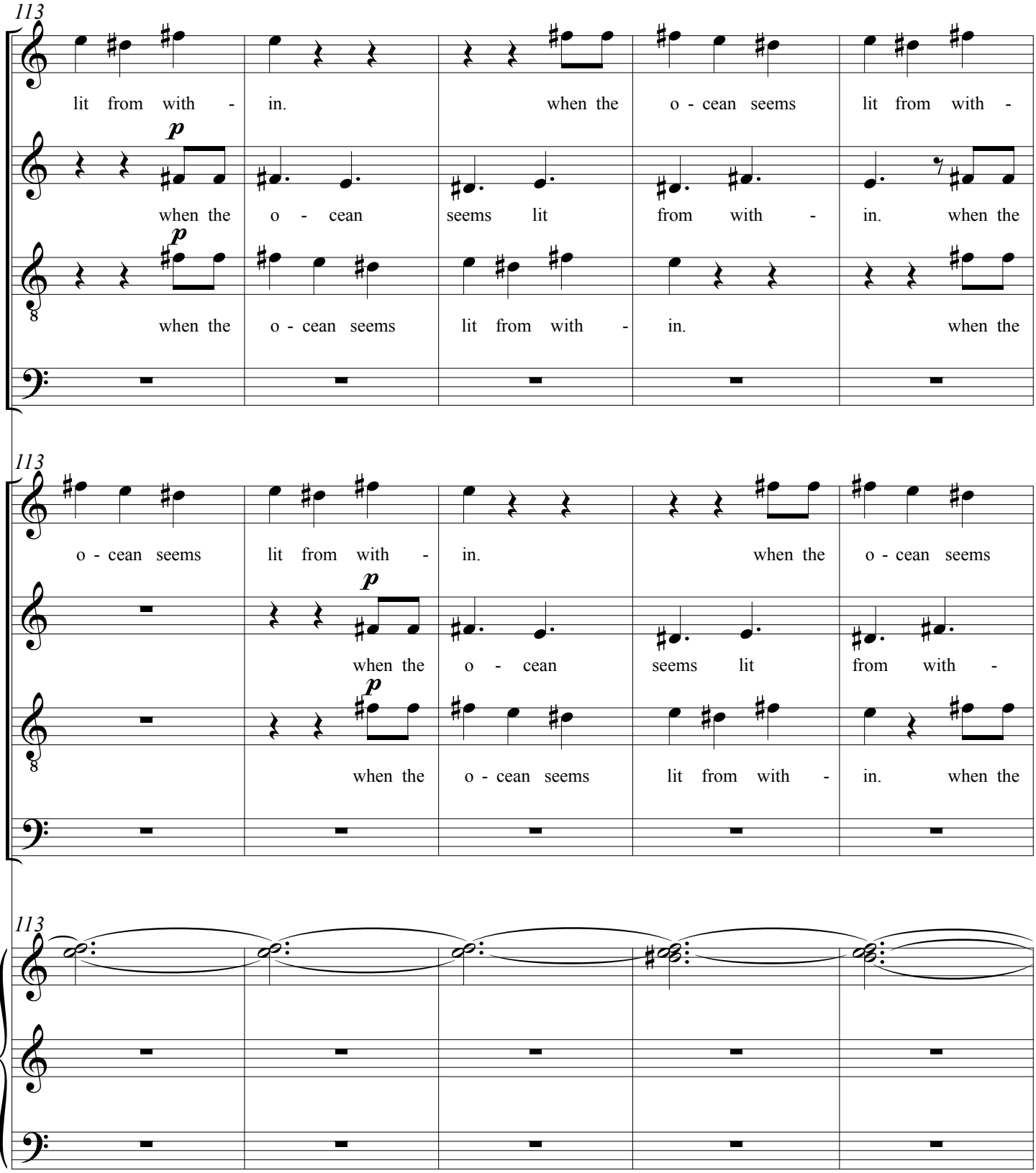

85
S
A
T
B
f
mf
o - cean seems lit from with - in.
when the
o - cean seems lit
in the o - cean

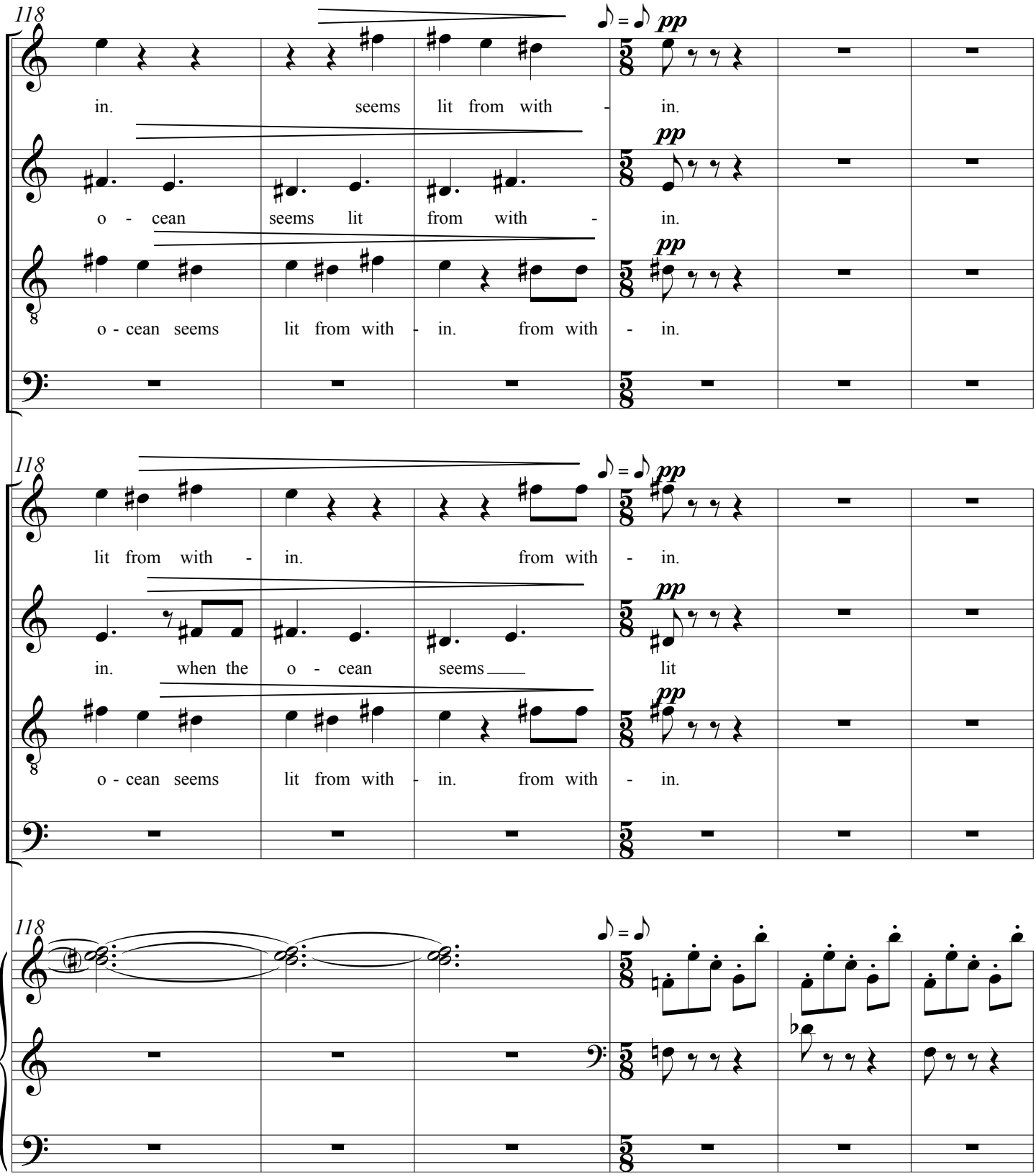

92
S
A
T
B
f
mf
from with - in.
in the o - cean
in the o - cean

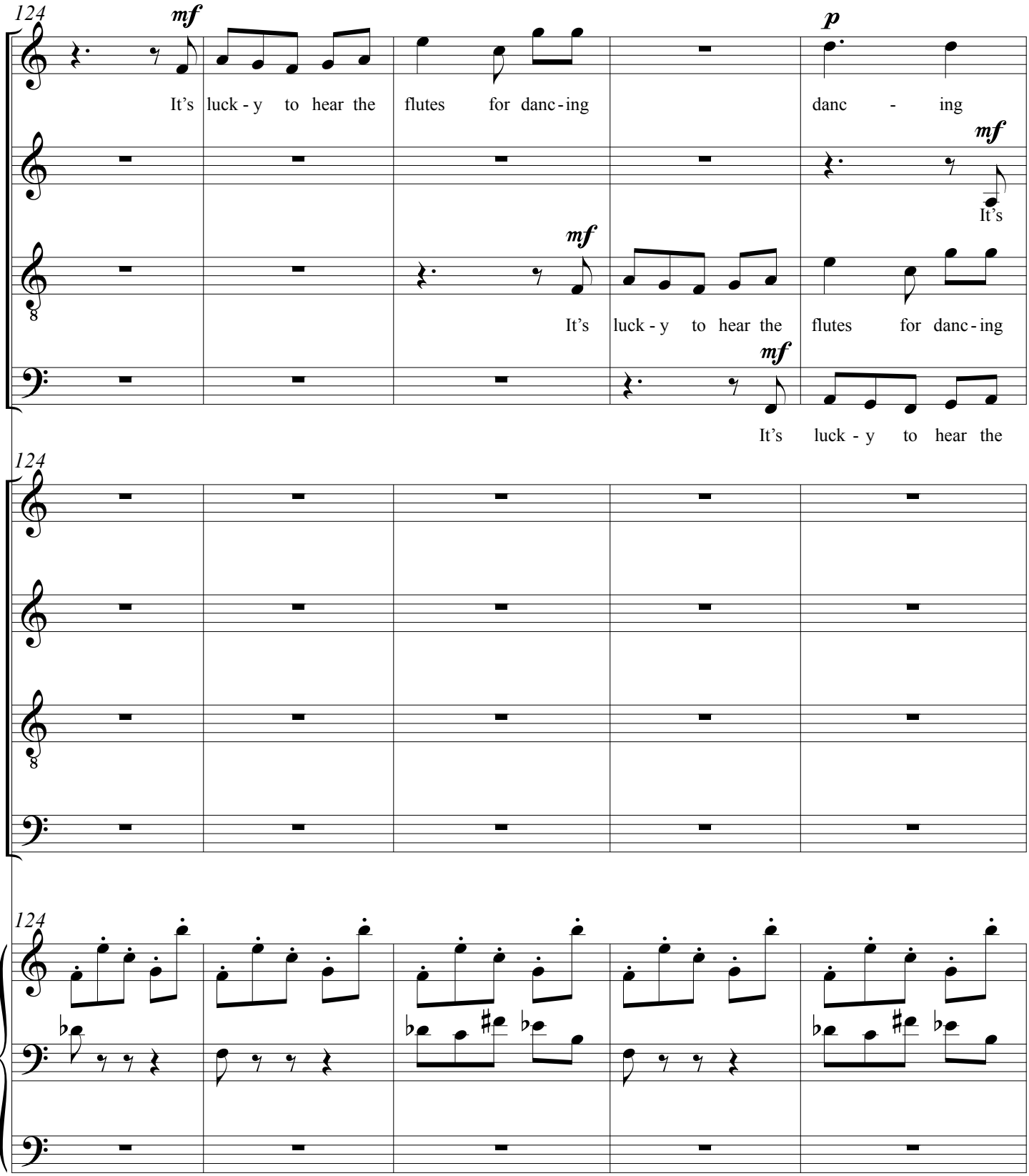

99
S
A
T
B
in the o - cean in the o - cean
in the o - cean in the o - cean
parlando, quizzical
(not pitched):
f
I
parlando, quizzical
(not pitched):
f
I
99
S
A
T
B
in the o - cean in the o - cean in the
in the o - cean in the o - cean in the
99

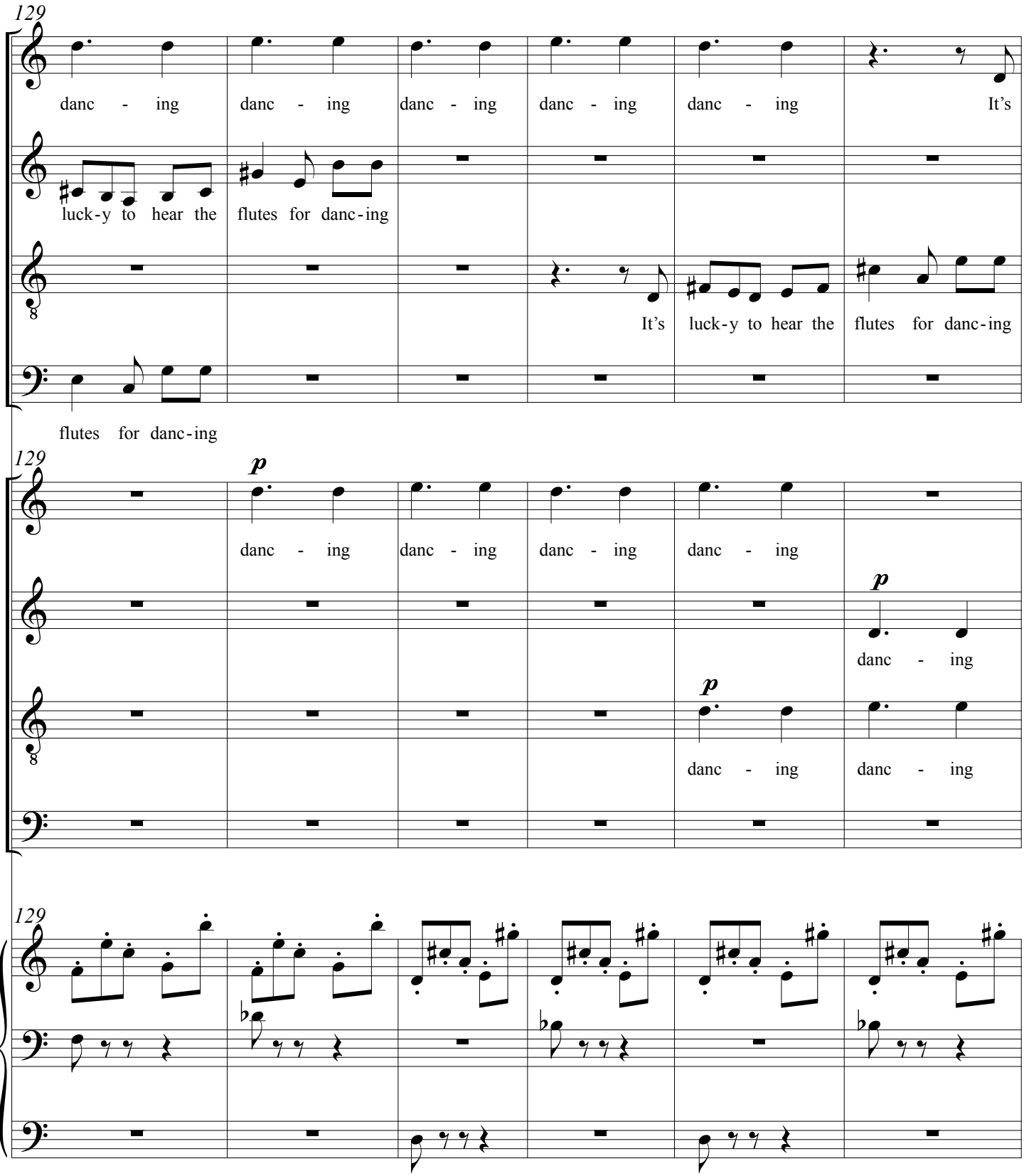

104
S
A
T
B
in the o - cean in the o - cean
in the o - cean in the o - cean
know I'm drunk when I start this o - cean talk.
know I'm drunk when I start this o - cean talk.
104
o - cean in the o - cean in the
o - cean in the o - cean in the
shouted, beligerently
macho (not pitched):
f
Would you
shouted, beligerently
macho (not pitched):
f
Would you
104

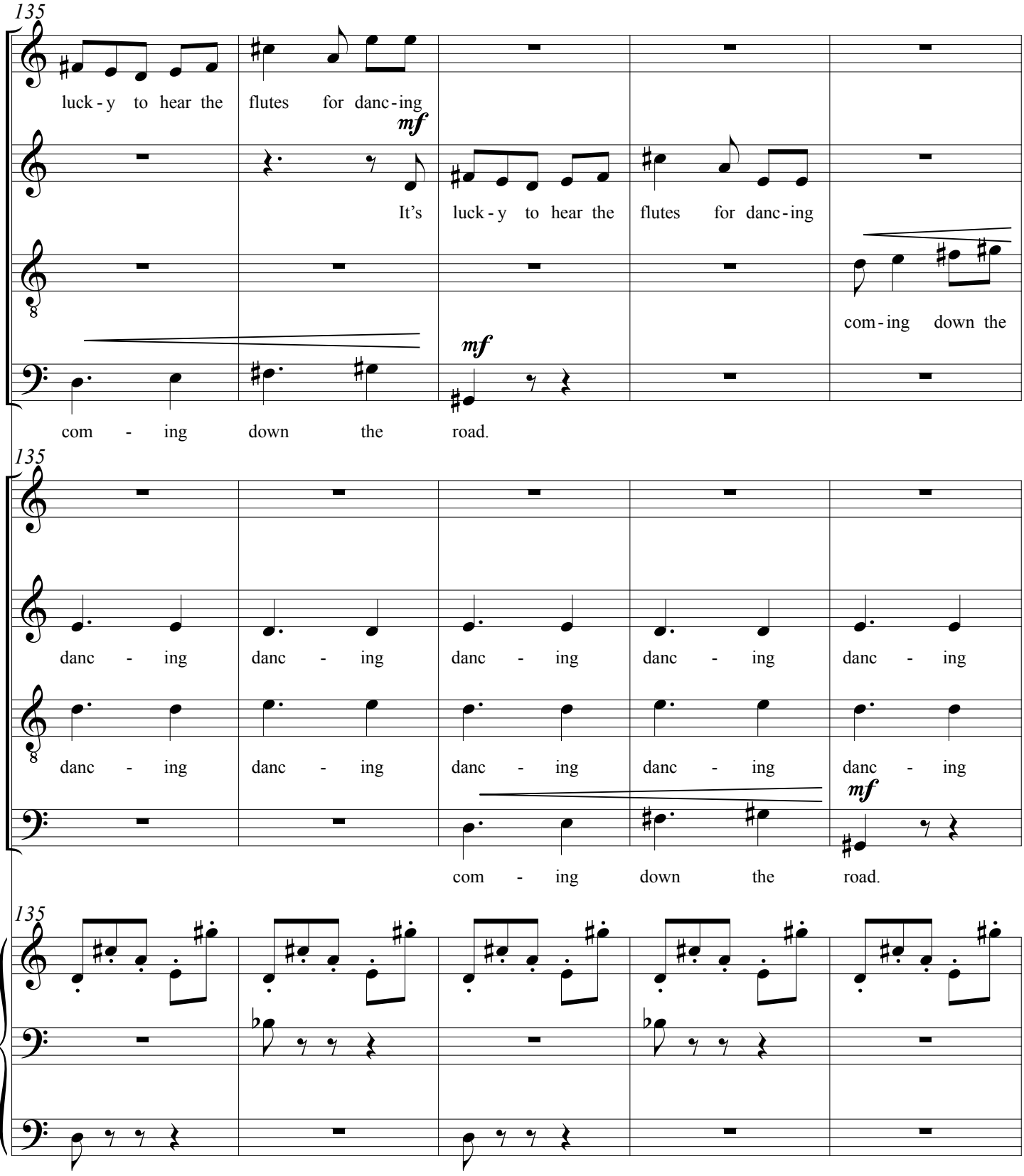

108
S
A
T
B
p
in the o - cean
when the o - cean seems
in the o - cean
108
p
o - cean
when the
o - cean
like to see the moon split in half with one throw?
like to see the moon split in half with one throw?
108

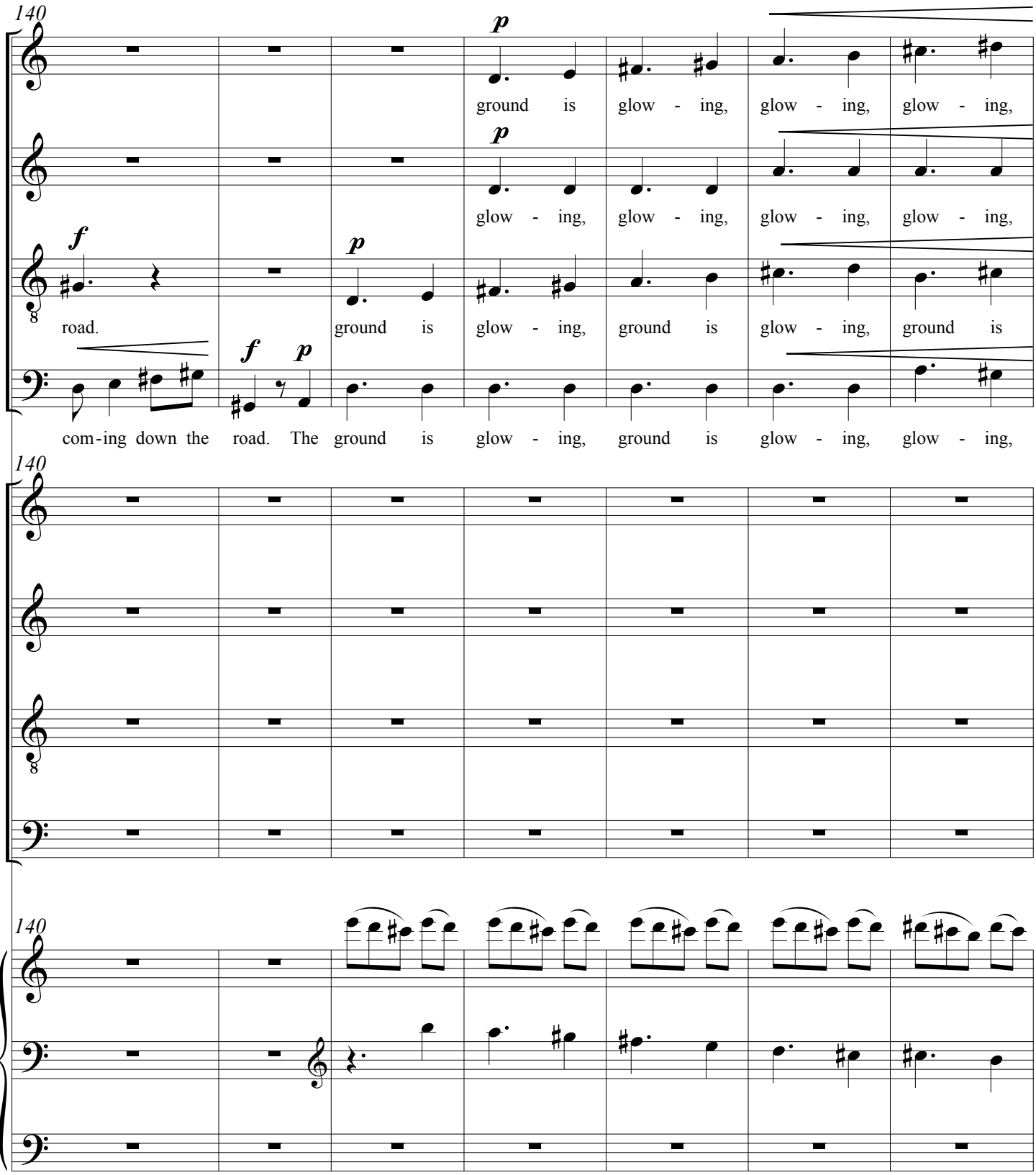

113
S
A
T
B
lit from with - in. when the o - cean seems lit from with -
p
when the o - cean seems lit from with - in. when the
p
when the o - cean seems lit from with - in. when the
113
o - cean seems lit from with - in. when the o - cean seems
p
when the o - cean seems lit from with -
p
when the o - cean seems lit from with - in. when the
113

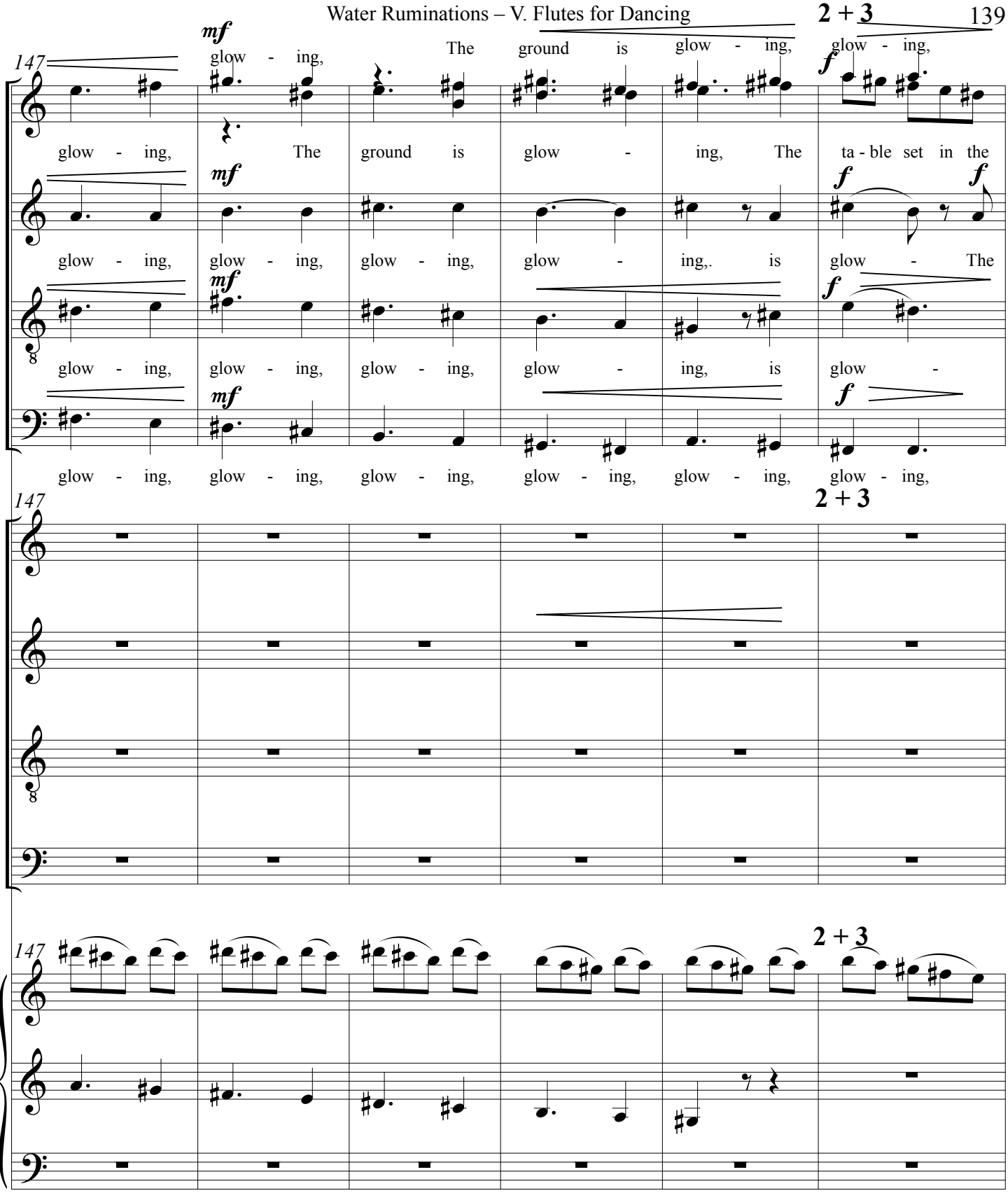

118
S
A
T
B
pp
in. seems lit from with - in.
o - cean seems lit from with - in.
o - cean seems lit from with - in. from with - in.
lit from with - in. from with - in.
in. when the o - cean seems lit
o - cean seems lit from with - in. from with - in.

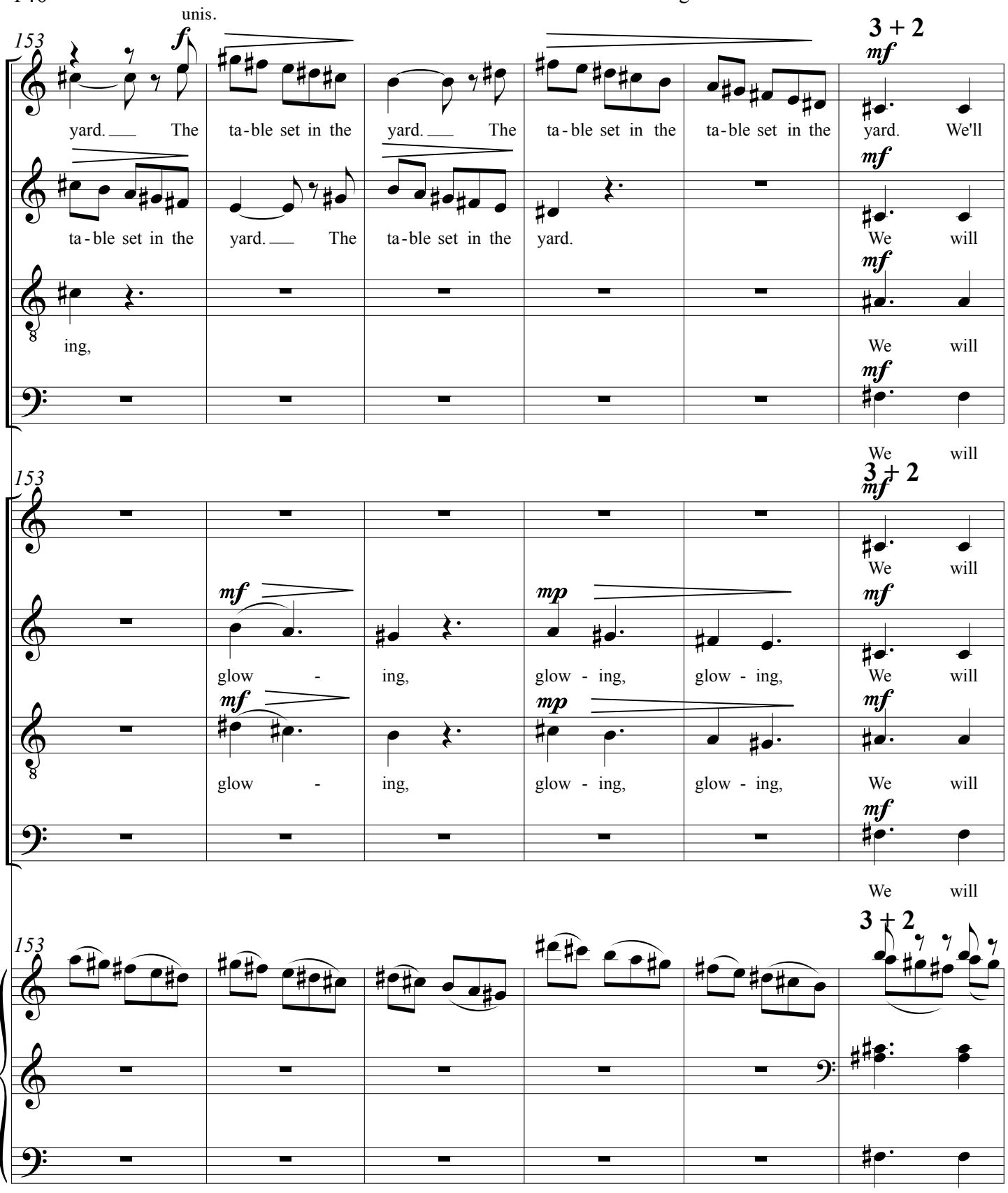

124
S
A
T
B
mf
It's luck - y to hear the flutes for danc - ing
p
danc - ing
mf
It's
mf
It's luck - y to hear the flutes for danc - ing
mf
It's luck - y to hear the
124
S
A
T
B
124

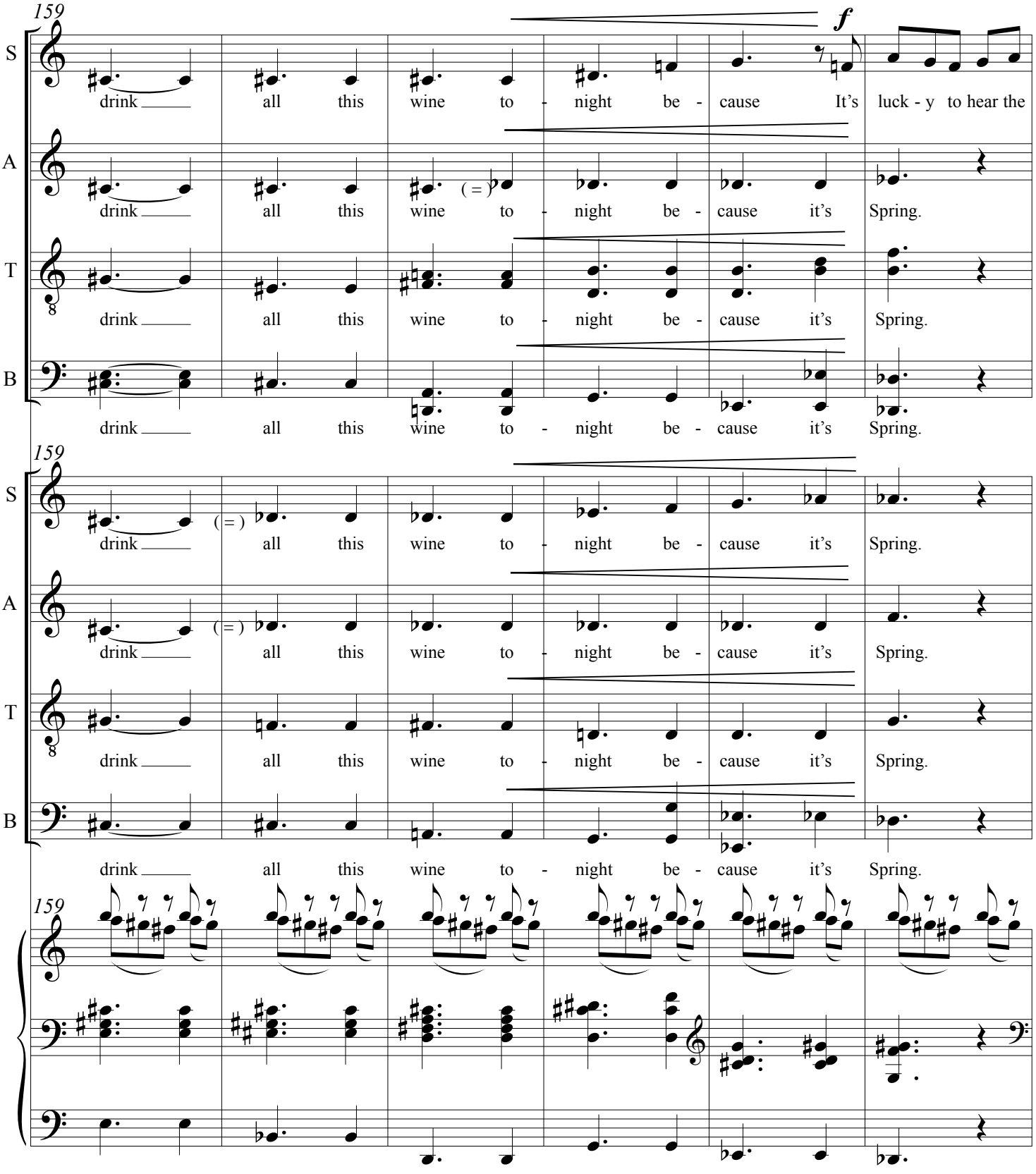

129
S
danc - ing danc - ing danc - ing danc - ing danc - ing It's
A
luck-y to hear the flutes for danc-ing
T
It's luck-y to hear the flutes for danc-ing
B
flutes for danc-ing
129
p
S
danc - ing danc - ing danc - ing danc - ing
A
p
danc - ing
T
p
danc - ing danc - ing
B
129

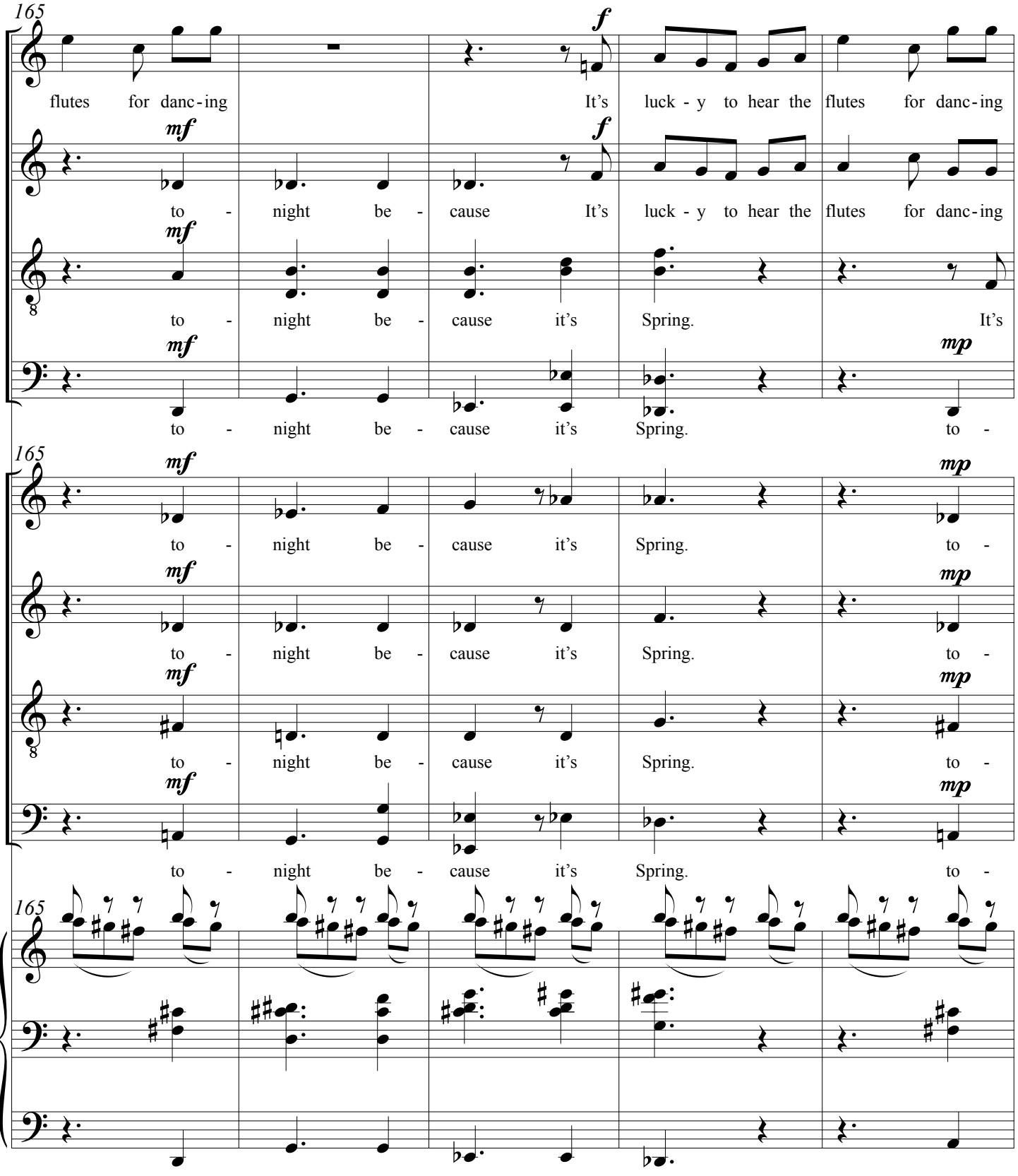

135
S
A
T
B
luck - y to hear the flutes for danc - ing
mf
It's luck - y to hear the flutes for danc - ing
com - ing down the
mf
com - ing down the road.
135
S
A
T
B
danc - ing danc - ing danc - ing danc - ing danc - ing
danc - ing danc - ing danc - ing danc - ing danc - ing
mf
com - ing down the road.
135

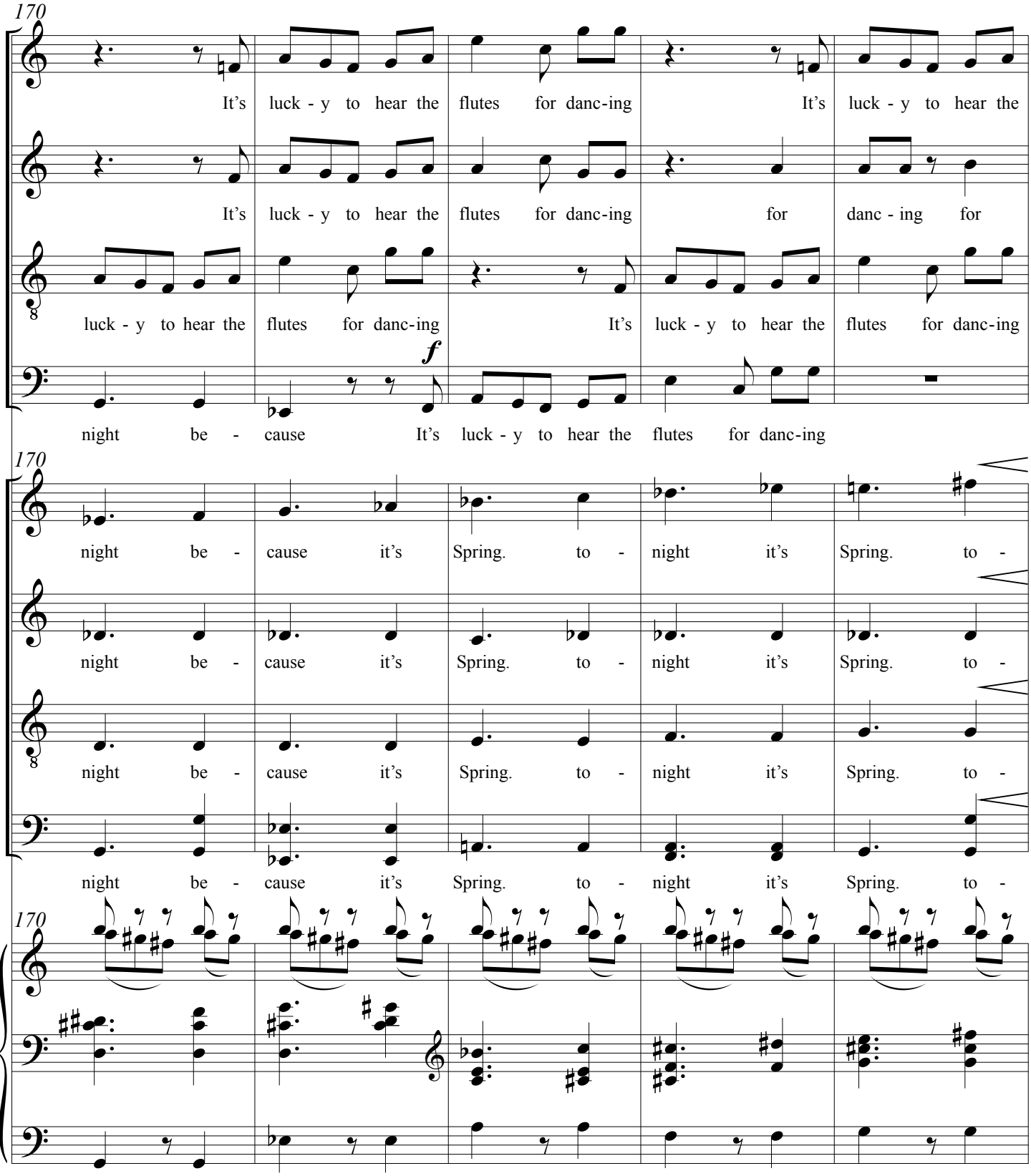

140
S
A
T
B
p
ground is glow - ing, glow - ing, glow - ing,
p
glow - ing, glow - ing, glow - ing, glow - ing,
f
road.
p
ground is glow - ing, ground is glow - ing, ground is
f p
com-ing down the road. The ground is glow - ing, ground is glow - ing, glow - ing,
140
S
A
T
B
140

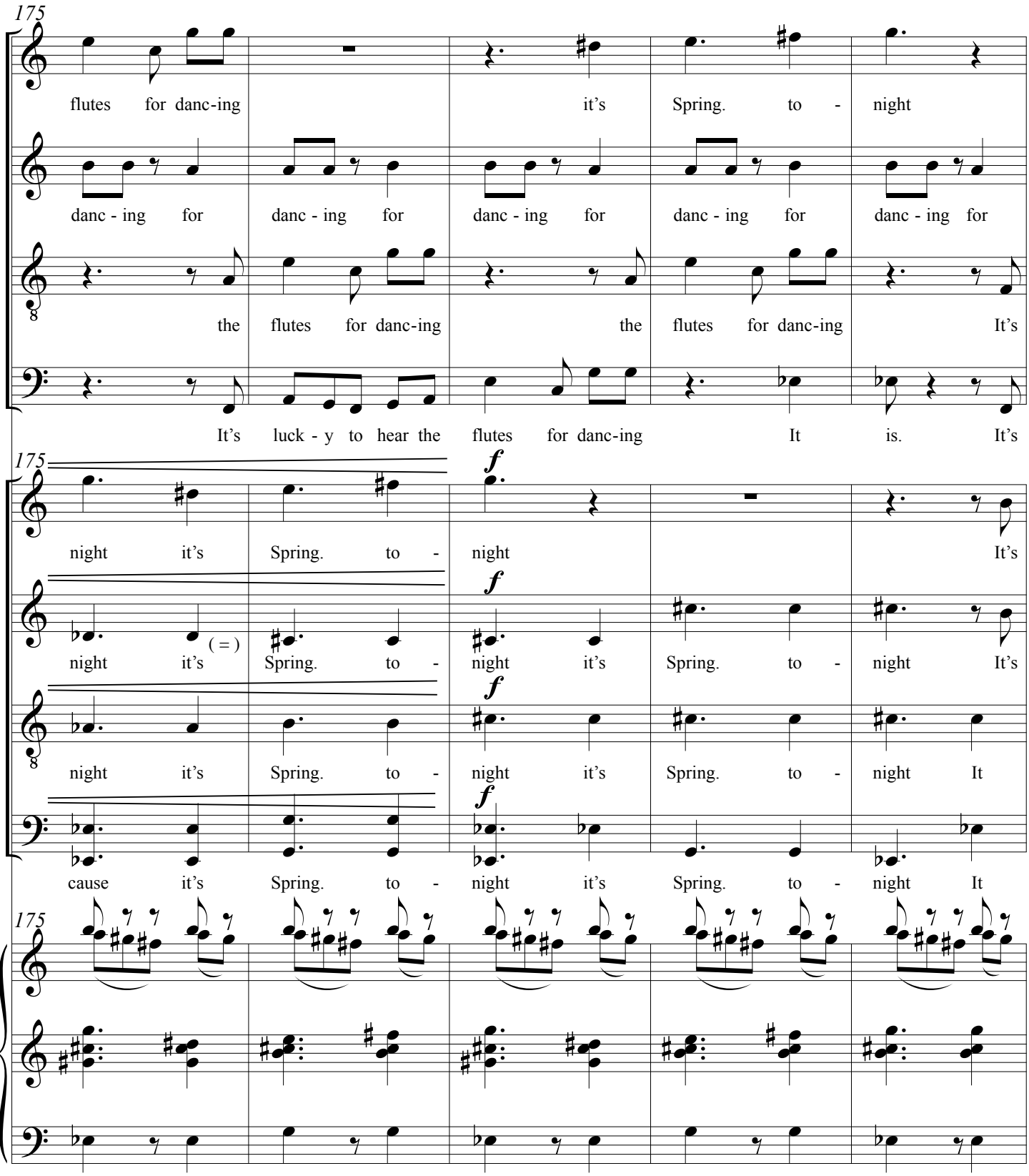

147
2 + 3
mf
f
S
A
T
B
glow - ing, The ground is glow - ing, glow - ing,
glow - ing, The ground is glow - ing, The ta - ble set in the
glow - ing, glow - ing, glow - ing, glow - ing,. is glow - The
glow - ing, glow - ing, glow - ing, glow - ing, is glow -
glow - ing, glow - ing, glow - ing, glow - ing, glow - ing, glow - ing,

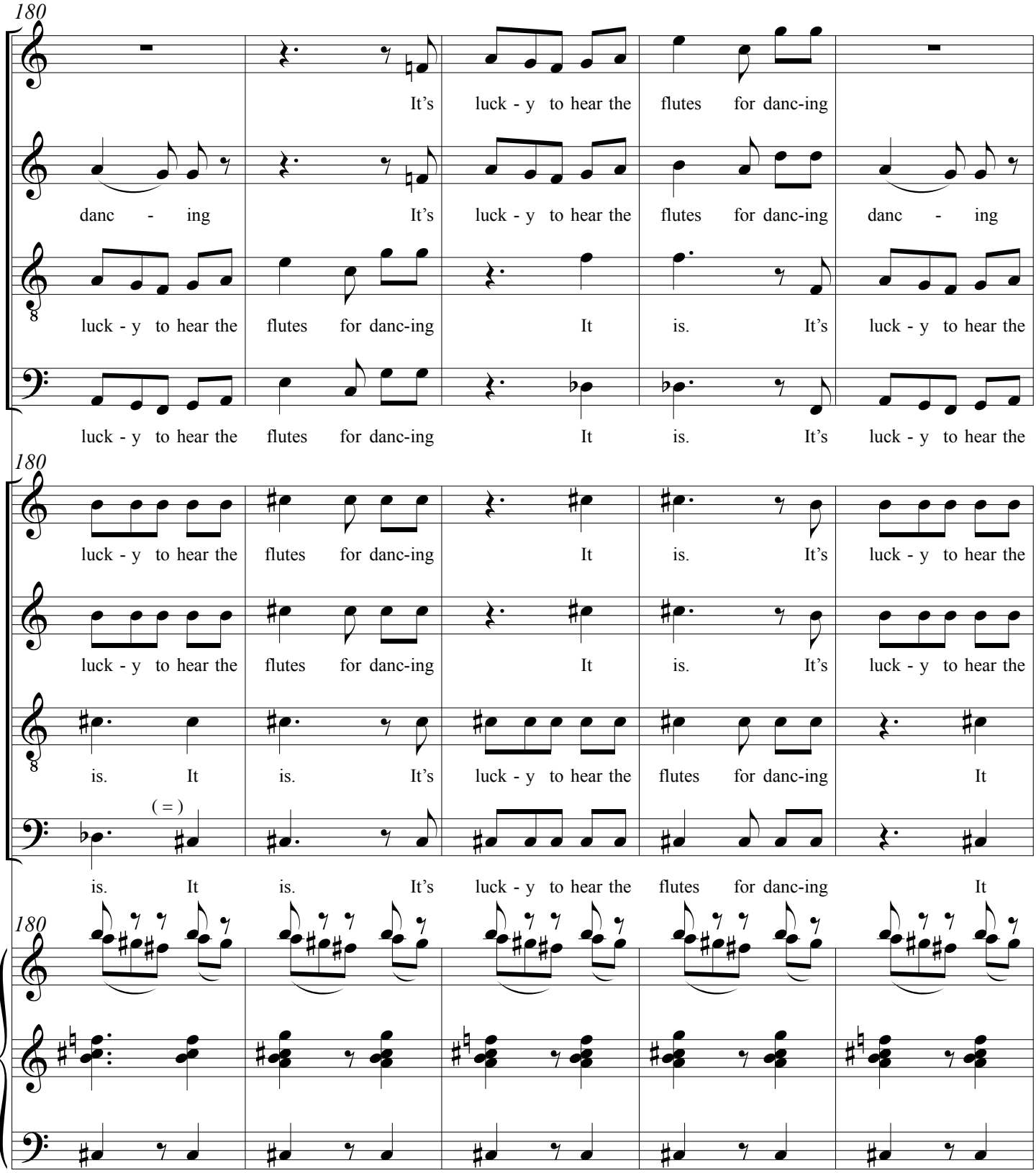

153
unis.
f
3 + 2
mf
S
yard. The ta-ble set in the yard. The ta-ble set in the ta-ble set in the yard. We'll
A
ta-ble set in the yard. The ta-ble set in the yard. We will
T
ing, We will
B
We will
153
3 + 2
mf
S
We will
A
mf
glow - ing, mp glow - ing, glow - ing, We will
T
mf
glow - ing, mp glow - ing, glow - ing, We will
B
We will
153
3 + 2

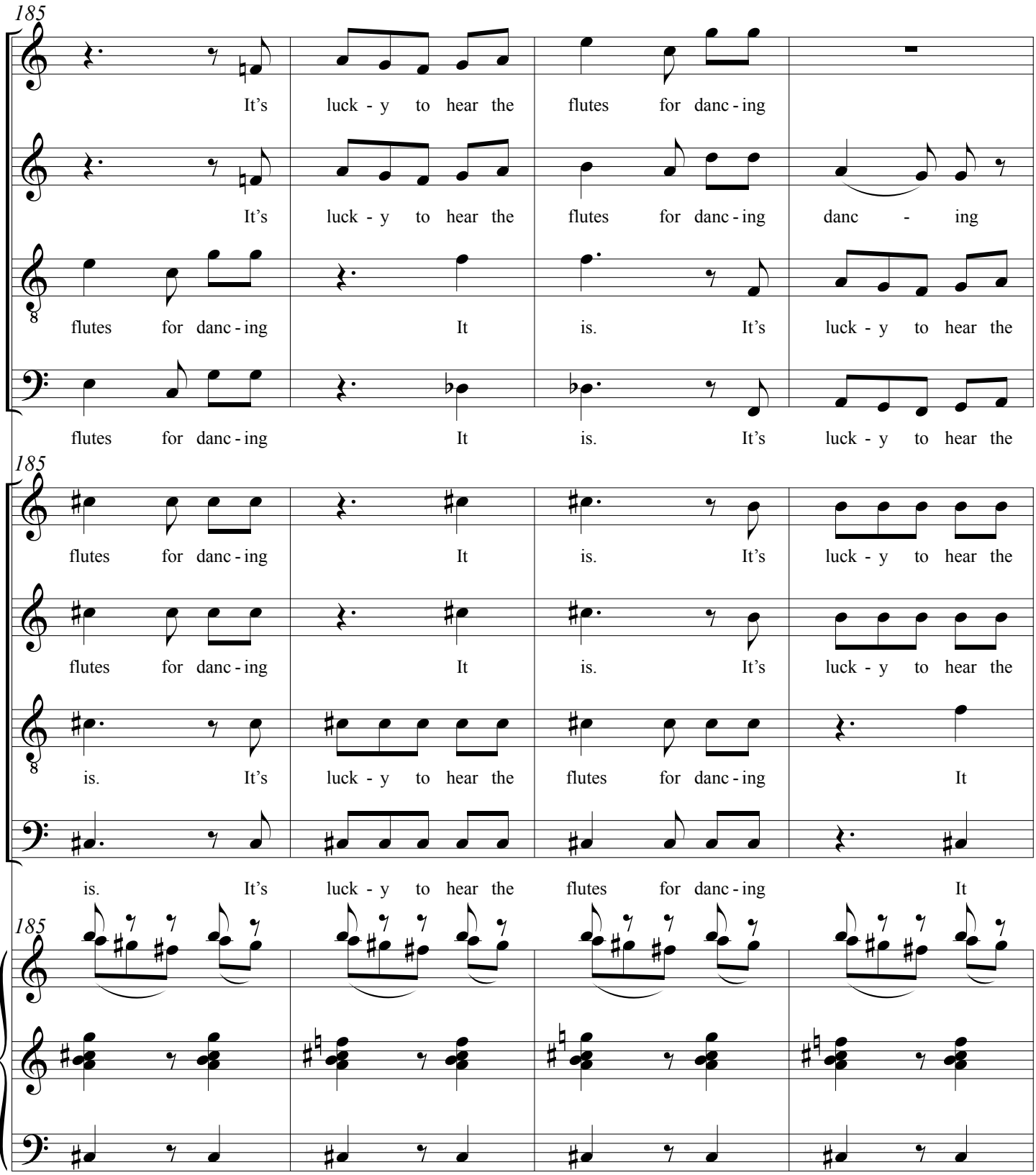

159
S
A
T
B
f
drink all this wine to - night be - cause It's luck - y to hear the
drink all this wine to - night be - cause it's Spring.
(=)

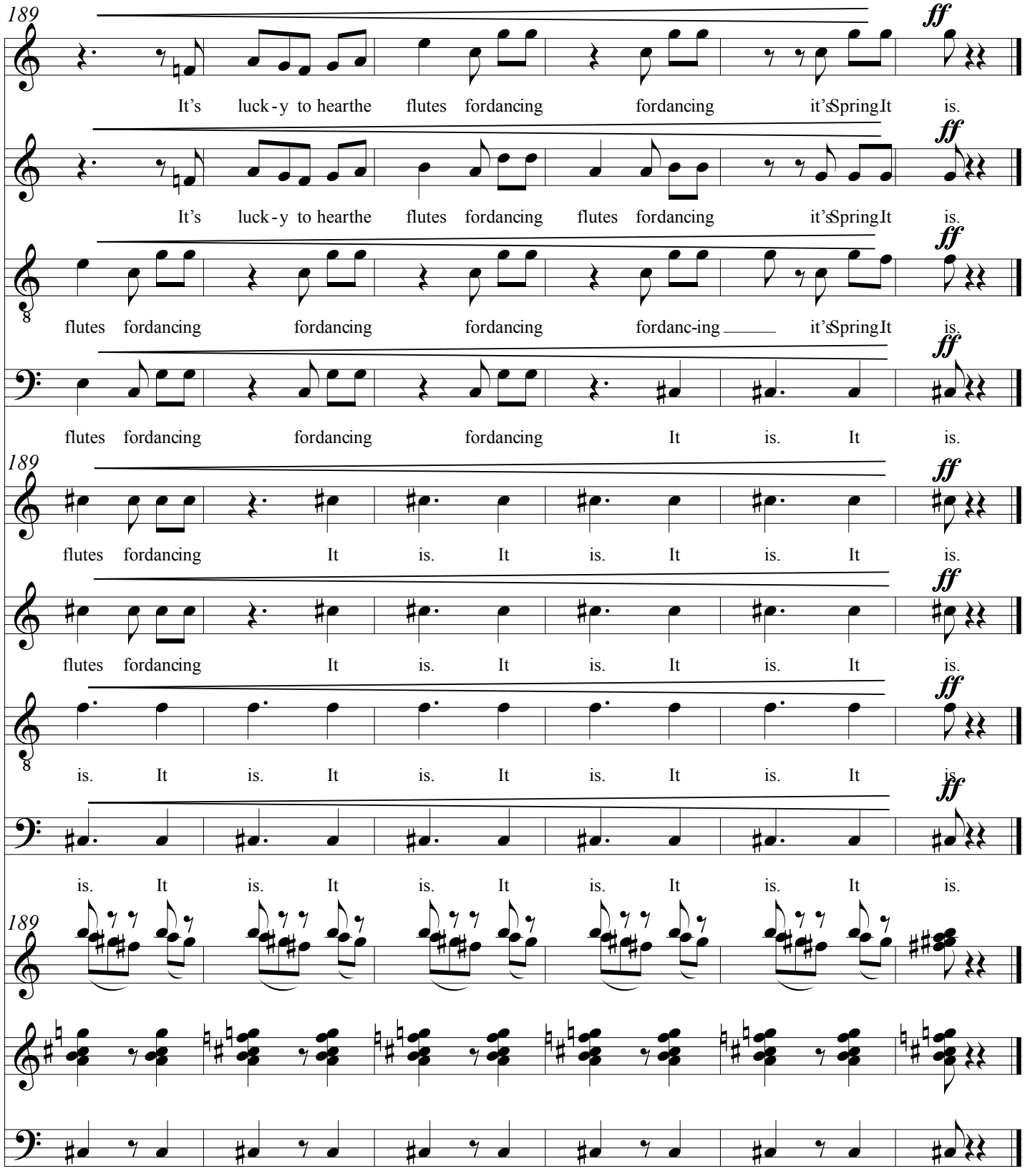

165
S
A
T
B
flutes for danc-ing
It's luck-y to hear the flutes for danc-ing
to-night be-cause
It's luck-y to hear the flutes for danc-ing
to-night be-cause it's Spring. It's
to-night be-cause it's Spring. to-
mf
f
mp


170
S
It's luck - y to hear the flutes for danc-ing It's luck - y to hear the
A
It's luck - y to hear the flutes for danc-ing for danc - ing for
T
luck - y to hear the flutes for danc-ing It's luck - y to hear the flutes for danc-ing
B
f
night be - cause It's luck - y to hear the flutes for danc-ing
170
S
night be - cause it's Spring. to - night it's Spring. to -
A
night be - cause it's Spring. to - night it's Spring. to -
T
night be - cause it's Spring. to - night it's Spring. to -
B
night be - cause it's Spring. to - night it's Spring. to -
170


175
S
A
T
B
flutes for danc-ing it's Spring. to - night
danc - ing for danc - ing for danc - ing for danc - ing for danc - ing for
the flutes for danc-ing the flutes for danc-ing It's
It's luck - y to hear the flutes for danc-ing It is. It's
175
f
night it's Spring. to - night It's
(=)
night it's Spring. to - night it's Spring. to - night It's
night it's Spring. to - night it's Spring. to - night It
cause it's Spring. to - night it's Spring. to - night It
175


180
S
A
T
B
It's luck - y to hear the flutes for danc-ing
danc - ing It's luck - y to hear the flutes for danc-ing danc - ing
luck - y to hear the flutes for danc-ing It is. It's luck - y to hear the
(=)


185
S
It's luck - y to hear the flutes for danc - ing
A
It's luck - y to hear the flutes for danc - ing danc - ing
T
flutes for danc - ing It is. It's luck - y to hear the
B
flutes for danc - ing It is. It's luck - y to hear the
185
S
flutes for danc - ing It is. It's luck - y to hear the
A
flutes for danc - ing It is. It's luck - y to hear the
T
is. It's luck - y to hear the flutes for danc - ing It
B
is. It's luck - y to hear the flutes for danc - ing It
185


189
S
It's luck-y to hearthe flutes fordancing fordancing it'sSpringIt is.
A
It's luck-y to hearthe flutes fordancing flutes fordancing it'sSpringIt is.
T
flutes fordancing fordancing fordancing fordanc-ing it'sSpringIt is.
B
flutes fordancing fordancing fordancing It is. It is.
189
S
flutes fordancing It is. It is. It is. It is.
A
flutes fordancing It is. It is. It is. It is.
T
is. It is. It is. It is. It is. It is.
B
is. It is. It is. It is. It is. It is.
189
ff

4'

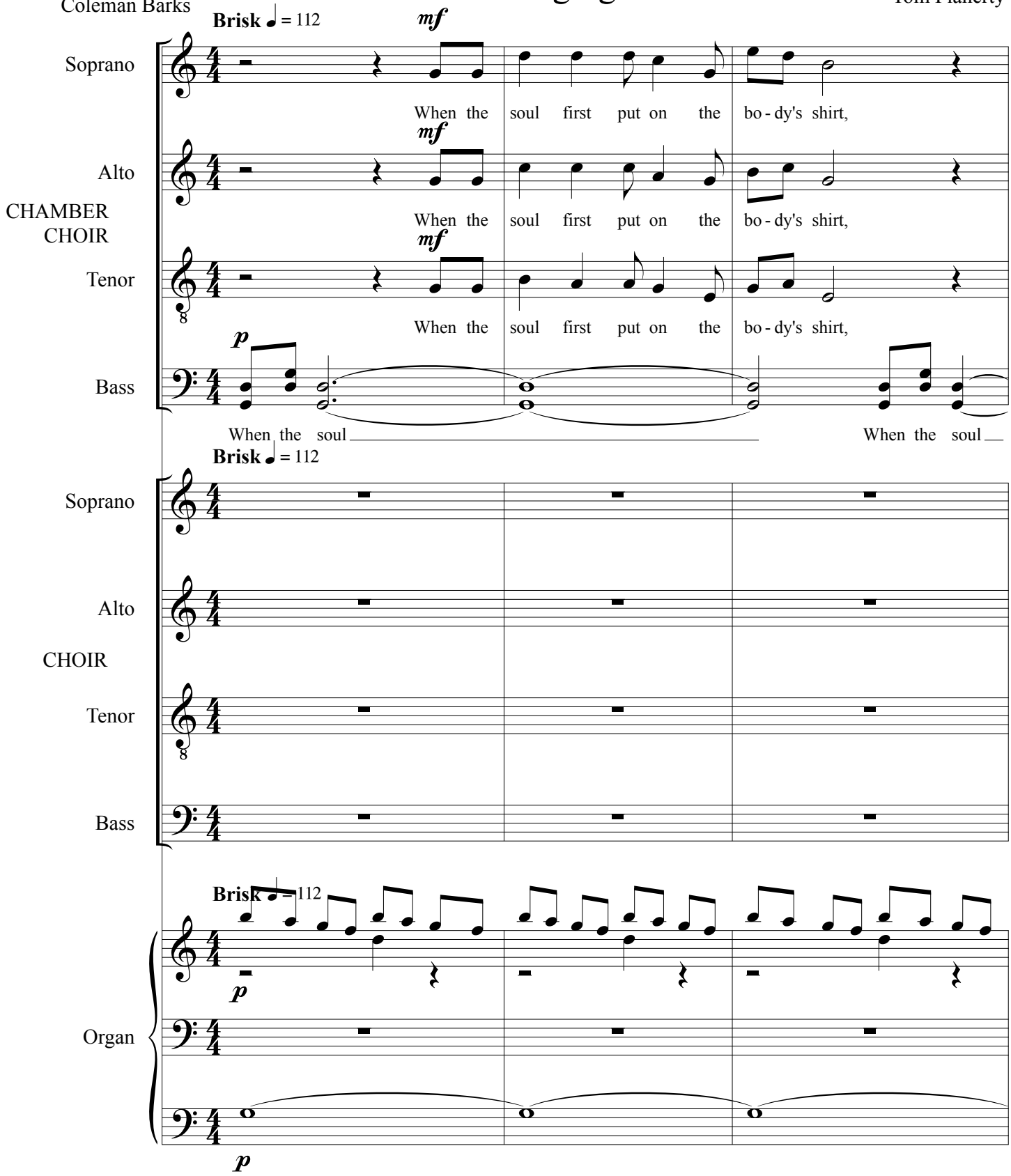
for the Millennium Consort Singers, Martin Neary, conductor
and the Pomona College Choir, Donna Di Grazia, conductor

Water Ruminations

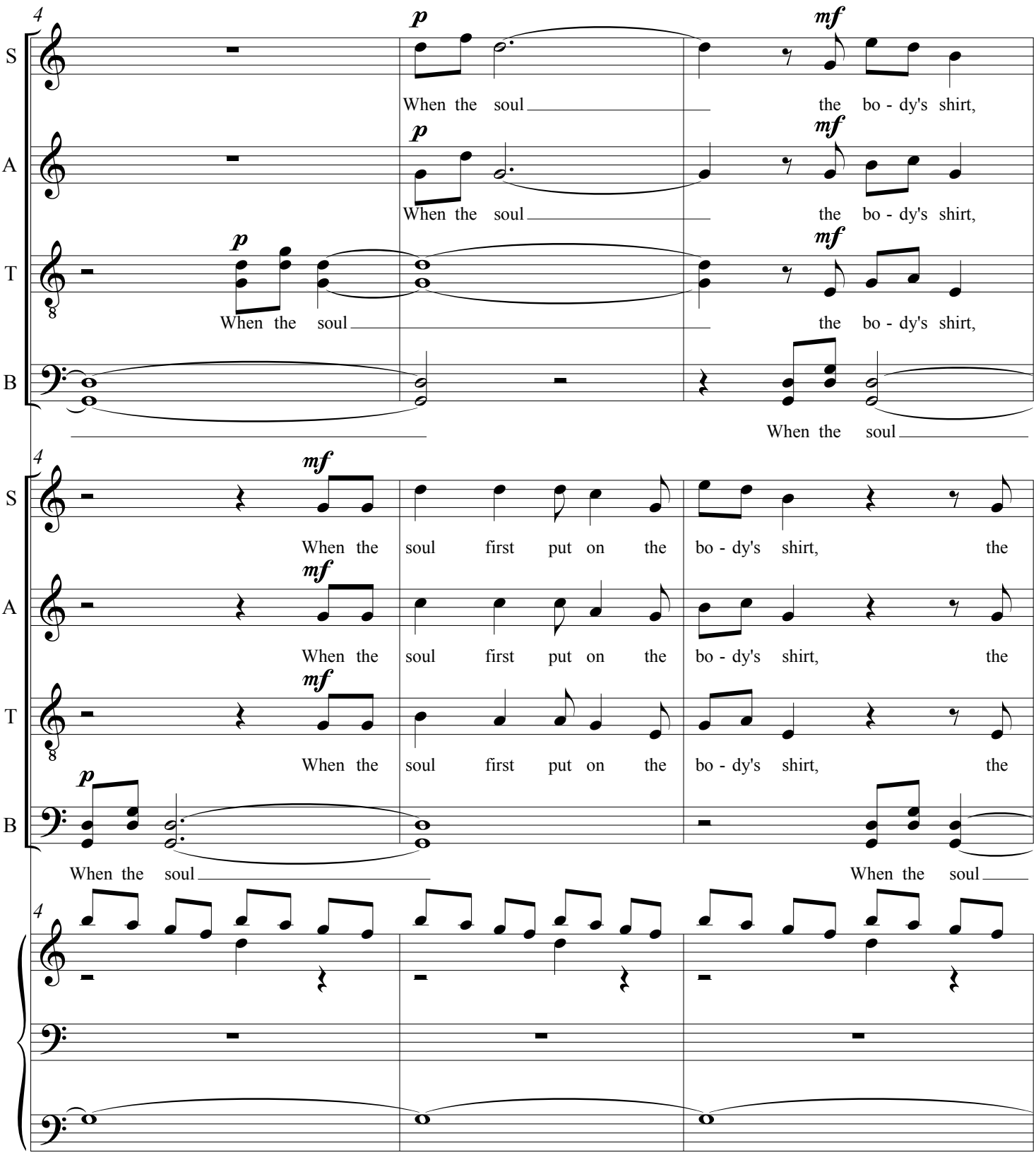
VI. Singing

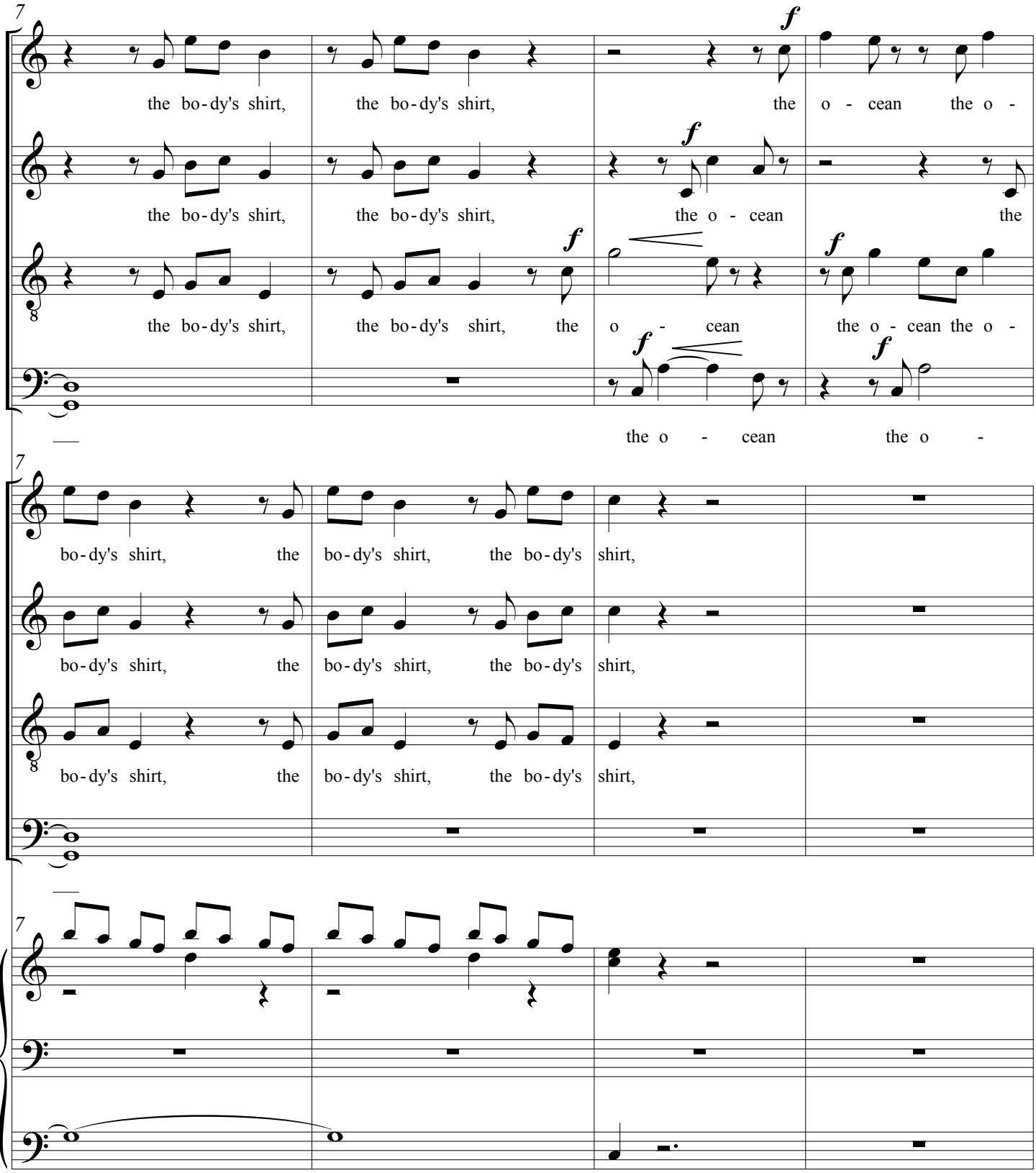
text by Rumi
translated by
Coleman Barks

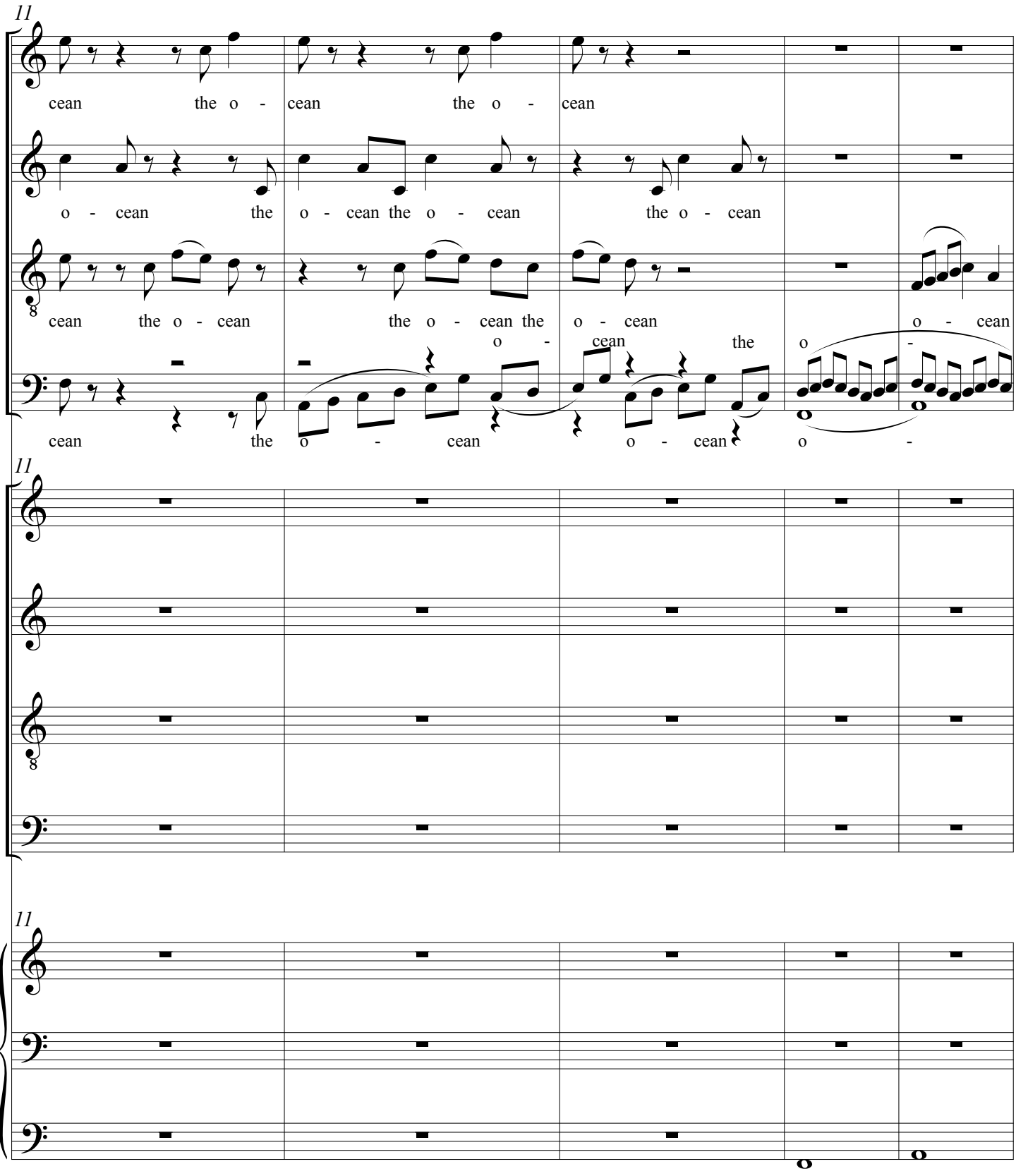
music by
Tom Flaherty

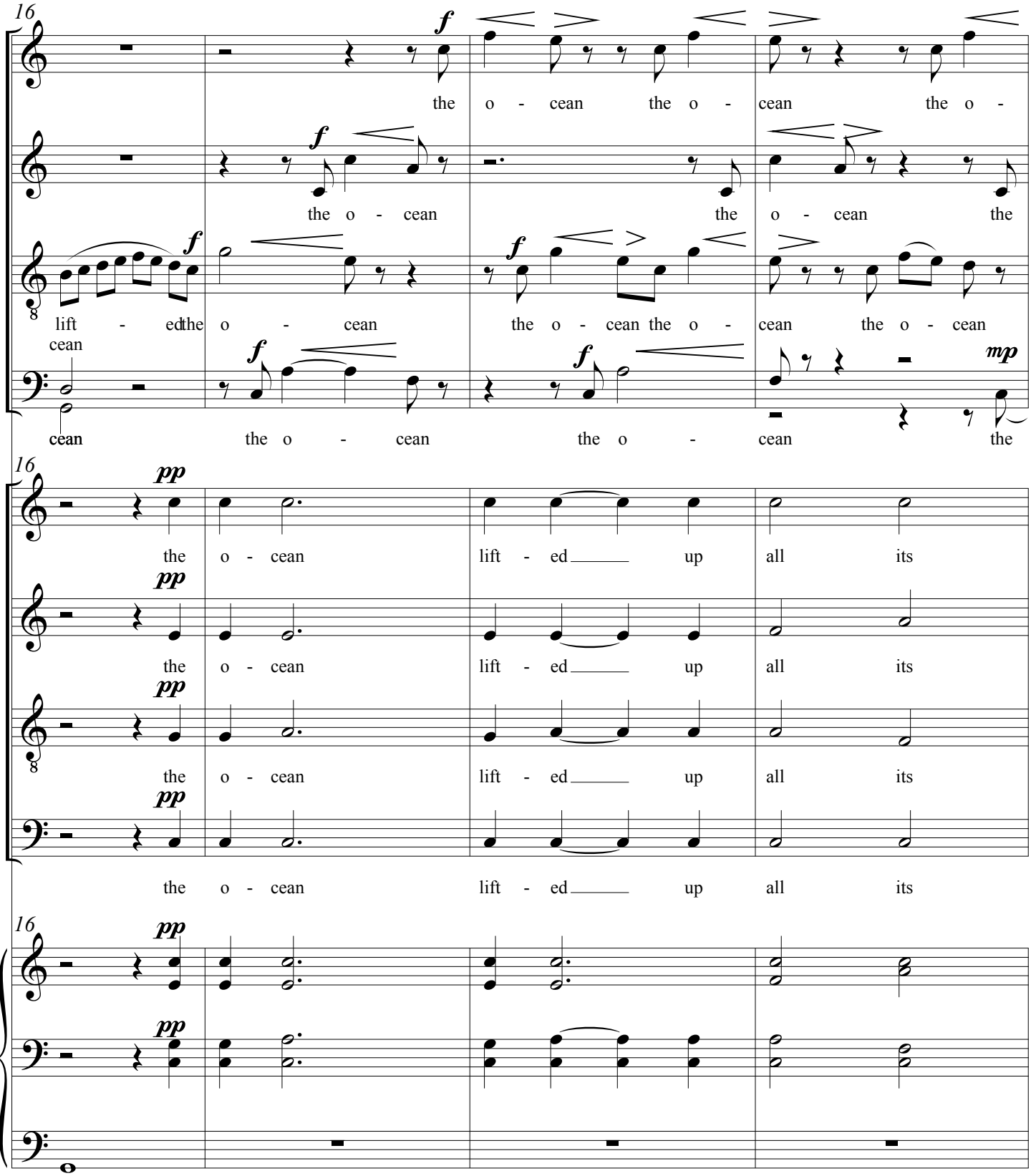


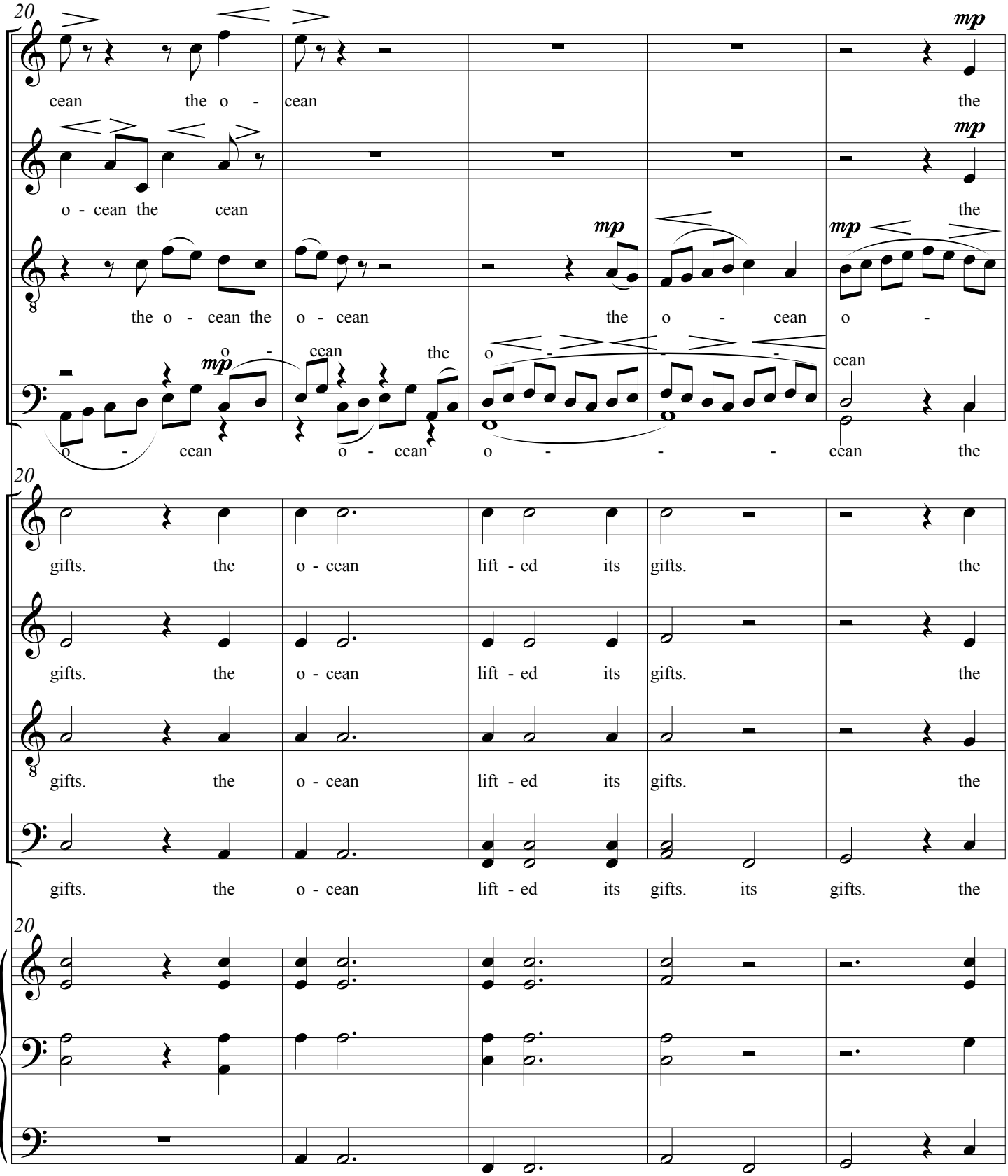
© 2011 Tom Flaherty

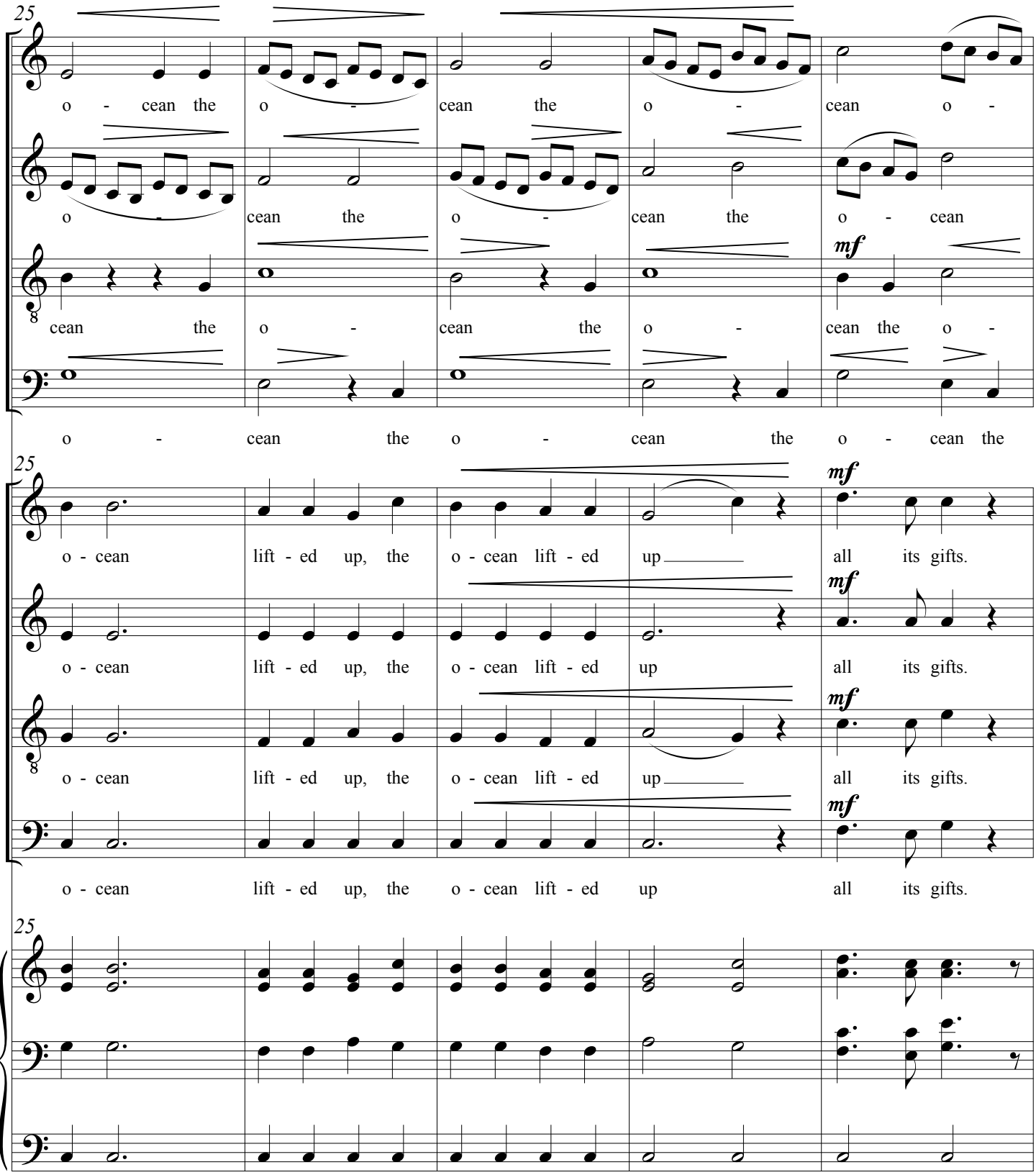

S
A
T
B
p
mf
When the soul
the bo - dy's shirt,
When the soul first put on the bo - dy's shirt, the
When the soul

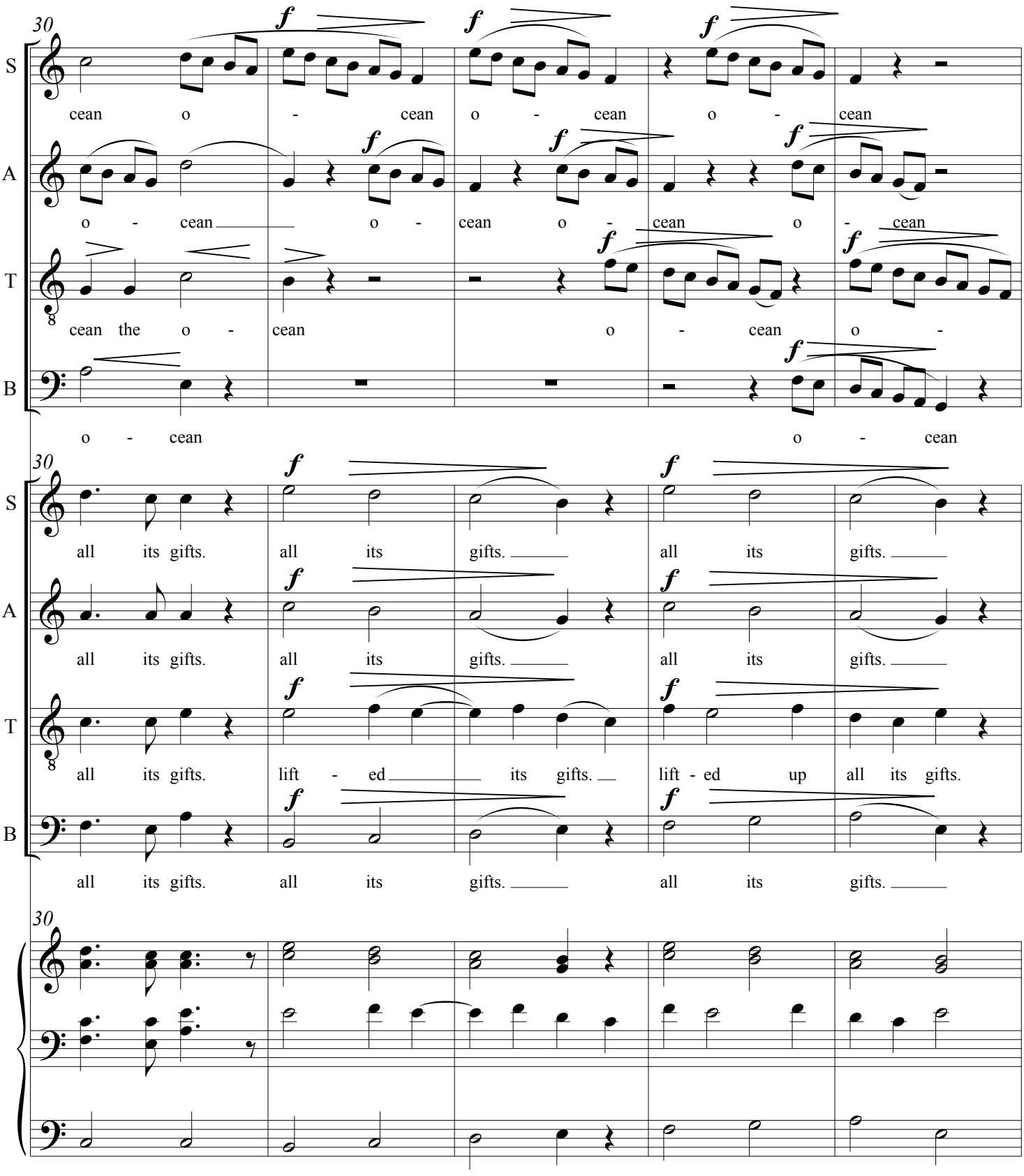

7
S
A
T
B
f
the bo-dy's shirt, the bo-dy's shirt, the o - cean the o -
the bo-dy's shirt, the bo-dy's shirt, the o - cean the
the bo-dy's shirt, the bo-dy's shirt, the o - cean the o - cean the o -
the o - cean the o -
bo-dy's shirt, the bo-dy's shirt, the bo-dy's shirt,

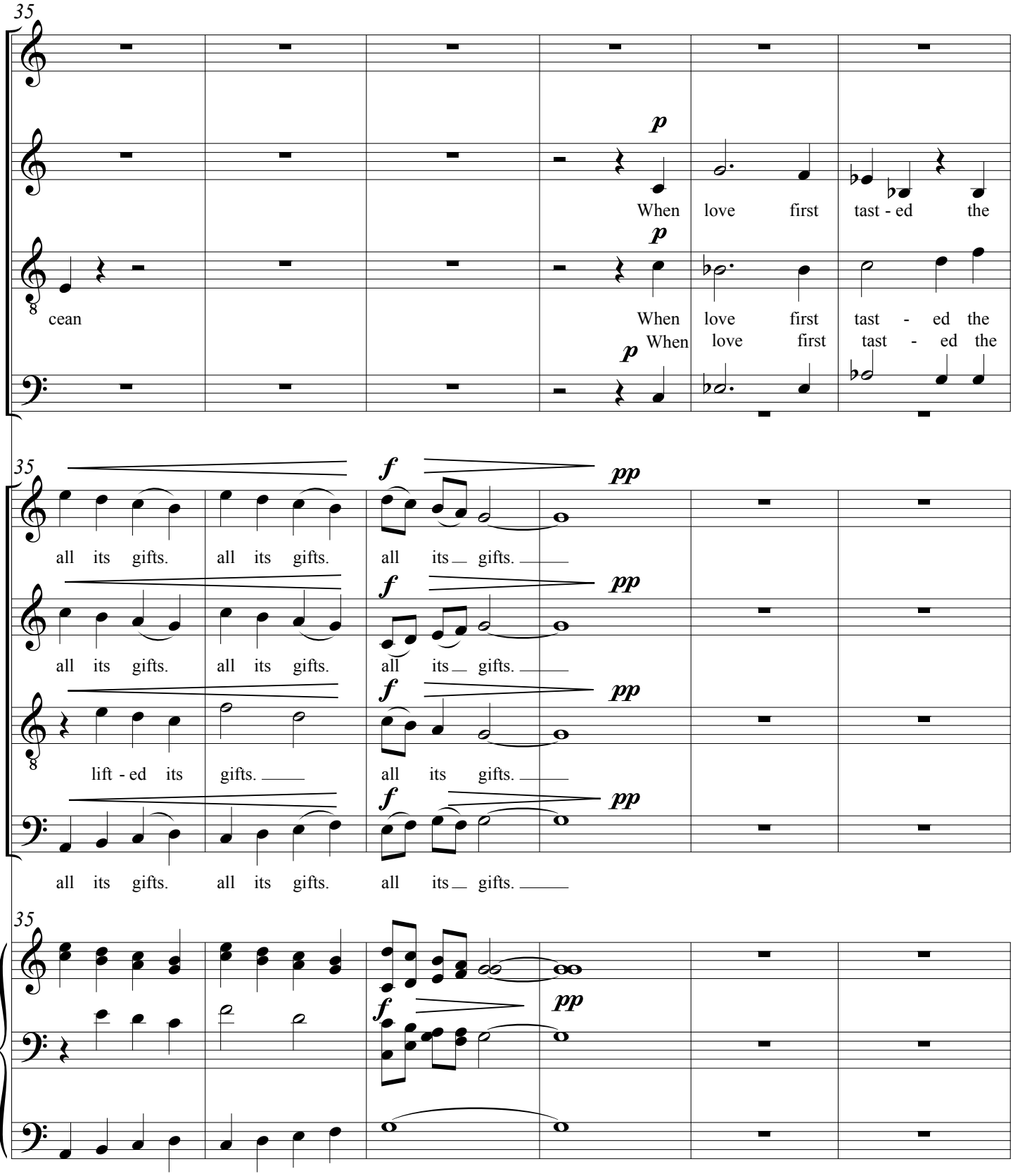

11
S
A
T
B
cean the o - cean the o - cean
o - cean the o - cean the o - cean the o - cean
cean the o - cean the o - cean the o - cean the o - cean
cean the o - cean o - cean o -
11
11

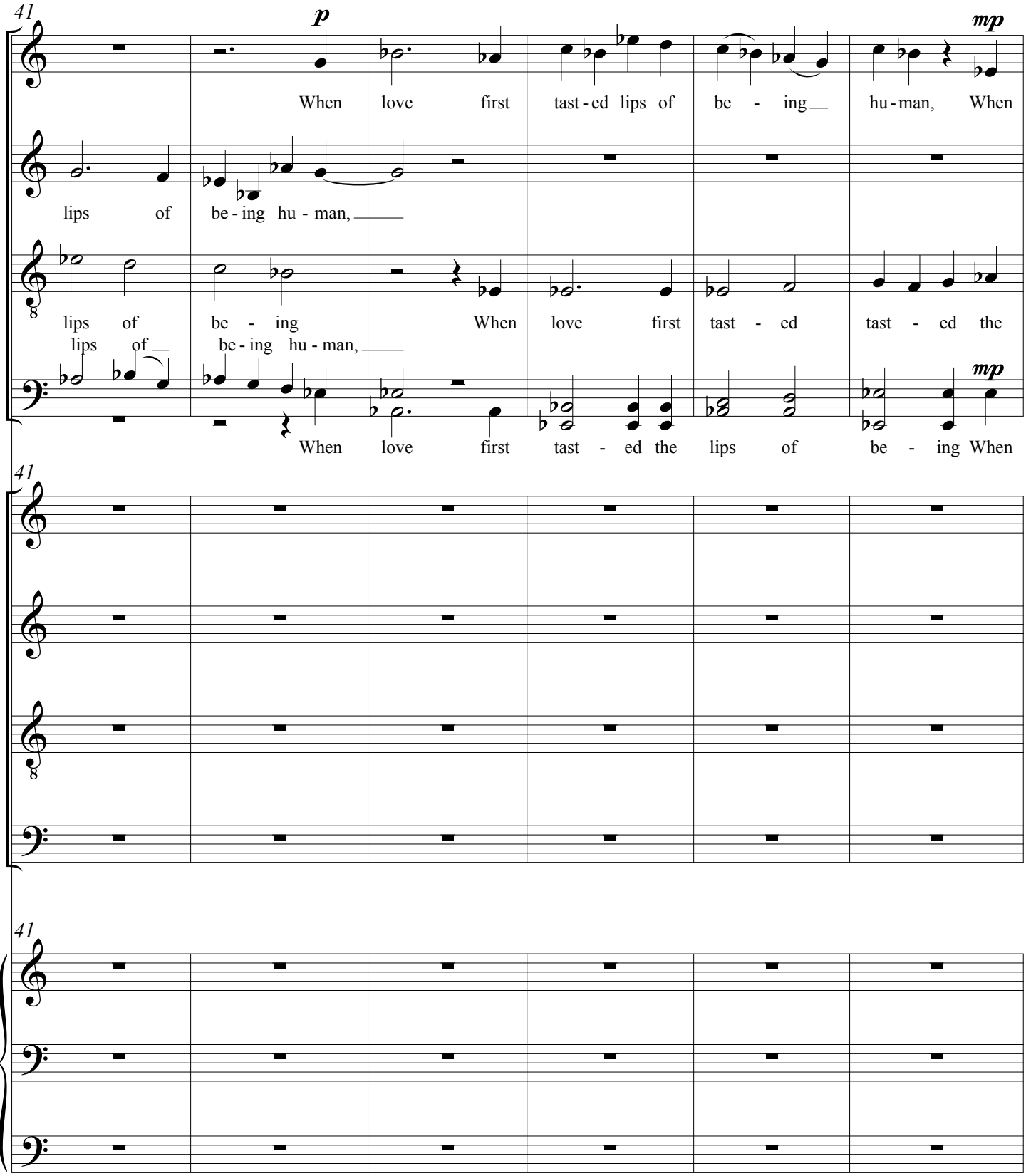

16
S
A
T
B
f
the o - cean the o - cean the o -
the o - cean the o - cean the
lift - edthe o - cean the o - cean the o - cean the o - cean
cean
cean the o - cean the o - cean the
mp
16
pp
the o - cean lift - ed up all its
the o - cean lift - ed up all its
the o - cean lift - ed up all its
the o - cean lift - ed up all its
16
pp

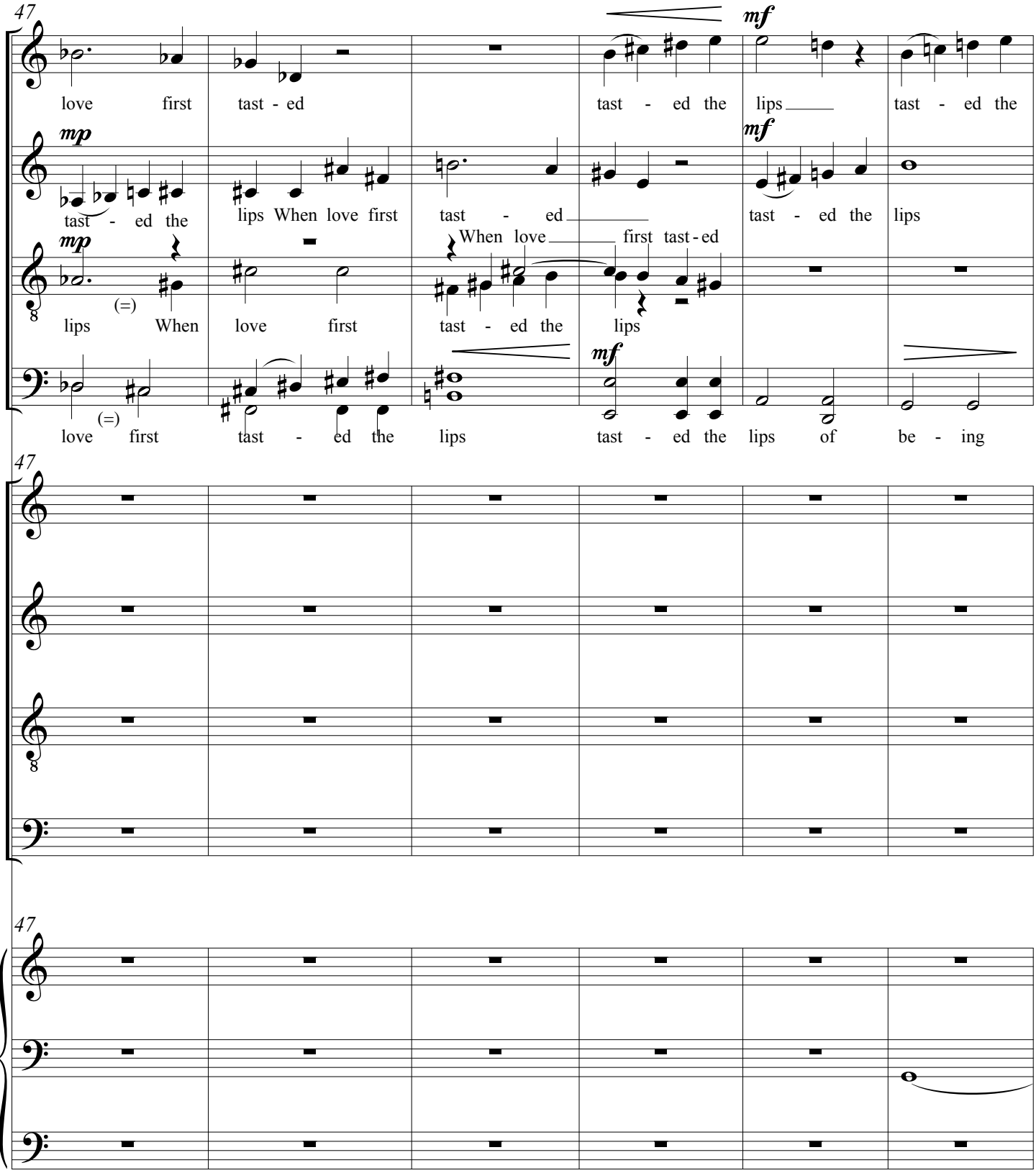

20
S
A
T
B
cean the o - cean
the
o - cean the cean
the
the o - cean the o - cean
the o - cean o -
o - cean the
o - cean
o - cean o - - - cean the
gifts. the o - cean lift - ed its gifts. the
gifts. the o - cean lift - ed its gifts. the
gifts. the o - cean lift - ed its gifts. the
gifts. the o - cean lift - ed its gifts. its gifts. the

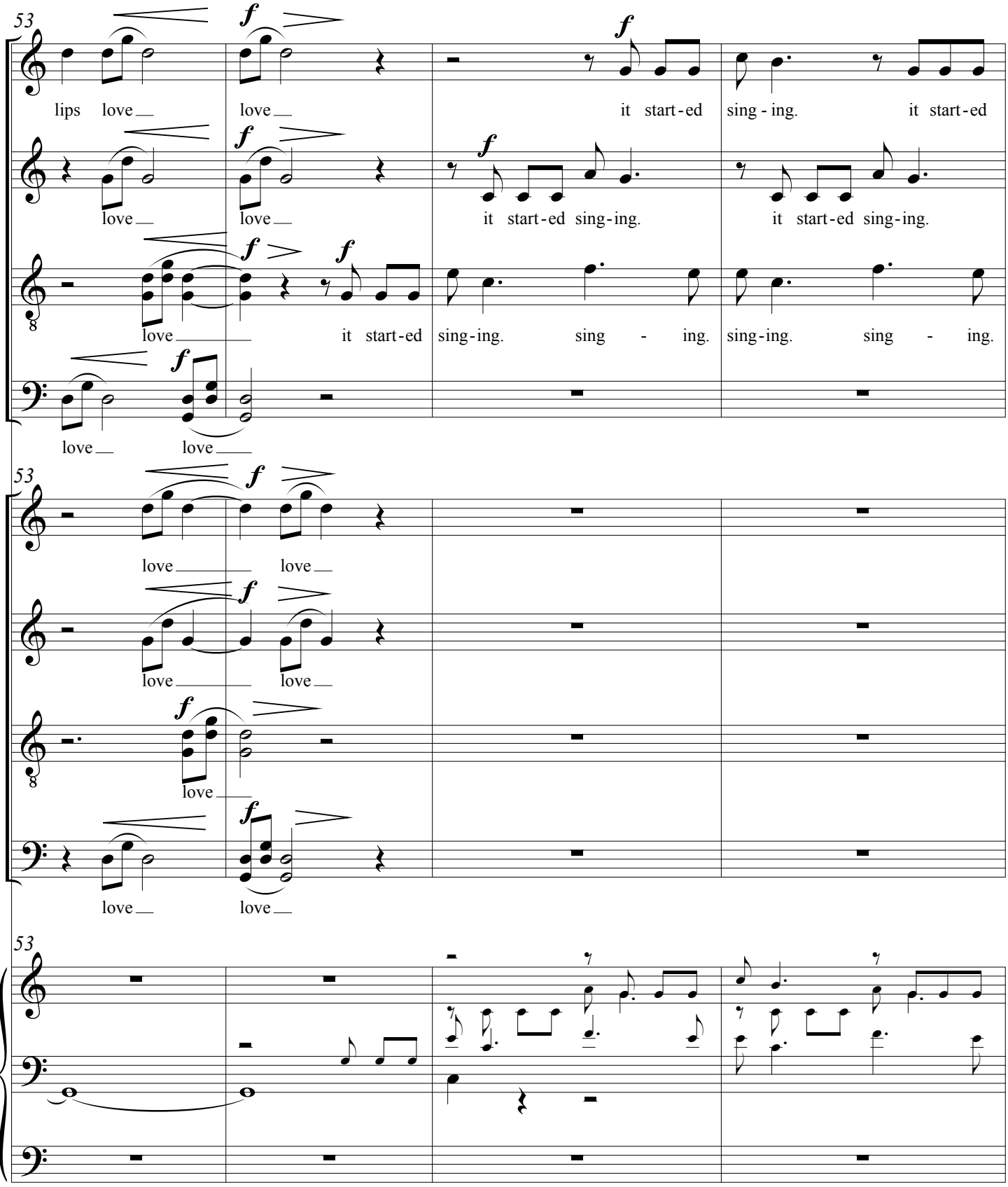

25
S
A
T
B
o - cean the o - cean the o - cean o -
o - cean the o - cean the o - cean
cean the o - cean the o - cean the o -
o - cean the o - cean the o - cean the
mf
o - cean lift - ed up, the o - cean lift - ed up all its gifts.

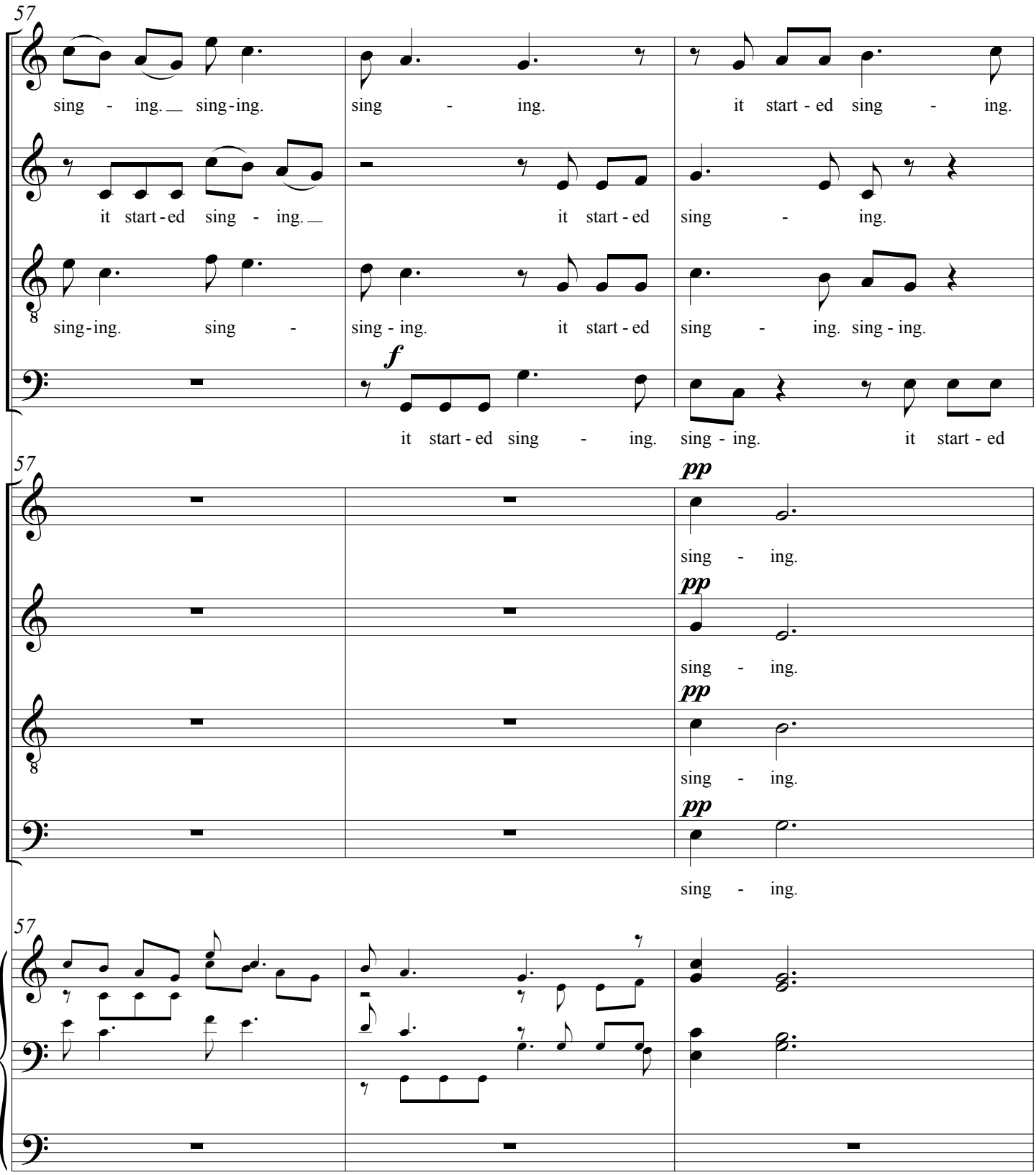

30
S
A
T
B
cean o - cean o - cean o - cean
o - cean o - cean o - cean o - cean
cean the o - cean o - cean o -
o - cean o - cean
all its gifts. all its gifts. all its gifts.
all its gifts. all its gifts. all its gifts.
all its gifts. lift - ed its gifts. lift - ed up all its gifts.
all its gifts. all its gifts. all its gifts.

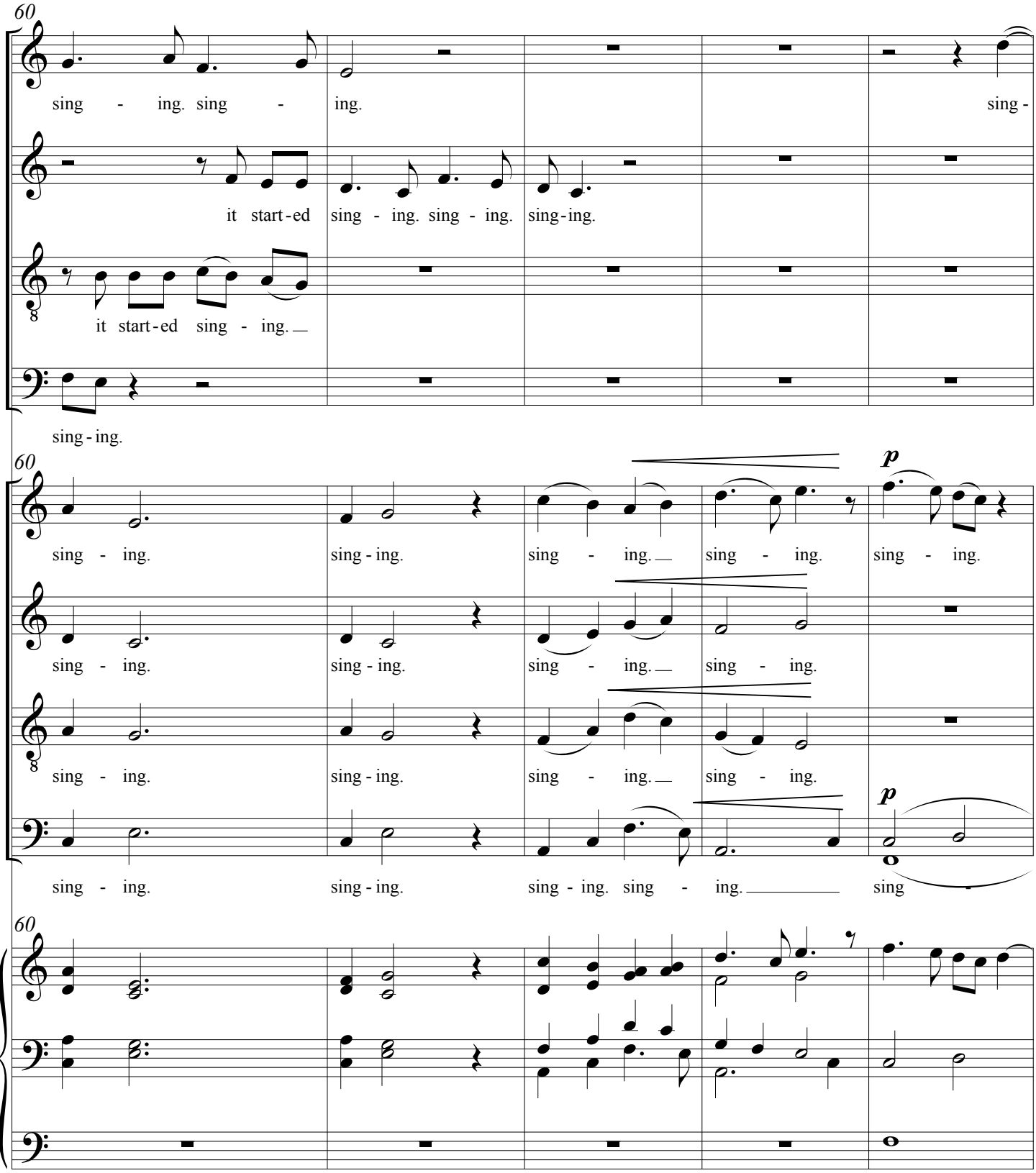

35
S
A
T
B
p
When love first tast - ed the
cean
When love first tast - ed the
When love first tast - ed the
35
f
pp
all its gifts. all its gifts. all its gifts.
all its gifts. all its gifts. all its gifts.
lift - ed its gifts. all its gifts.
all its gifts. all its gifts. all its gifts.
35
f
pp

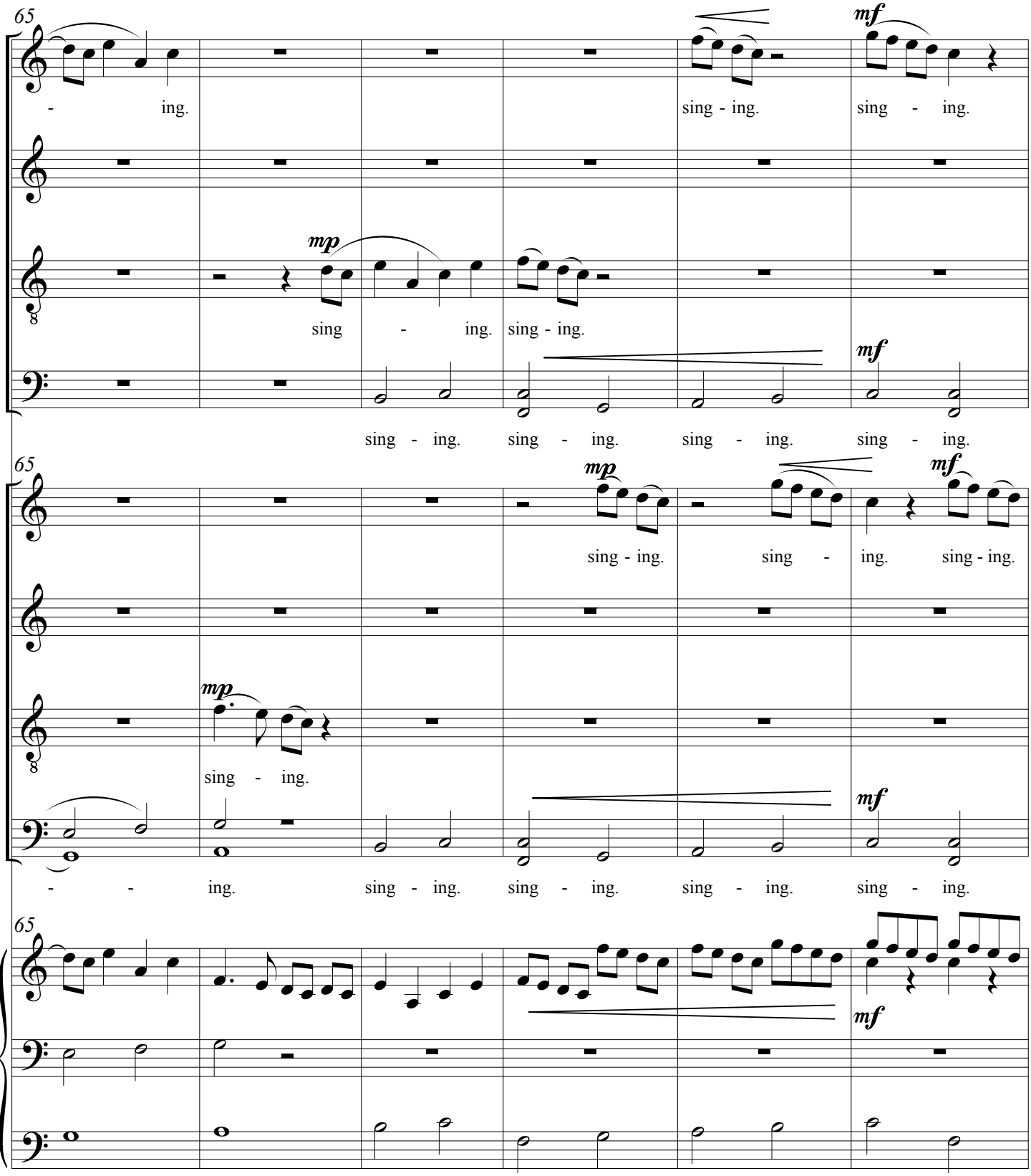

41
p
mp
S
When love first tast - ed lips of be - ing hu - man, When
A
lips of be - ing hu - man,
T
lips of be - ing When love first tast - ed tast - ed the
lips of be - ing hu - man,
B
When love first tast - ed the lips of be - ing When
41
S
A
T
B
41

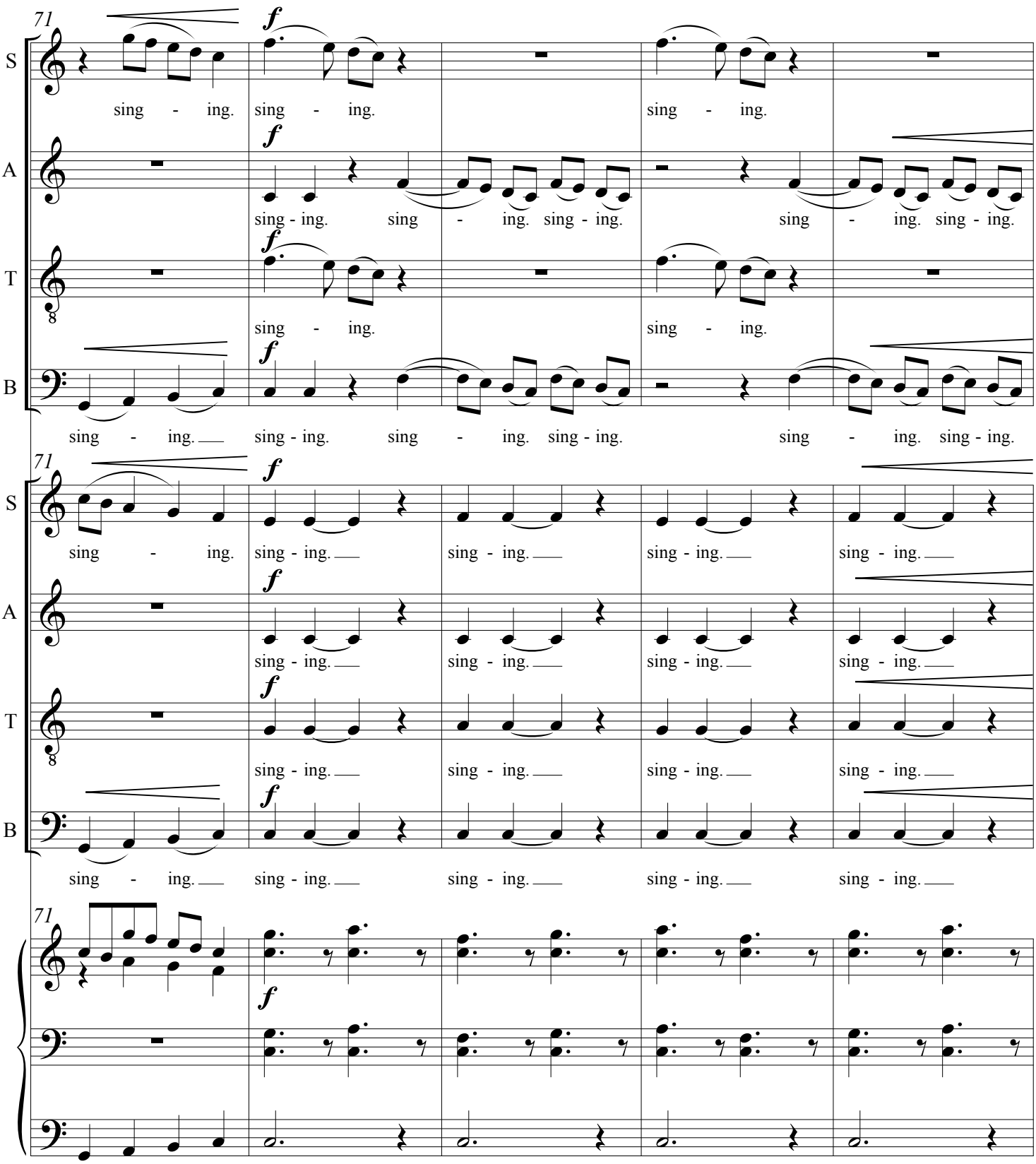

47
S
A
T
B
mp
mf
love first tast - ed tast - ed the lips tast - ed the
tast - ed the lips When love first tast - ed tast - ed the lips
lips When love first tast - ed the lips When love first tast - ed
love first tast - ed the lips tast - ed the lips of be - ing

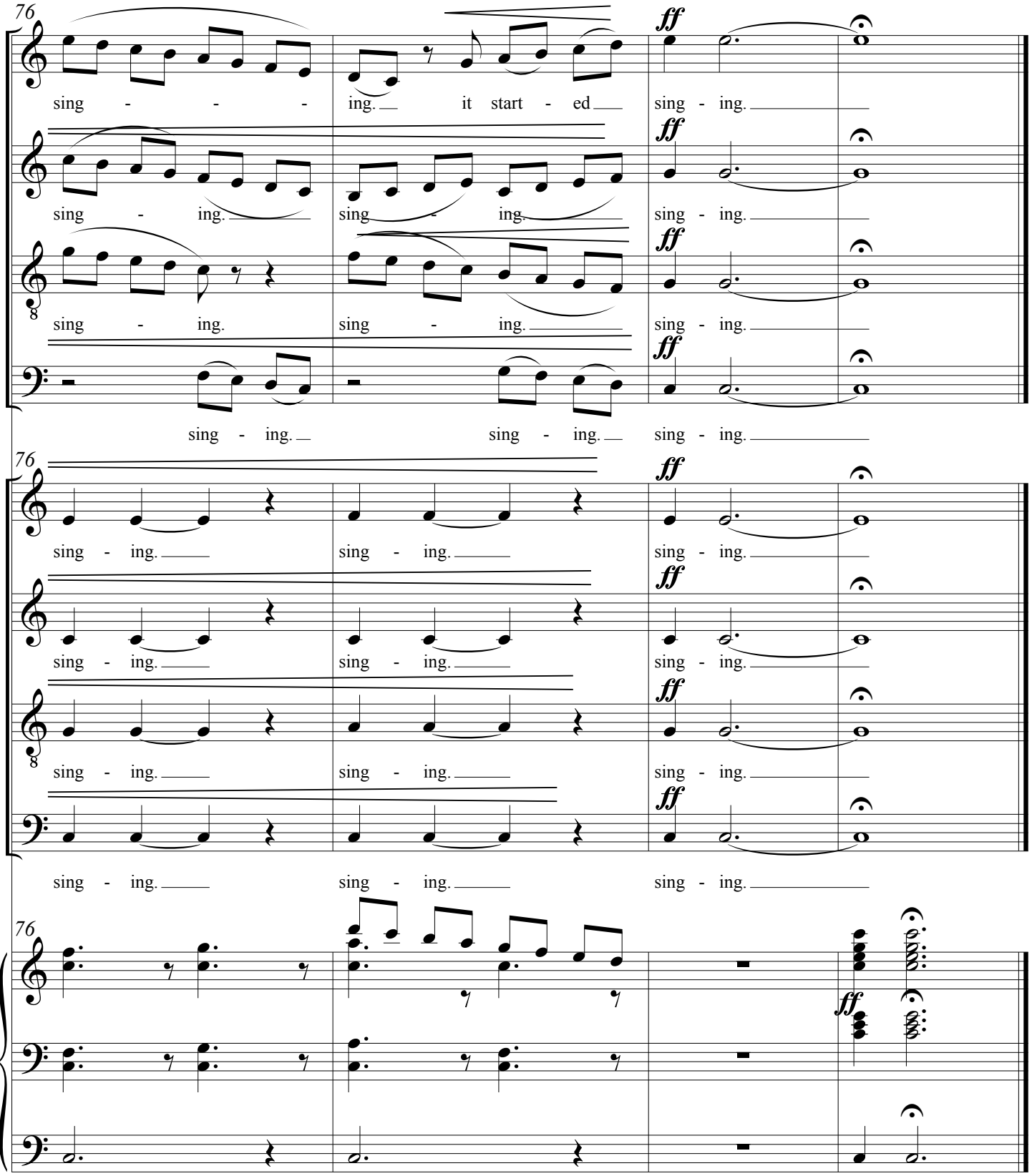

53
S
A
T
B
lips love love it start-ed sing-ing. it start-ed
love love it start-ed sing-ing. it start-ed sing-ing.
love it start-ed sing-ing. sing - ing. sing-ing. sing - ing.
love love
53
S
A
T
B
love love
love love
love
love love
53


57
S
A
T
B
sing - ing. sing-ing. sing - ing. it start-ed sing - ing.
it start-ed sing - ing. it start-ed sing - ing.
sing-ing. sing - sing - ing. it start-ed sing - ing. sing - ing.
f
it start-ed sing - ing. sing - ing. it start-ed
pp
sing - ing.


60
S
A
T
B
sing - ing. sing - ing. sing -
it start-ed sing - ing. sing - ing. sing-ing.
it start-ed sing - ing.
sing - ing.
60
p
sing - ing. sing - ing. sing - ing. sing - ing. sing - ing.
sing - ing. sing - ing. sing - ing. sing - ing.
sing - ing. sing - ing. sing - ing. sing - ing.
p
sing - ing. sing - ing. sing - ing. sing - ing. sing
60


65
S
A
T
B
- ing.
sing - ing.
sing - ing.
mp
sing - ing. sing - ing.
mf
sing - ing. sing - ing. sing - ing. sing - ing.
65
mp
sing - ing.
sing - ing.
mf
mp
sing - ing.
- - ing. sing - ing. sing - ing. sing - ing. sing - ing.
65
mf


71
S
A
T
B
f
sing - ing.
sing - ing. sing - ing. sing - ing. sing - ing. sing - ing.
sing - ing. sing - ing. sing - ing. sing - ing. sing - ing. sing - ing.
sing - ing. sing - ing. sing - ing. sing - ing. sing - ing. sing - ing.
sing - ing. sing - ing. sing - ing. sing - ing. sing - ing. sing - ing.


76
S
A
T
B
ff
sing - - - ing. it start - ed sing - ing.
sing - ing. sing - ing. sing - ing.
sing - ing. sing - ing. sing - ing.
sing - ing. sing - ing. sing - ing.
76
sing - ing. sing - ing. sing - ing.
sing - ing. sing - ing. sing - ing.
sing - ing. sing - ing. sing - ing.
sing - ing. sing - ing. sing - ing.
76
ff